



ARTRIO

13 — 17.09.2023

MARINA DA GLÓRIA



PORTAS
VILASECA
GALERIA

PROGRAMA SOLO

SOLO PROGRAM

KIKA CARVALHO

STAND S5

Sem título [Untitled], 2023
Óleo sobre tela [oil on canvas],
150 x 200 cm

At this year's edition of **ArtRio, Portas Vilaseca Galeria** takes part for the first time in the **Solo Program**, bringing a selection of new oil paintings by **KIKA CARVALHO**.

In this new body of works, we notice the artist's concern on claiming her own imagery and path in the history of painting, through an accurate technique and a striking palette of colors. Her intimate poetics is crossed by questions that involve the construction of the individual based on culture and also the processes of identification of what it is to be a black person in contemporary times.

KIKA CARVALHO

b. 1992 - Vitória, ES, Brazil

Lives and works in Rio de Janeiro, RJ, Brazil.

The artistic practice of Kika Carvalho is materialized in different supports, techniques and scales. Her production is also crossed by some experiences, such as the practice of urban painting and art education; in addition to participating in art residency programs, such as: Angola AIR - Luanda Art Space (2022); Vila Sul - Goethe Institut Salvador, BA (2020); Outra Margem (2021); and Malungas (2018), with Brazilian artist Rosana Paulino.

Her first solo exhibition - "*On the promises we made*" - took place at Portas Vilaseca Galeria in 2022, featuring a critical text by curator Marcelo Campos. Recently, Carvalho has participated in important group exhibitions, in Brazil and abroad, including: "*Dos Brasis*", Sesc Belenzinho, São Paulo, SP (2023); "*The Dance*", Luce Gallery, Turin, Italy (2023); "*Um defeito de cor*", Museu de Arte do Rio - MAR, Rio de Janeiro, RJ (2022-2023), for which she developed two commissioned works; "*Quilombo: vida, problemas e aspirações do negro*", Instituto Inhotim, Brumadinho, MG (2022); "*Crônicas Cariocas*", Museu de Arte do Rio - MAR, Rio de Janeiro, RJ (2021-2022); "*Outros Ensaios para o Tempo*", Nara Roesler Gallery São Paulo, in partnership with Portas Vilaseca Galeria (2021); "*Enciclopédia Negra*", Pinacoteca do Estado de São Paulo, São Paulo, SP (2021); "*Atenção Para o Refrão*", Instituto Goethe, Salvador, BA (2020) e "*Foram os Homens e as Mulheres Negras que Construíram a Identidade Nacional – Vidas Negras do Brasil*", Museu Afro Brasil, Sao Paulo, SP (2020).

Her works are part of important institutional collections in Brazil and abroad, such as: Pinacoteca do Estado de São Paulo; Inhotim Institute; Banco do Nordeste, Inter-American Development Bank - IDB Art Collection, Washington DC (USA) and Mucane - Museu Capixaba do Negro. She has been nominated for the Pipa Prize in 2021 and in 2023.



Untitled, 2023

Oil on canvas

150 x 200 cm | 59 x 78.7 in







Thot não é Hermes, 2023
Oil on canvas
150 x 100 cm | 59 x 39.3 in

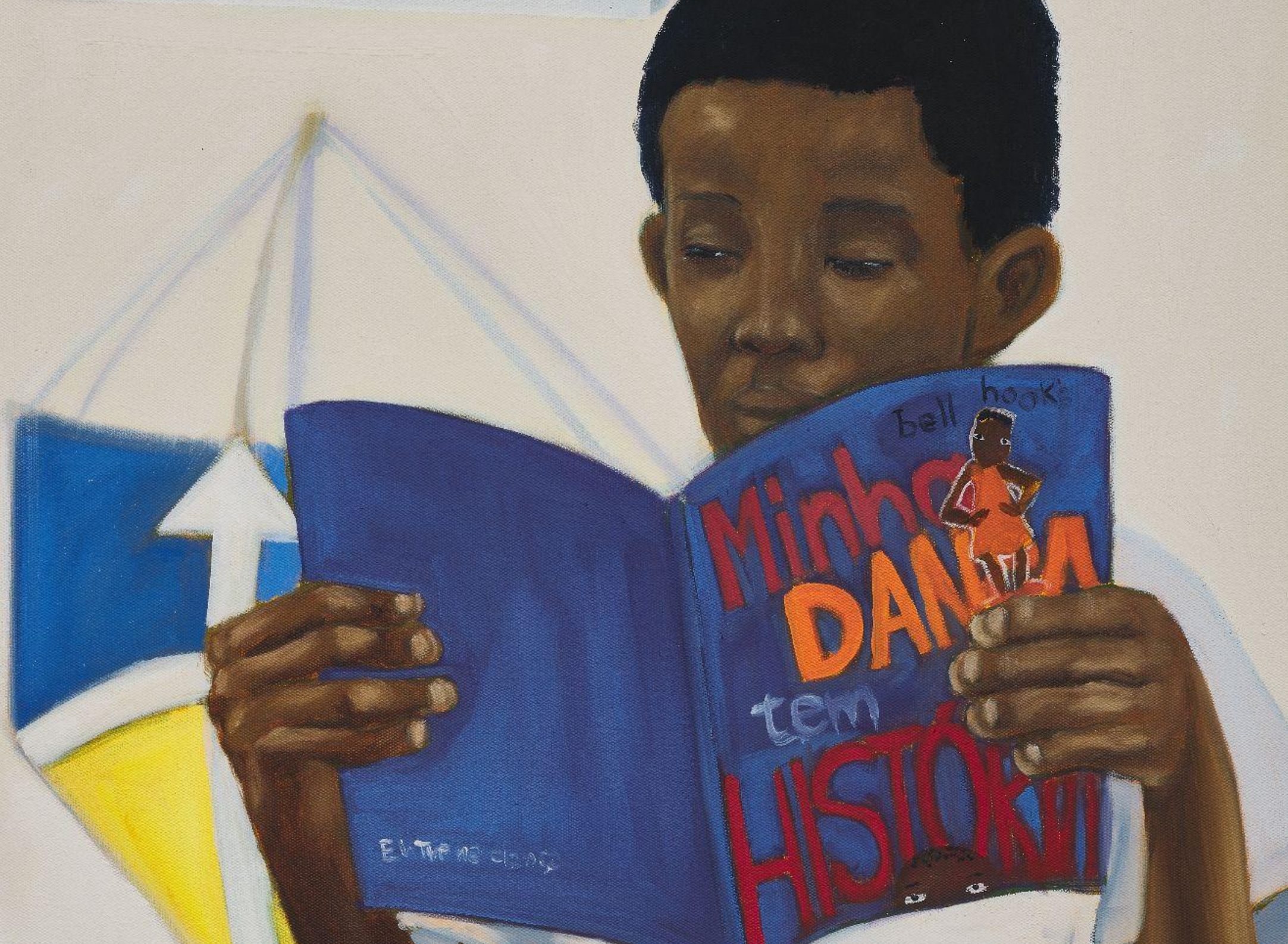




Novas diretrizes, antigos textos, 2023

Oil on canvas

150 x 100 cm | 59 x 39.3 in



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Como educar a língua?, 2023

Oil on canvas

150 x 100 cm | 59 x 39.3 in







Nunca foi sorte, 2023

Oil on canvas

150 x 100 cm | 59 x 39.3 in







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SOLO PROGRAM

KIKA CARVALHO

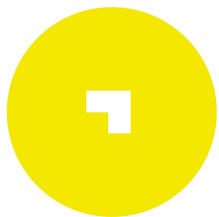
Curated by Ademar Britto

Exhibition Setting Los Montadores

Lighting Project Antonio Mendel

Photos Rafael Salim

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PORTAS
VILASECA
G A L E R I A

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