

ANA HUPE

Rio de Janeiro, RJ, Brazil, 1983
Lives and works in Berlin, Germany



In her artistic practice, Ana Hupe is committed to rescue hidden histories of resistance, rewritten in installations with multiple narratives, building counter-memories of colonial archives. She applies various techniques such as lens-based media, texts, printmaking and sculpture.

Education

2022	Jury Research Stipendium Berlin Senate 22, Berlin, Germany Associate researcher at History of Art department Burg Giebichenstein Kunsthochschule Halle, Halle, Germany
2020-2023	Art workshops and consultations for artists Performance Art Program Berlin, Berlin, Germany
2020-2022	Lecturer at BA and MA Design and History of Art departments Burg Giebichenstein Kunsthochschule Halle, Halle, Germany
2019-2022	Art workshops Volkshochschule Prenzlauer Berg, Berlin, Germany
2016	PhD in Visual Languages, under the guidance of Prof. Dr. Tadeu Capistrano, Postgraduate Program in Visual Arts – PPGAV. Postgraduate Program in Visual Arts – PPGAV at Fine Arts School – EBA at Universidade Federal do Rio de Janeiro, Rio de Janeiro, RJ, Brazil
2015	Scholarship from the Capes, to develop research at the Universität der Künste – UdK, under the guidance of Prof. Dr. Hito Steyerl. Berlin, Germany
2012-2014	Assistant Professor. Classes on sculpture for students of visual arts, art education and scenography. Fine Art's Federal University of Rio de Janeiro, Brazil (EBA - UFRJ), Rio de Janeiro, RJ, Brazil
2011	Master of Arts in Contemporary Artistic Processes, under the guidance of Prof. Dr. Roberto Corrêa dos Santos, research grant from the Fundação de Amparo à Pesquisa do Estado do Rio de Janeiro – FAPERJ. Universidade Estadual do Rio de Janeiro – UERJ, Rio de Janeiro, RJ, Brazil

Collective Exhibitions

- 2024
- Zum Umzug
H4MM, Kreuzberg Berlin, Germany
- Betwixt & Between: Diasporic Visions of Liminal Spaces
Lage Egal, Berlin, Germany
- 2023
- EWÊ | OMÍ curated by: Catarina Duncan
Portas Vilaseca Galeria, Rio de Janeiro, RJ, Brazil
- 2022
- Cultiver l'humilité (Cultivating Humility).
Québec, Canada
- Echoes, curated by: Ellen Martine Heuser.
Ortstermin Festival, Moabit, Berlin, Germany
- 2021
- Ecos do Atlântico Sul (Echoes of South Atlantic).
Curated by Ananya Jahanara Kabir, Fareda Khan.
Goethe Institute (online), Brazil
- Südstellium, co-curated with artists Barbara Marcel and
Matheus Rocha Pitta
U1 Kottbusser Tor, Berlin, Germany
- Echoes of South Atlantic, curated by Ananya
Janahara Kabir and Fareda Khan.
- 2020
- Exibição ao ar livre - Curated by Nuno de Brito Rocha
Galeria Berlinische, Berlin, Germany
- I never read / Anna-Sophie Springer Selection
Basel Art book fair - K Verlag, Berlin, Brazil
- Notas de rodapé para uma cartografia triangular (part of
the program "Heimat, Herz, Orte") - Curated by
Friederik Wieda
Bernau Galerie, Berlin, Germany
- 2019
- Conversations in Gondwana -Curated by Juliana Gontijo
and Juliana Caffé.
CCSP, São Paulo, SP, Brazil
- Artista x Artista
Havana, Cuba
- Fire Faísca Funke
Mario Kreuzberg Gallery, Berlin, Germany
- Prêmio Marcantonio Vilaça /Curated by Marcus Lontra
MAB-FAAP, São Paulo, SP, Brazil
- O solo é um corpo inscrito. Sobre Soberania e
Agropoética. Curated by Elena Agudio and Marleen
Boschen
Savvy Contemporary, Berlin, Brazil

- Hydra. Curated by Kira Dell and Kerstin Honeit
Haus am Kleistpark, Berlin, Germany
- Untold (Hi) stories. Curated by Filipe Lippe
M. Bassy, Hamburg, Germany
- 2018
- MOLT BÉ! - Curated by Raphael Fonseca.
Portas Vilaseca Galeria, Rio de Janeiro, RJ, Brazil
- Ecos do Atlântico Sul (Echoes of South Atlantic).
Curated by Uriel Bezerra e Ines Linke.
Goethe Institute, Salvador, BA, Brazil
- Fractured Zones/Conversations in Gondwana -
Curated by Juliana Gontijo and Juliana Caffé.
Durban University of Technology – DUT/Internal,
Durban, South Africa
- Berlinale – Berlin film festival: Perspektive Deutsches
Kino 2018 / Filmwanderung / Phenomenon Films.
Berlin, Germany
- Residência Vila Sul
Goethe Institut, Salvador, Brazil
- Prêmio Foco / Curated by Bernardo Mosqueira
ArtRio, Rio de Janeiro, RJ, Brazil
- 2017
- Temporada de Projetos 2017.
Paço das Artes, Museu da Imagem e do Som – MIS,
São Paulo, SP, Brazil
- Suposto Sul, suposto Norte - Curated by João Paulo
Quintella and Michelle Sommer.
Cafuné, Berlin, Germany
- Conversa com Lourival Cuquinha.
Museu de Arte do Rio – MAR/Escola do Olhar, Rio de
Janeiro, RJ, Brazil
- 2016
- Primavera nos dentes - Curated by Bernardo Mosqueira
and Ulisses Carrilho.
Galeria Lume, São Paulo, SP, Brazil
- O que vem com a Aurora? - Curated by Bernardo
Mosqueira.
Casa Triângulo, São Paulo, SP, Brazil
- 2015
- The artist is hidden, with Manuel Vason, special project
for 6th Moscow Biennale of Contemporary Art.
Solyanka State Gallery, Moscow, Russia
- Txt, Casamata.
Rio de Janeiro, RJ, Brazil
- 11th edition of SP-Arte - Curated by Jaime Portas
Vilaseca.
Pavilhão Ciccillo Matarazzo, São Paulo, SP, Brazil

Floating Gestures - Curated by Johanna Steindorf and
Organ Kritischer Kunst.
OKK, Berlin, Germany

Perto de nós - Curated by Paola Fabres and Talitha
Motter.
Aura, Porto Alegre, RS, Brazil

Invisible Whole 2, Zentai Art Festival - Curated by
Yuzuru Maeda.
Institut of Contemporary Art of Singapore/La Salle,
Singapore

Pra Começar - Curated by Jaime Portas Vilaseca.

2014

Transnational Dialogues - Organized by Luigi
Galimberti, Lorenzo Marsili and Robin Resch.
Kreuberg Pavillion, Berlin, Germany

Novas Aquisições 2012/2014 Coleção Gilberto
Chateaubriand - Curated by Luiz Camillo Osorio and
Marta Mestre.
Museu de Arte Moderna – MAM, Rio de Janeiro, RJ,
Brazil

ENTRE #2 - Curated by Jaime Portas Vilaseca.
Portas Vilaseca Galeria, Rio de Janeiro, RJ, Brazil

Mostra Performatus - Curated by Paula da Mata and
Tales Frey.
Central Galeria, São Paulo, SP, Brazil

Première Vision, with Caroline Valansi - Curated by
Olivia Merquior.
Expo Center Norte, São Paulo, SP, Brazil

Virei Viral - Curated by M'Baraká collective
Centro Cultural Banco do Brasil – CCBB, Rio de
Janeiro, RJ, Brazil

Becoming an Image com Manuel Vason.
Instituto Hilda Hilst, Campinas, SP, Brazil

2013

Cartoneracaraatapa, with Amora Pêra and Pedro
Rocha.
Aldeia Gentil, A Gentil Carioca, Rio de Janeiro, RJ,
Brazil

Arquivo Aberto - Curated by Gabriela Maciel.
TechArtLab – TAL, Fábrica Bhering, Rio de Janeiro, RJ,
Brazil

Projecto Multiplo - Curated by Paula Borghi.
Centro Cultural São Paulo – CCSP, São Paulo, SP,
Brazil

Vênus-Terra - Curated by Bernardo Mosqueira.
Teatro Ipanema, Rio de Janeiro, RJ, Brazil

- Criadores sobre outras obras - Curated by João Paulo Queiroz.
Faculdade de Belas Artes, Universidade de Lisboa,
Lisbon, Portugal
- 2012
- Fio, with Mayra Martins Redin - Curated by Bernardo de Souza and Mariana Xavier.
Galeria Lunara, Usina do Gasômetro, Porto Alegre, RS,
Brazil
- Deslocamento F(r)icção - Curated by Cezar Bartholomeu.
Palácio Gustavo Capanema, Rio de Janeiro, RJ, Brazil
- Trepa-trepa no campo expandido - Curated by Bernardo Mosqueira. Laboratório Curatorial/8a edição da SP-Arte.
Pavilhão Ciccillo Matarazzo, São Paulo, SP, Brazil
- 2011
- Vênus-Terra: pela lei natural dos encontros - Curated by Bernardo Mosqueira.
Galeria TAC – Toulouse Arte Contemporâneo/Galpão,
Rio de Janeiro, RJ, Brazil
- Performance Arte Brasil, with Daniel Toledo - Curated by Daniela Labra.
Museu de Arte Moderna – MAM, Rio de Janeiro, RJ,
Brazil
- 2009
- Liberdade é pouco, o que eu desejo ainda não tem nome - Curated by Bernardo Mosqueira.
Residência no Jardim Botânico, Rio de Janeiro, RJ,
Brazil

Residencies / Special Projects

- 2024
- Residency
Kobomojé, Ibadan, Nigeria
- II Biennale Ouidah
Cotonou, Benin
- 2021
- Artist Talk at Art History class
Essex University, Essex, UK
- Artist Talk
Project Migra, Brazil
- 2019
- Artista x Artista.
Havana, Cuba
- 2018
- Residência Vila Sul.
Goethe-Institut, Salvador, BA, Brazil
- 2017
- IV Concurso de Residências Artísticas.
Fundação Joaquim Nabuco, Recife, PE, Brazil
- 2016
- Kunstvarteret.
Lofoten, Norway

	Residency Gambiarra _lab. Galpão Bela Maré, Rio de Janeiro, RJ, Brazil
	CasaRio. Rio de Janeiro, RJ, Brazil
2015	The great House Art Studio/Instituto Pro-Helvetia (Switzerland)/Ministério da Cultura (Brazil). Cape Town, South Africa
2014	Becoming an Image, residency and workshop, with Manuel Vason. Instituto Hilda Hilst, Campinas, SP, Brazil
2013	La Ene/Nuevo Museo Energía de Arte Contemporáneo. Buenos Aires, Argentina
2009	The artist was part of the collective OPAVIVARÁ! from 2009 to 2013. Rio de Janeiro, RJ, Brazil

Scholarships / Awards

2024	Project funding for the Friedrichshain-Kreuzberg sub-municipality Friedrichshain-Kreuzberg, Berlin, Germany
	DAAD Congress scholarship for CIHA 2024 CIHA 2024, Lyon, France
2023	Publication Funding VG-Bild Kunst, Bonn, Germany
2022-2023	Mentoring-Programm for female artists and scientists University of the Arts (UdK), Berlin, Germany
2022	“Kunstfonds Stiftung Bonn” Research Grant Stiftung Kunstfonds, Bonn, Germany
	Recherche Stipendium Kunstfonds Stiftung Bonn, Germany
2021	Research grant offered by the Berlin Senate Berlin Senate, Berlin, Germany
	Project funding Kulturamt Friedrichshain-Kreuzberg Berlin, Germany
2020	Exhibition Funding IFA-Germany, Exhibition in Nigeria
2019	Nominated for the Marcantonio Vilaça Award MAB FAAP, São Paulo, SP, Brazil
	Goldrausch Programm for female artists Berlin, Germany

	<p>“Künstlerkontakte 2019” IFA - Germany, Research Grant in Nigeria</p> <p>Nominated for “Prêmio Marcantonio Villaça” MAC-USP, São Paulo, SP, Brazil</p> <p>Project funding Kulturamt Friedrichshain-Kreuzberg Germany</p>
2018	<p>Prêmio Foco ArtRio, Rio de Janeiro, RJ, Brazil</p> <p>Atelier public funding BBK Berlin, Berlin, Germany</p>
2017	<p>Projektförderung Bezirksamt Friedrichshain-Kreuzberg. Berlin, Germany</p> <p>Project Season. Paço das Artes, São Paulo, SP, Brazil</p>
2016	<p>Prêmio Centro Cultural Banco do Brasil – CCBB de Arte Contemporânea. Rio de Janeiro, RJ, Brazil</p>
2014	<p>Honor Award for Art and Heritage Merit – Instituto do Patrimônio Histórico e Artístico Nacional – IPHAN. Rio de Janeiro, RJ, Brazil</p>
2013	<p>13th Itajaí National Arts Exhibition Itajaí, SC, Brazil</p>

Collections

National Institute for Historical and Artistic Heritage –
IPHAN
Rio de Janeiro, RJ, Brazil

Gilberto Chateaubriand Collection
Modern Art Museum – MAM, Rio de Janeiro, RJ, Brazil

Museu de Arte do Rio – MAR.
Rio de Janeiro, RJ, Brazil

ESCALA
Essex University, Essex, UK

Rio de Janeiro Modern Art Museum
Brazil

Galeria Ibeu
Rio de Janeiro, RJ, Brazil

Bahia Modern Art Museum – MAM/Ba
Salvador, Bahia, Brazil

Publications

- 2023
Artist Book: Footnotes to triangular cartographies
Berlin, Germany

Rosana Paulino, The Liability of Threads. Exhibition
review.
Camera Austria Magazine
- 2021

Illustration for 2021/ 2: Weitblick - Zeitung für eine
globale Gerechte und Zukunftsfähige Politik by
NGO Germanwatch
- 2017

Bordas Borradas, Blurred Borders, in: Cadernos
Desilha, Livia Flores and Michelle Sommer [org.]
Rio de Janeiro, RJ, Brazil

Project OnCurating Project Space

Article "Changing body in ode to the invisible ones"
Pragmatizes, Latinamerican Journal on Cultural Studies,
Rio de Janeiro, RJ, Brazil
- 2016

Article about Ana Hupe's work.
Harper's Bazaar Art Magazine (Brazil), Brazil
- 2015

FotoRio 2015 Festival; [Article] about the exhibition
Entrelinhas by Ana Hupe.
- 2013

Travessias 2 – Arte Contemporânea na Maré [Review],
in: Revista Arte & Ensaio No 26, do Programa de Pós
Graduação em Artes Visuais – PPGAV, da Escola de
Belas Artes – EBA, da Universidade Federal do Rio de
Janeiro – UFRJ.
Rio de Janeiro, RJ, Brazil

Para pintar de letras coloridas [Double page], in: Revista
Arte & Ensaio No 25, Programa de Pós Graduação –
PPGAV, da Escola de Belas Artes – EBA, da
Universidade Federal do Rio de Janeiro – UFRJ, maio
de 2013.
Rio de Janeiro, RJ, Brazil

Homenagem como Processo [Article], in: Revista Gama
– Estudos Artísticos Vol. 1, da Faculdade de Belas
Artes, da Universidade de Lisboa.
Lisbon, Portugal
- 2011-2016

Livro de artista "Porta-retratos"
Paco Editorial, São Paulo, SP, Brasil
- 2011

De terra e fora de órbita [Review], in Catalog of the 8th
Abre Alas, A Gentil Carioca.
Rio de Janeiro, RJ, Brazil
- 2009

As Mulheres de Sophie Calle [Review], in: Revista
Papel das Artes.

Rio de Janeiro, RJ, Brazil

2007

Chernobyl, Alice Miceli [Essay], in: Revista Papel das Artes.

Rio de Janeiro, RJ, Brazil