

MANO PENALVA

Salvador, Bahia, Brazil, 1987

Lives and works in São Paulo, SP, Brazil



The work of artist Mano Penalva is based on the study of material culture, behavioral changes and the effects of globalization. His production is deliberately non-representative, allowing materials to dictate form and come together almost on their own, out of a will to exist in the world. The artist explores the poetry obtained by displacing objects from their daily context using different media such as painting, photography, video, sculpture and installation. When creating his works, Penalva subverts the value of everyday objects, proposing new aesthetic arrangements based on the relationship between retail sales strategies, his collection experiences and the observation of the intersection going through the house and the street.

Education

2017	Megamorfosis, with Eduardo Abaroa. Soma Mexico, Mexico City, Mexico Andar Despacio, with Cristina Ochoa. Casa Vecina, Mexico City, Mexico
2014	Projects development, with Nino Cais, Carla Chaim and Marcelo Amorim. Jardim do Hermes, São Paulo, SP, Brazil
2012	History of art, with Fernando Amed and Paula Palhares. Museu da Imagem e do Som – MIS, São Paulo, SP, Brazil
2011	History of Art. Museu de Arte de São Paulo – MASP, São Paulo, SP, Brazil
2009	Contemporary painting, with João Magalhães and Walter Goldfarb. Escola de Artes Visuais do Parque Lage – EAV, Rio de Janeiro, RJ, Brazil
2008	Bachelor's degree in Social Communication. Pontifícia Universidade Católica do Rio de Janeiro, Rio de Janeiro, RJ, Brazil
2007	Drawing: Fundamentals and reflections, with Manoel Fernandes. Escola de Artes Visuais do Parque Lage – EAV., Rio de Janeiro, RJ, Brazil
2006	Contemporary design: production of meaning and narrativity, with Orlando Molica. Escola de Artes Visuais do Parque Lage – EAV, Rio de Janeiro, RJ, Brazil

2005 The practice of painting, with Chico Cunha.
Escola de Artes Visuais do Parque Lage – EAV, Rio de Janeiro, RJ, Brazil

Solo Exhibitions

2024 Forró. Essay by Osmar Porto.
MARP – Museu de Arte de Ribeirão Preto, Ribeirão Preto, SP, Brazil

2023 Cumeeira - Curated by Marcelo Campos
Galeria Simões de Assis , São Paulo, SP, Brazil

De Costa A Costa. Text: Mariana Leme.
Instituto Guimarães Rosa México, Mexico City, Mexico

Sala de estar - Curated by Wagner Nardy
MAMAM - Museu de Arte Moderna Aloisio Magalhães,
Recife, PE, Brazil

De Costa a Costa - Text: Mariana Leme
LLANO Galeria, Mexico City, Mexico

2022 Alpendre - Text: Tiago de Abreu Pinto.
Portas Vilaseca Galeria , Rio de Janeiro, RJ, Brazil

Entre les Plis - Text: Mariana Leme
Felix Frachon Gallery, Brussels, Belgium

Cama de Gato - Curated by Pollyana Quintella.
LLANO, Mexico City, Mexico

2021 Ode ao vento - Text: Julia Lima.
Llano Galeria, Puerto Escondido, Oaxaca, Mexico

2020 Pindorama - virtual exhibition.
Central Galeria, São Paulo, SP, Brazil

Um tanto de espaço, um tanto de tempo - virtual
exhibition.
Central Galeria, São Paulo, SP, Brazil

2019 Casa de Andar - Curated by the artist. Text: Pollyana
Quintella.
Portas Vilaseca Galeria, Rio de Janeiro, RJ, Brazil

Acordo - Curated by Juliana Monachesi.
Central Galeria, São Paulo, SP, Brazil

2018 Requebra - Curated by Julie Dumont.
Frédéric de Goldschmidt Collection, Brussels, Belgium

truk(e) - Curated by Josué Mattos.
Soma Galeria, Curitiba, PR, Brazil

2017 Estado Sul - Curated by Franck Marlot.
POP Center, Porto Alegre, RS,, Brazil

Andejos - Text: Olivia Ardui.
Museu de Arte de Ribeirão Preto Pedro Manuel Gismo,
Ribeirão Preto, SP, Brazil

Proyecto para Monumento - Curated by Yunuen
Sariago.
Passaporte Cultural, Mexico City, Mexico

2016 Balneário - Curated by Bernardo Mosqueira.
Central Galeria, São Paulo, SP, Brazil

2015 Deslocamento - Curated by Tarcisio Almeida.
Jardim do Hermes, São Paulo, SP, Brazil

Collective Exhibitions

2024 'uma cadeira é uma cadeira é uma cadeira'. Organized
by Nessia Leonzini and Livia Debbane.
Galeria Luiza Strina, São Paulo, SP, Brazil

Projeto 280×1020
Casa de Cultura do Parque, São Paulo, SP, Brazil

Projeto 280×1020
Casa de Cultura do Parque, São Paulo, SP, Brazil

2023 2º Festival de Videoarte
Simões de Assis, Curitiba, PR, Brazil

MAR, RIO, FONTE. Curated by Marcelo Amorim and
Nino Cais, text: Paula Borghi.
Galeria Karla Osório, Brasília, Brazil

Coração na mão - Curated by Shannon Botelho
Galerie Salon/H, Paris, France

Em tempos como estes - Curated by Érica Burini
Galeria Marília Razuk, São Paulo, SP, Brazil

Naturaleza, Cuerpo y Construcción.
Llano Galeria, Mexico City, Mexico

Aberto II - Curated by Claudia Moreira Salles, Filipe
Assis and Kiki Mazzucchelli
Casa Villanova Artigas, São Paulo, SP, Brazil

Passeio Público - Curated by Carolina Rodrigues,
Daniela Name e Paula de Oliveira Camargo
Caixa Cultural, Rio de Janeiro, RJ, Brazil

Cumeeira, curated by Marcelo Campos
Simões de Assis, São Paulo, SP, Brazil

2022 Alegria, uma invenção. Curated by Patricia Wagner.
Central Galeria, São Paulo, SP, Brazil

Diálogos a partir de obras do acervo - Curated by
Daniella Domingues and Taygoara Schiavinoto
MARF, Ribeirão Preto , Brazil

Fotografia no acervo do Mapa - Curated by Paulo
Henrique Silva.
Museu Mapa, Anápolis, Brazil

Insólitos - Curated by Pollyana Quintella
MAC Paraná, Museu Oscar Niemeyer, Curitiba, Brazil

2021

En llamas - Text: Mario Ballesteros.
Llano Galeria, Mexico City, Mexico

Ninguém vai tombar nossa bandeira - Curated by Julia
Lima.
Centro Cultural da Diversidade and Massapê Projetos,
São Paulo, SP, Brazil

Al pie de un volcá - Text: Fátima González.
Llano Galeria, Mexico City, Mexico

MBac - Collector's Club
Galeria Matias Brotas Arte, Vitória, ES, Brazil

10º Leilão Anual Pivô Arte e Pesquisa
Pivô, São Paulo, SP, Brazil

"Just Breathe..." - Curated by Felipe Hegg.
The55Project, Miami, USA

Polígonos, pórticos, matéria e desejo - Curated by Cadu
Gonçalves.
São Paulo, SP, Brazil

Tramas e Travessias - Curated by Julie Dumont and
The Bridge Project
Massapê Projetos, São Paulo, SP, Brazil

Oceano de Incertezas - Curated by Julia Souza
SOMA Galeria, Curitiba, PR, Brazil

Janelas para dentro - Curated by Guilherme Wisnik.
São Paulo, SP, Brazil

2020

What I really want to tell you... - Curated by Jeniffer
Inacio and Flávia Macuco.
MANA Contemporary, Chicago, IL, USA

Corpo Poético/Político - Curated by Fernando Mota.
Portas Vilaseca Galeria, Rio de Janeiro, RJ, Brazil

Casa Carioca - Curated by Marcelo Campos and Joice
Berth.
MAR - Museu de Arte do Rio, Rio de Janeiro, RJ, Brazil

2019

Tropical Gardens - Curated by Julie Dumont.
Le 26BY, Brussels, Belgium

What I really want to tell you... - Curated by Jennifer Inacio and Flavia Macuco Pecego.
Fundación Pablo Atchugarry/The 55 Project, Miami, FL, USA

Experimentos Expandidos – EXX #1
Casa da Luz, São Paulo, SP, Brazil

Recipes for a B_R_Z_L? - Curated by Tatiane Santa Rosa.
AnnexB/Spring Break, New York, NY, USA

2018

MOLT BÉ! - Curated by Raphael Fonseca.
Portas Vilaseca Galeria, Rio de Janeiro, RJ, Brazil

Bienal das Artes - Curated by Jacob Klintowitz, Enock Sacramento, César Romero, Rinaldo Morelli and Maurício da Silva Matta.
SESC Brasília, Brasília, DF, Brazil

Blockchain, alternative barter: a new method of exchange? - Curated by Pia Coronel.
B[X] Gallery, New York, NY, USA

O Maravilhamento das Coisas - Curated by Julie Dumont.
Galeria Sancovsky, São Paulo, SP, Brazil

Bienal das Artes SESC, selection jury: Jacob Klintowitz and César Romero Cordeiro.
SESC Brasília, Brasília, DF, Brazil

2017

A Bela e a Fera. Curated by Leda Catunda.
Central Galeria, São Paulo, SP, Brazil

Library of Love - Curated by Sandra Cinto.
Contemporary Arts Center of Cincinnati., Cincinnati, OH, USA

49º Salão de Piracicaba, selection jury: Marta Simões Sarkozy, Joachim Herbert Steingrubner and Orlando Marques de Freitas.
Pinacoteca Nacional Miguel Dutra, Piracicaba, SP, Brazil

Hecha la ley hecha la trampa - Curated by Maykson Cardoso.
Hangar, Barcelona, Spain

Hecha la ley hecha la trampa - Curated by Maykson Cardoso.
Glória, Rio de Janeiro, RJ, Brazil

45º Salão de Arte Luiz Sacilotto, selection jury: Cristina Freire, Eder Chiodetto and Elias Muradi.
Paço Municipal, Santo André, SP, Brazil

Arranjos II - Text: Mariana Leme.
SAO Espaço de Arte, São Paulo, SP, Brazil

As Coisas se Escoram Tortas - Curated by Ricardo Basbaum and Danille Villa.
Departamento de Artes Plásticas – DAP, Universidade Estadual de Londrina, Londrina, PR, Brazil

Área - Curated by Omar Porto.
Espaço Saracura, Rio de Janeiro, RJ, Brazil

UNS - Curated by the artists
Espaço Breu, São Paulo, SP, Brazil

2016

41º Salão de Arte de Ribeirão Preto, selection jury: Ana Luiza Dias Batista, Bernardo Mosqueira and Nilton Campos.
Museu de Arte de Ribeirão Preto Pedro Manuel Gismo, Ribeirão Preto, SP, Brazil

Ocupação IN(LAR) - Curated by the artists
Instituto da Laringe, São Paulo, SP, Brazil

Comensais/Projeto À Mesa - Curated by Maykson Cardoso.
Rua Jogo da Bola 119, Rio de Janeiro, RJ, Brazil

Secretaria de Insegurança Pública - Curated by Caroline Carrion.
SAO Espaço de Arte, São Paulo, SP, Brazil

Arranjos I - Text: Mariana Leme.
SAO Espaço de Arte, São Paulo, SP, Brazil

2015

Symphony of Hunger: digesting fluxus in five movements
- Curated by September Collective.
A Plus A Gallery, Venice, Italy

22º Salão de Arte Contemporânea de Praia Grande, selection jury: Celso Fioravante, Antônio Santoro and Katia Canton, Galeria Nilton Zanotti.
Praia Grande, São Paulo, SP, Brazil

Contraprova - Curated by Nino Cais, Marcelo Amorim and Carla Chaim.
Paço das Artes, São Paulo, SP, Brazil

40º Salão de Arte de Ribeirão Preto, selection jury: Carlos Eduardo Riccioppo, Nilton Campos and Sérgio Romagnolo.
Museu de Arte de Ribeirão Preto Pedro Manuel Gismo, Ribeirão Preto, SP, Brazil

L'Imaginaire de l'enfance - Curated by Carlotta Monttaldo.
Cité International des Arts, Paris, France

LA DOB: explorações brasileiras - Curated by Camilla d'Anuziata.
Red Studio, São Paulo, SP, Brazil

- 2014 Vidi Arte: memórias do Nordeste - Curated by Roberta Fernandes.
Mirante do Arvrão, Rio de Janeiro, RJ, Brazil
- If you see something, say something - Curated by Group BR.
Lot 45, New York, NY, USA
- 2012 A Rua em SP - Curated by Gabriela Ribeiro.
Centro Cultural Rio Verde, São Paulo, SP, Brazil

Residencies / Special Projects

- 2023 Solo Project - Untitled Fair
Portas Vilaseca Galeria, Miami, FL, USA
- 2021 Casa Wabi.
Puerto Escondido, Mexico
- 2020 Fountainhead Residency.
Miami, USA
- 2019 Le 26By.
Brussels, Belgium
- Solo Project: ArtBO/ Portas Vilaseca Galeria.
ArtBO, Bogota, Colombia
- Solo Project: Zona MACO - Curated by José Sparza.
Mexico City, Mexico
- 2018 Penthouse Art Residency.
Brussels, Belgium
- AnnexB.
New York, NY, USA
- Solo project: Art Week - Curated by Pablo León de la Barra.
São Paulo, SP, Brazil
- 2017 R.A.T. - Artistic Residency by Exchange.
Mexico City, Mexico
- POP Center.
Porto Alegre, RS, Brazil
- 2016 Solo Project: Untitled Fair.
Miami, FL, USA
- 2014 ConArtist.
New York, NY, USA

Scholarships / Awards

- 2016 Acquisition Award, 41º Salão de Arte de Ribeirão Preto.
Museu de Arte de Ribeirão Preto Pedro Manuel Gismo,
Ribeirão Preto, SP, Brazil

Collections

Cisneros Fontanals Art Foundation – CIFO.
Miami, FL, USA

Museu de Artes Plásticas de Anápolis – MAPA.
Anápolis, GO, Brazil

Galila's P. O. C.
Brussels, Belgium

PAT ART LAB.
Augsburg, Germany

Frédéric de Goldschmidt.
Brussels, Belgium

Museu de Arte de Ribeirão Preto Pedro Manuel
Gismondi – MARP.
Ribeirão Preto, SP, Brazil

Acervo da Laje.
Salvador, BA, Brazil

Museu de Arte do Rio - MAR.
Rio de Janeiro, RJ, Brazil