

CAROLINA MARTINEZ

1985. Rio de Janeiro, RJ, Brazil.
Lives and works in Rio de Janeiro, RJ, Brazil.



Throughout her creative process, Martinez investigates architectural spaces and urban surfaces. In her artistic production, she focuses on the viewer's gaze towards empty and seemingly uninhabited spaces. In this way, the artist reveals invisible perspectives - such as the passage of time and light - through paintings, collages, assemblages and site-specific installations.

Education

2018	Postgraduate degree in Brazilian History of Art and Architecture. Pontifícia Universidade Católica – PUC, Rio de Janeiro, RJ, Brazil
2016	Seminar "Time and Space in Installation". Escola de Arte Visuais do Parque Lage – EAV, Rio de Janeiro, RJ, Brazil
2013	Research Project, with Glória Ferreira and Luiz Ernesto. Escola de Artes Visuais do Parque Lage – EAV, Rio de Janeiro, RJ, Brazil Summer Course, with Paulo Sérgio Duarte. Escola de Artes Visuais do Parque Lage – EAV, Rio de Janeiro, RJ, Brazil
2012	Study Group, with Ivair Reinaldim. Rio de Janeiro, RJ, Brazil
2010	Advanced Painting Module, with Daniel Senise and Ivair Reinaldim. Escola de Artes Visuais do Parque Lage – EAV, Rio de Janeiro, RJ, Brazil Drawing, with Maria do Carmo Secco. Escola de Artes Visuais do Parque Lage – EAV, Rio de Janeiro, RJ, Brazil
2009	Engraving, with Thereza Miranda. Escola de Artes Visuais do Parque Lage – EAV, Rio de Janeiro, RJ, Brazil Bachelor's degree in Architecture and Urban Planning. Pontifícia Universidade Católica – PUC, Rio de Janeiro, RJ, Brazil
2007	Classes in the disciplines of Architecture, Landscaping and Drawing. Universidad de Valladolid, Valladolid, Spain

Solo Exhibitions

- 2023
Todavía, caminhar. Curated by Diego Matos.
Galeria Marília Razuk, São Paulo, SP, Brazil
- 2022
Alvorada (L'Aube). Curated by Fernanda Lopes
Galerie Ilian Rebei, Paris, France
- 2017
Odeón, Portas Vilaseca Galeria - Curated by Jaime Portas Vilaseca.
Espacio Odeón, Bogota, Colombia
- SP-Arte, Portas Vilaseca Galeria, Programa Solo -
Curated by Luiza Teixeira de Freitas.
Pavilhão Ciccillo Matarazzo, São Paulo, SP, Brazil
- 2016
Aquilo que não conseguia ver - Curated by Ivair Reinaldim.
Portas Vilaseca Galeria, Rio de Janeiro, RJ, Brazil
- 2015
Work in Progress: no lugar do ar - Curated by the artist
Galeria Emma Thomas, São Paulo, SP, Brazil
- Fulfillment: Individual pop-up - Curated by Gisela Gueiros.
Residency Unlimited, New York, NY, USA
- 2013
Às Avestas - Curated by Felipe Scovino.
Galeria Laura Marsiaj, Rio de Janeiro, RJ, Brazil

Collective Exhibitions

- 2021
Polígonos, Pórticos, Matéria e Desejo. Curated by Cadu Gonçalves.
Galeria Janaina Torres, São Paulo, SP, Brazil
- 2020
AAA – Antologia de Arte e Arquitetura. Curated by Sol Camacho.
Fortes D'aloia & Gabriel, São Paulo, SP, Brazil
- 2019
AAA, EXPO Chicago com Bergamin & Gomide -
Curated by Sol Camacho
Navy Pier, Chicago, USA
- 2018
Aproximações - Curated by Zalinda Cartaxo.
Casa de Cultura Laura Alvim, Rio de Janeiro, RJ, Brazil
- Aproximações - Curated by Zalinda Cartaxo.
Galeria Celma Albuquerque, Belo Horizonte, MG, Brazil
- MOLT BÉ! - Curated by Raphael Fonseca.
Portas Vilaseca Galeria, Rio de Janeiro, RJ, Brazil
- 2017
ENTRE - Curated by Fernanda Lopes.

	Marquês 456, Rio de Janeiro, RJ, Brazil
2016	O Muro: rever o rumo - Curated by Fernanda Basile Resstom and Daniel de Lavor. Central Galeria, São Paulo, SP, Brazil
	SOMA - Organization: Barrão. Fábrica Bhering, Rio de Janeiro, RJ, Brazil
2015	Atributos do Silêncio - Curated by Felipe Scovino. Galeria Bergamin & Gomide, São Paulo, SP, Brazil
	Seeing through Abstraction - Curated by Shlomit Drod. Residency Unlimited, New York, NY, USA
2014	A Questão do Espaço na Arte - Curated by Glória Ferreira and Luiz Ernesto. Escola de Artes Visuais do Parque Lage – EAV, Rio de Janeiro, RJ, Brazil
2013	Novísimos - Selection jury: Ivair Reinaldim, Fernanda Lopes, Humberto Farias e Bernardo Mosqueira. Instituto Brasil- Estados Unidos – IBEU, Rio de Janeiro, RJ, Brazil
2012	Somatório Singular - Curated by Cristina Burlamaqui. Galeria Murilo Castro, Belo Horizonte, MG, Brazil
	Programa de Exposições - Invitation: Nilton Campos. Museu de Arte de Ribeirão Preto, Ribeirão Preto, SP, Brazil
2011	Na Bhering - Curated by the artist. Fábrica Bhering, Rio de Janeiro, RJ, Brazil
2010	35o Salão de Arte Contemporânea de Ribeirão Preto – SARP - Selection jury: Carla Chaim, Fernanda Pitta and Josué Mattos. Museu de Arte de Ribeirão Preto, Ribeirão Preto, SP, Brazil

Residencies / Special Projects

2024	Teaching Experience Parque Lage School of Visual Arts, Rio de Janeiro, RJ, Brazil
	Commissions and Public Art Projects Anchieta Grajau Institute, São Paulo, SP, Brazil
2015	Residency Unlimited. New York, NY, USA

Scholarships / Awards

- 2010
- 35o Salão de Arte Contemporânea de Ribeirão Preto – SARP - Selection jury: Carla Chaim, Fernanda Pitta and Josué Mattos.
Museu de Arte de Ribeirão Preto, Ribeirão Preto, SP, Brazil
- Garimpo Award, Revista Das Artes.
Rio de Janeiro, RJ, Brazil

Collections

Museu Nacional de Belas Artes
Rio de Janeiro, RJ, Brazil

Publications

- 2015
- Atributos do Silêncio [catalog].
Galeria Bergamin & Gomide, São Paulo, SP, Brazil
- 2013
- Novíssimos [catalog].
Instituto Brasil-Estados Unidos – IBEU, Rio de Janeiro, RJ, Brazil
- 2012
- Somatório Singular [brochure].
Galeria Murilo Castro, Belo Horizonte, MG, Brazil