ARTE+CARE is a project developed by PORTAS VILASECA GALERIA to encourage artistic production and its collaborative commercialization in a period of radical change in the socio-economic scenario across the globe.

The impact on the chain of the arts and culture sectors is enormous, and capturing the changes already underway is a complex and challenging mission. It is crucial now that we turn our attention to these sectors, considering their value to society as a whole - as measured by their economic and social relevance and impact.

In this context, PORTAS VILASECA GALERIA has reflected not only on the best strategies to improve the dynamics of its actions, whether through new ways of relationship with the public and dissemination of the works of its represented artists, but also through the activation of a collaborative movement to stimulate and strengthen other agents and organizations.

Therefore, ARTE+CARE emerges as a program to support our artists, and at the same time, to help people and organizations who aid, care, and protect those who are most affected during these difficult times: artists and other cultural workers facing economic strain, children and vulnerable communities.

Every Saturday, we will make available on our social media channels and on our Artsy profile series of unpublished works at affordable prices (ranging from USD 250 to USD 900 each), developed exclusively by our artists for the ARTE+CARE program, and each month, a percentage of the sales of these unique series will be donated to a different organization / initiative. Our artists will produce works with materials available in their studios during these quarantine times. In this PDF, we share unpublished works from the series "Tramas", by artist MANO PENALVA. Next week, we will bring a new series of works by artist AYRSON HERACLITO.

For the launch of our program, this month named ARTE+CARE #1, we chose to support Solar dos Abacaxis' *Emergency Collaborative Fund for Artists and Creators*, the first initiative in Brazil that is providing resources to artists on the margins, after the worsening of the economic crisis caused by the pandemic. At this time, the fund is distributing resources through the action "*Para Nossos Vizinhos de Sonhos*", which can be accessed on the social networks of Solar dos Abacaxis. The amount received from each sale will be allocated as follows: 50% for the artist, 35% for the gallery, and 15% for the initiative of the month.









"Untitled", 2020
From the series "Tramas"
Acrylic on canvas
20 x 20 x 4 cm (1)
Edition: unique

Price: USD 500,00



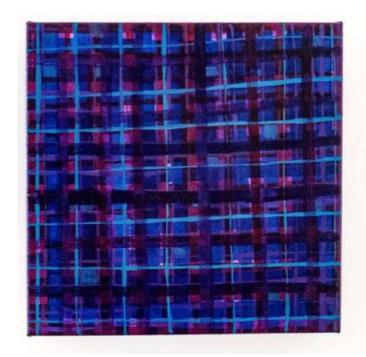




Mano Penalva

"Untitled", 2020
From the series "Tramas"
Acrylic on canvas
20 x 20 x 4 cm (2)







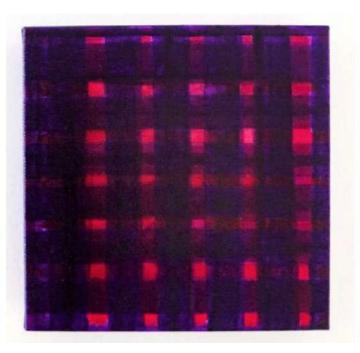
Mano Penalva

"Untitled", 2020
From the series "Tramas"
Acrylic on canvas
20 x 20 x 4 cm (3)
Edition: unique

Price: USD 500,00









"Untitled", 2020 From the series "Tramas" Acrylic on canvas 20 x 20 x 4 cm (4)





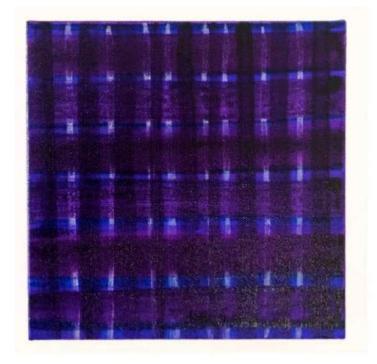


Mano Penalva

"Untitled", 2020 From the series "Tramas" Acrylic on canvas 20 x 20 x 4 cm (5)

Edition: unique







Mano Penalva

"Untitled", 2020
From the series "Tramas"
Acrylic on canvas
20 x 20 x 4 cm (6)
Edition: unique

Price: USD 500,00







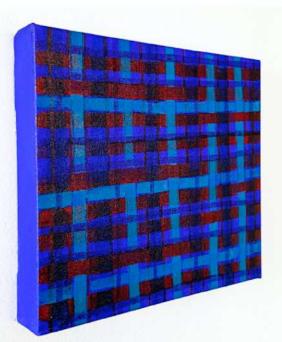


"Untitled", 2020
From the series "Tramas"
Acrylic on canvas
20 x 20 x 4 cm (7)
Edition: unique

Price: USD 500,00







Mano Penalva

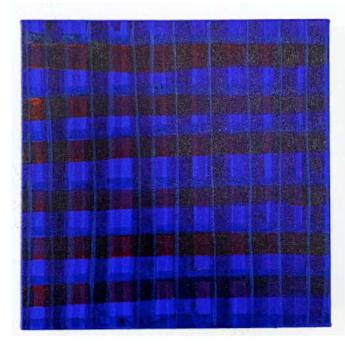
"Untitled", 2020 From the series "Tramas" Acrylic on canvas 20 x 20 x 4 cm (8)

Edition: unique

Price: USD 500,00









"Untitled", 2020 From the series "Tramas" Acrylic on canvas 20 x 20 x 4 cm (9) Edition: unique





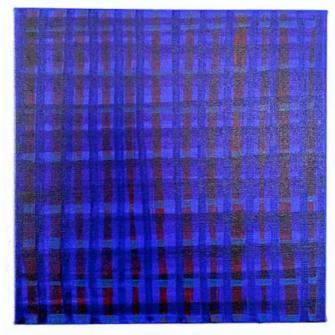


Mano Penalva

"Untitled", 2020
From the series "Tramas"
Acrylic on canvas
20 x 20 x 4 cm (10)
Edition: unique

Price: USD 500,00







Mano Penalva

"Untitled", 2020
From the series "Tramas"
Acrylic on canvas
20 x 20 x 4 cm (11)
Edition: unique







Mano Penalva

"Untitled", 2020 From the series "Tramas" Acrylic on canvas 20 x 20 x 4 cm (12)







Mano Penalva

"Untitled", 2020
From the series "Tramas"
Acrylic on canvas
20 x 20 x 4 cm (13)



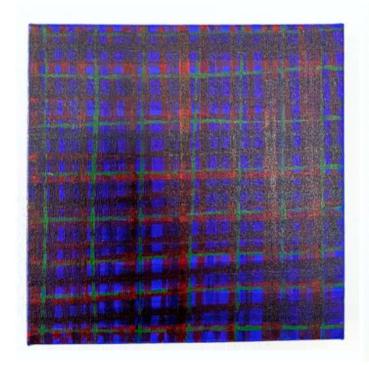


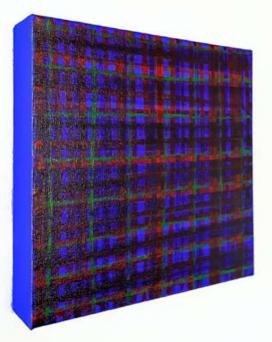


Mano Penalva

"Untitled", 2020
From the series "Tramas"
Acrylic on canvas
20 x 20 x 4 cm (14)
Edition: unique







Mano Penalva

"Untitled", 2020
From the series "Tramas"
Acrylic on canvas
20 x 20 x 4 cm (15)
Edition: unique





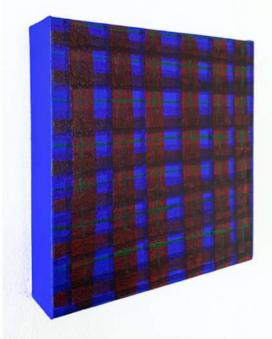


Mano Penalva

"Untitled", 2020
From the series "Tramas"
Acrylic on canvas
20 x 20 x 4 cm (16)





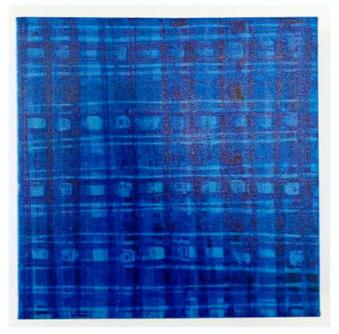


Mano Penalva

"Untitled", 2020
From the series "Tramas"
Acrylic on canvas
20 x 20 x 4 cm (17)
Edition: unique





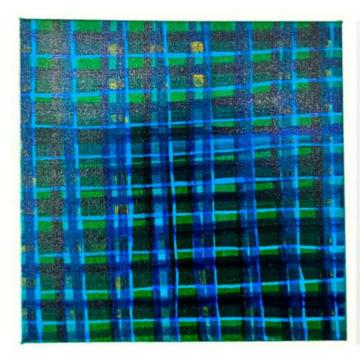




"Untitled", 2020
From the series "Tramas"
Acrylic on canvas
20 x 20 x 4 cm (18)
Edition: unique

Price: USD 500,00







Mano Penalva

"Untitled", 2020
From the series "Tramas"
Acrylic on canvas
20 x 20 x 4 cm (19)
Edition: unique

Price: USD 500,00





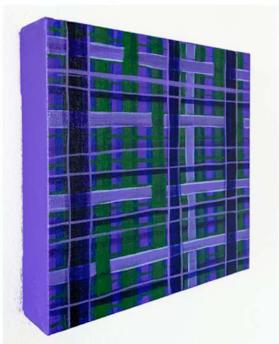


Mano Penalva

"Untitled", 2020
From the series "Tramas"
Acrylic on canvas
20 x 20 x 4 cm (20)
Edition: unique

Price: USD 500,00







Mano Penalva

"Untitled", 2020
From the series "Tramas"
Acrylic on canvas
20 x 20 x 4 cm (21)
Edition: unique







These new works from the series 'Tramas' preserve the artist's investigation on the feeling of belongingness, linked to the patterns present in family crests and tartans. If in the previous works of the series there is a direct connection with everyday objects and three-dimensionality, here, amid an adverse scenario of social distancing, the painting sets the tone and points to a more contemplative response.

The work of artist **Mano Penalva** (Salvador, Bahia, Brazil, 1987 – lives and works in São Paulo, SP, Brazil) is based on the study of material culture, behavioral changes and the effects of globalization. His production is deliberately non-representative, allowing materials to dictate form and come together almost on their own, out of a will to exist in the world. In his works, the artist explores a kind of poetry by displacing objects from their daily context using different media such as painting, photography, video, sculpture and installation. When creating his works, Penalva subverts the value of everyday objects, proposing new aesthetic associations based on the relationship between retail sales strategies, his collection experiences and the observation of the intersection between the house and the street. Mano Penalva has been participating in several solo and collective shows in the last years. He has also participated in art residencies in Brazil, USA, Belgium and Mexico. His works are part of important public collections in Brazil and abroad, such as CIFO - Cisneros Fontanals Art Foundation - Miami - EUA; Frédéric de Goldschmidt Collection - Bruxelas - Bélgica; GALILA'S P.O.C. - Bruxelas - Bélgica; PAT Art Lab - Augsburg - Alemanha, MAPA, Museu de Artes Plásticas de Anápolis - Brasil, MARP, Museu de Arte de Ribeirão Preto - Brasil, Acervo da Laje - Bahia - Brasil. For more information, please visit: www.portasvilaseca.com.br or www.manopenalva.com



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