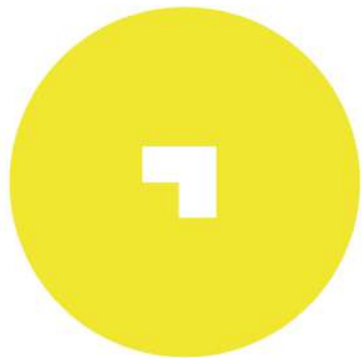


arte + care



PORTAS  
VILASECA  
G A L E R I A

# Juntos

CONTRA COVID-19



For the 2nd cycle of the program, this month named **ARTE+CARE #2**, we chose to support **“TOGETHER AGAINST COVID-19”**, an initiative coordinated by NGO “Move Rio”, in partnership with other organizations, to help families from different communities throughout the city of Rio de Janeiro who do not have resources and need to stay home during this period of social isolation. The action is run by donations and distribution of basic-needs grocery packages, personal hygiene items and cleaning products. For more information, visit the website: [www.juntoscontracovid.com.br](http://www.juntoscontracovid.com.br)

ARTE+CARE is a project developed by PORTAS VILASECA GALERIA to encourage artistic production and its collaborative commercialization in a period of radical change in the socio-economic scenario across the globe.

The impact on the chain of the arts and culture sectors is enormous, and capturing the changes already underway is a complex and challenging mission. It is crucial now that we turn our attention to these sectors, considering their value to society as a whole - as measured by their economic and social relevance and impact.

In this context, PORTAS VILASECA GALERIA has reflected not only on the best strategies to improve the dynamics of its actions, whether through new ways of relationship with the public and dissemination of the works of its represented artists, but also through the activation of a collaborative movement to stimulate and strengthen other agents and organizations.

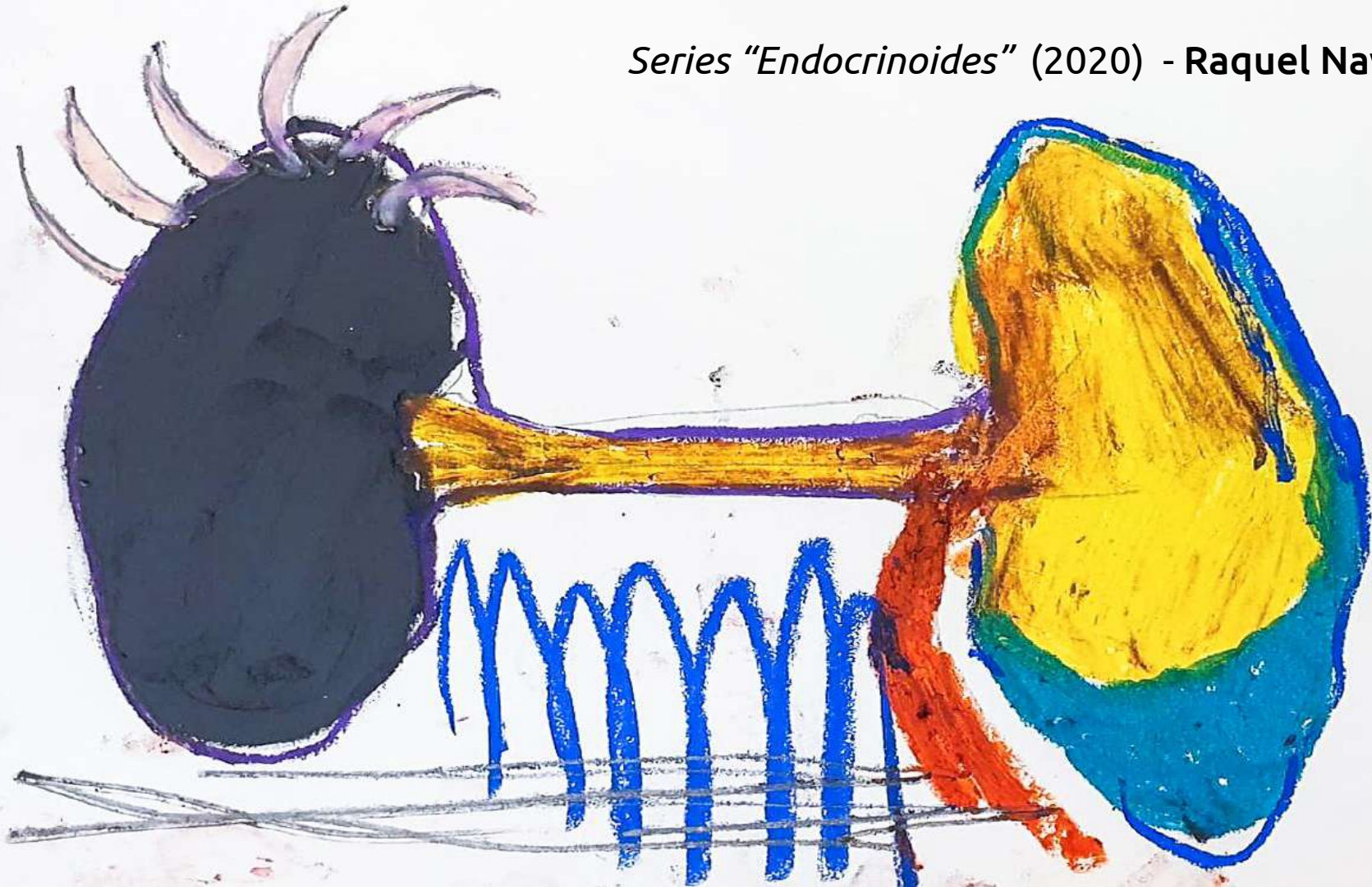
Therefore, ARTE+CARE emerges as a program to support our artists, and at the same time, to help people and organizations who aid, care, and protect those who are most affected during these difficult times: artists and other cultural workers facing economic strain, children and vulnerable communities.

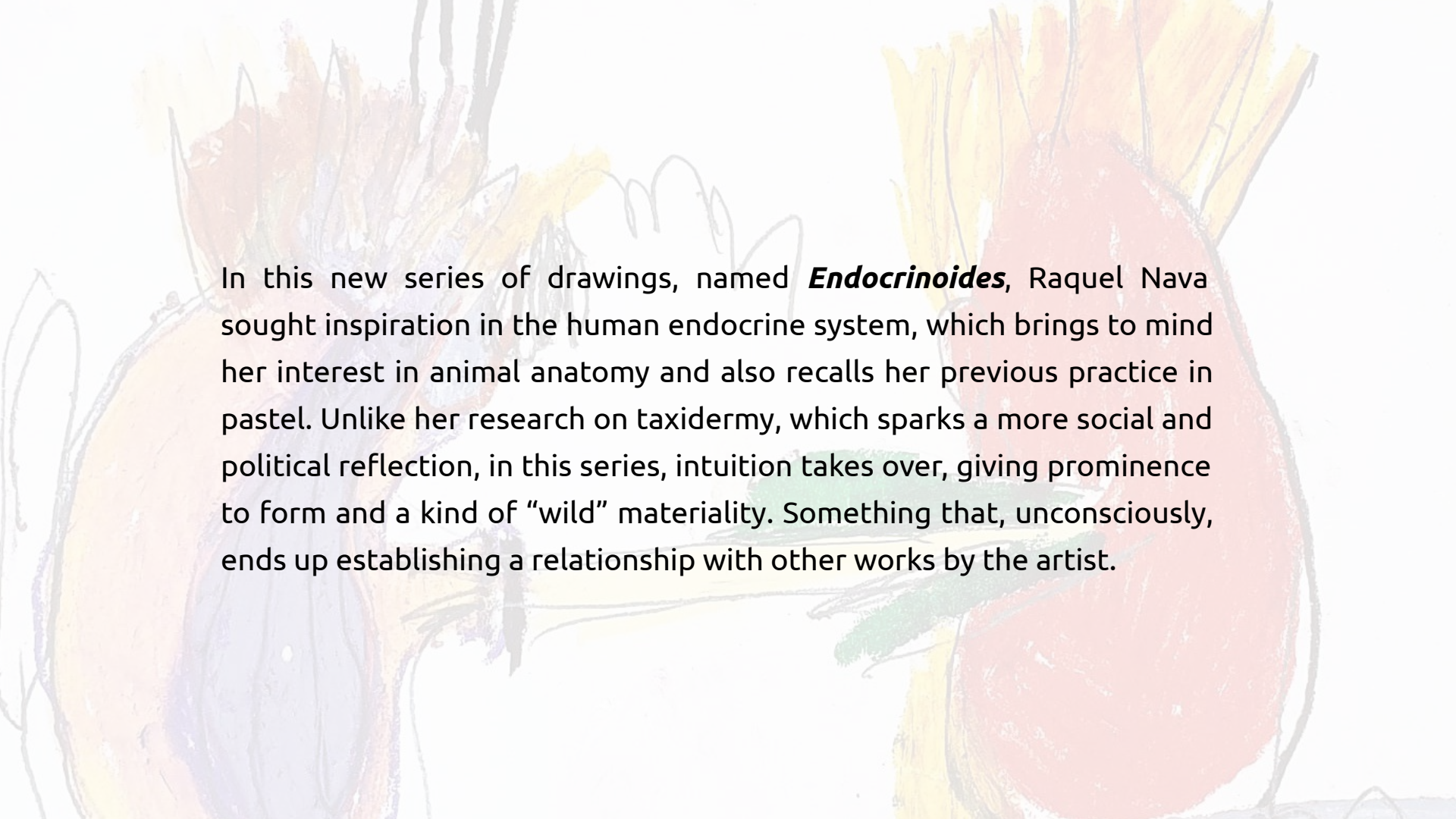
Every Saturday, we will make available on our social media channels and on our Artsy profile series of unpublished works at affordable prices (ranging from USD 250 to USD 900 each), developed exclusively by our artists for the ARTE+CARE program, and each month, a percentage of the sales of these unique series will be donated to a different organization / initiative. Our artists will produce works with materials available in their studios during these quarantine times. In this PDF, we share a new series of works by artist RAQUEL NAVA. Next week, we bring new works by artist ANA HUPE.

For the second cycle of the program, this month named ARTE+CARE #2, we chose to support "TOGETHER AGAINST COVID-19", an initiative coordinated by the NGO *MOVE RIO*, in partnership with other organizations, to help families from different communities throughout the city of Rio de Janeiro who do not have resources and need to stay home during this period of social isolation. The action is run by donations and distribution of basic-needs grocery packages, personal hygiene items and cleaning products.

The amount received from each sale will be allocated as follows: 50% for the artist, 35% for the gallery, and 15% for the initiative of the month.

*Series "Endocrinoides" (2020) - Raquel Nava*





In this new series of drawings, named ***Endocrinoïdes***, Raquel Nava sought inspiration in the human endocrine system, which brings to mind her interest in animal anatomy and also recalls her previous practice in pastel. Unlike her research on taxidermy, which sparks a more social and political reflection, in this series, intuition takes over, giving prominence to form and a kind of “wild” materiality. Something that, unconsciously, ends up establishing a relationship with other works by the artist.



**Raquel Nava**

*Endocrinoides #1*, 2020

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

21 x 28 cm

USD 200



**Raquel Nava**

*Endocrinoides #2, 2020*

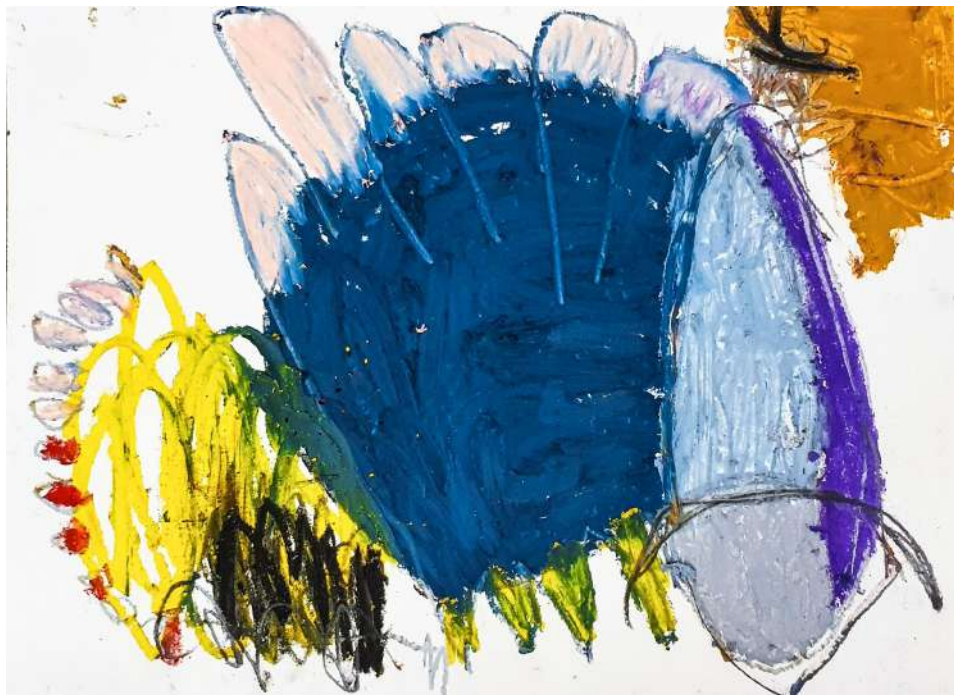
From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

21 x 28 cm

USD 200



**Raquel Nava**

*Endocrinoides #3*, 2020

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

21 x 28 cm

USD 200





**Raquel Nava**

*Endocrinoides #4*, 2020

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

28 x 21 cm

USD 200



PORTAS  
VILASECA  
GALERIA



**Raquel Nava**

*Endocrinoides #5*, 2020

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

28 x 21 cm

USD 200





**Raquel Nava**

*Endocrinoides #6, 2020*

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

28 x 21 cm

USD 200





**Raquel Nava**

*Endocrinoides #7, 2020*

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

28 x 21 cm

USD 200





**Raquel Nava**

*Endocrinoides #8*, 2020

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

21 x 28 cm

USD 200



**Raquel Nava**

*Endocrinoides #9, 2020*

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

21 x 28 cm

USD 200



**Raquel Nava**

*Endocrinoides #10, 2020*

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

21 x 28 cm

USD 200



**Raquel Nava**

*Endocrinoides #11, 2020*

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

21 x 28 cm

USD 200

**sold**





**Raquel Nava**

*Endocrinoides #12, 2020*

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

21 x 28 cm

USD 200

**sold**



**Raquel Nava**

*Endocrinoides #13, 2020*

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

21 x 28 cm

USD 200

**sold**



**Raquel Nava**

*Endocrinoides #14, 2020*

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

21 x 28 cm

USD 200



**Raquel Nava**

*Endocrinoides #15, 2020*

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

21 x 28 cm

USD 200

**sold**



**Raquel Nava**

*Endocrinoides #16, 2020*

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

21 x 28 cm

USD 200



**Raquel Nava**

*Endocrinoides #17, 2020*

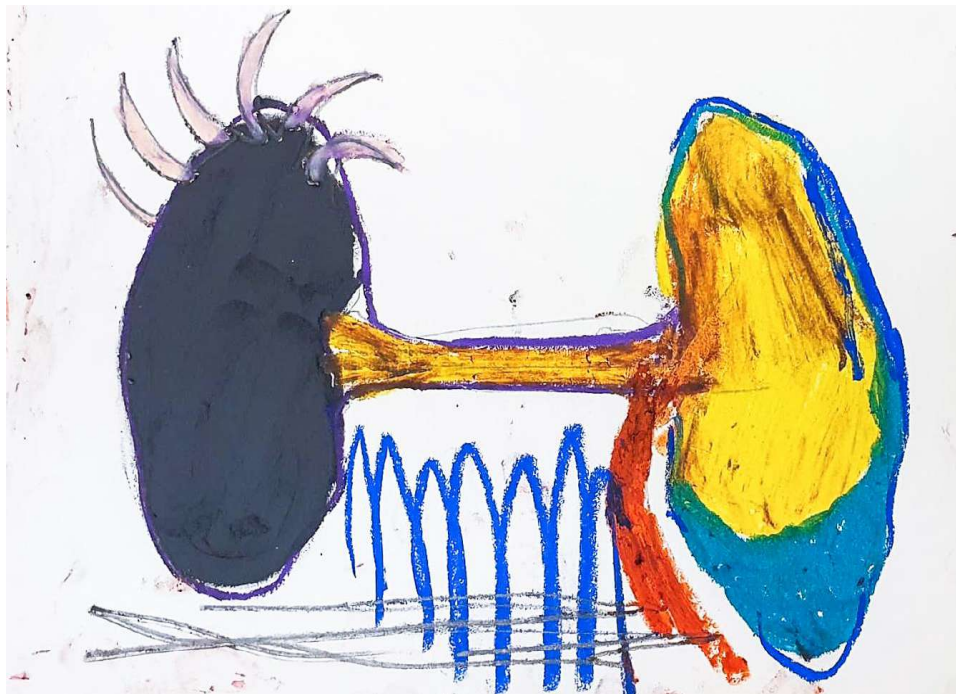
From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

21 x 28 cm

USD 200



**Raquel Nava**

*Endocrinoides #18, 2020*

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

21 x 28 cm

USD 200



**Raquel Nava**

*Endocrinoides #19, 2020*

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

21 x 28 cm

USD 200





**Raquel Nava**

*Endocrinoides #20, 2020*

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

21 x 28 cm

USD 200



**Raquel Nava**

*Endocrinoides #21, 2020*

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

21 x 28 cm

USD 200



**Raquel Nava**

*Endocrinoides #22, 2020*

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

28 x 21 cm

USD 200



**Raquel Nava**

*Endocrinoides #23, 2020*

From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

28 x 21 cm

USD 200



**Raquel Nava**

*Endocrinoides #24, 2020*

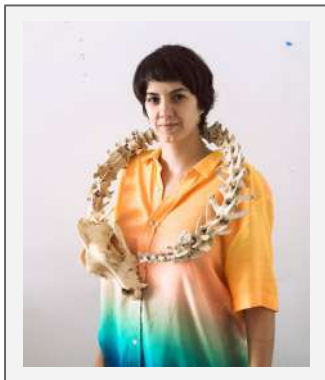
From the series "Endocrinoides"

Graphite, dry and oil pastels on paper

Edition: unique

21 x 28 cm

USD 200



**RAQUEL NAVA** was born in 1981 in Brasília, DF, Brazil, where she lives and works. She graduated in Visual Arts from the University of Brasília (2007), obtained her Master's Degree in *Contemporary Poetics* from the same institution (Capes Scholarship 2010-12) and was a student at the Faculdade de Filosofia e Letras at the University of Buenos Aires (2005). She also worked as a Visual Arts professor at Universidade Aberta do Brasil - UAB / UnB (2010-2017).

In her artistic practice, she investigates the cycle of organic and inorganic matter in relation to cultural desires and habits, using taxidermy and biological remains of animals juxtaposed to industrialized materials in her installations, objects and photographs. The chromatic variation with which she works on objects and photographs comes near the palette used in her paintings.

She has been exhibiting her works regularly since 2006, in individual shows in Brasília, Rio de Janeiro, Lima and Paris. Among her most recent exhibitions, we highlight: *Apresentados*, at the 2nd CCSP Exhibition Program - Sao Paulo (2019); *7th edition of the Marcantônio Vilaça National Industry Award*, at FAAP - Sao Paulo (2019); *Triangular: Art from this Century*, at the House of Culture of Latin America / CAL UnB - Brasília and *Tropical Grief*, at Pasto Galeria, in Buenos Aires, Argentina (2019). She was awarded at the *19th Anapolino Art Salon* and at *Transborda Brasília 2018* - Caixa Cultural. In 2016, her artist residency project *Contemporary Taxidermy: Transformations and Appropriations* was granted by the Cultural Support Fund / DF - Brasília. She was nominated for the *Pipa Prize* in 2018 and for the *National Industry Award Marcantônio Vilaça* in 2019.



**PORTAS  
VILASECA**  
GALERIA

**Jaime Portas Vilaseca**

*Director*

+ 55 21 99926 3899

jaime@portasvilaseca.com.br

**Manuela Parrino**

*Marketing and Liaisons*

+55 21 98819 8906

manuela@portasvilaseca.com.br

**Frederico Pellachin**

*Institutional Communications and Production*

+55 21 98336 1984

fredericopellachin@portasvilaseca.com.br

+55 21 2264 5965

[www.portasvilaseca.com.br](http://www.portasvilaseca.com.br)

[galeria@portasvilaseca.com.br](mailto:galeria@portasvilaseca.com.br)

Rua Dona Mariana, 137 casa 2

Botafogo 2220-020

Rio de Janeiro RJ Brazil

[www.artsy.net/portas-vilaseca-galeria](http://www.artsy.net/portas-vilaseca-galeria)

[www.facebook.com/portasvilaseca](https://www.facebook.com/portasvilaseca)

Instagram: @portasvilaseca

Twitter: @portasvilaseca

