

Zé Carlos Garcia





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**not cancelled** Brazil



**ZÉ CARLOS GARCIA** (born in Aracaju, SE, Brazil, 1973 – lives and works in Rio de Janeiro, RJ, Brazil) studied sculpture at the School of Fine Arts of the Federal University of Rio de Janeiro (UFRJ) and also attended several courses at Parque Lage’s Visual Arts School, in Rio de Janeiro.

His artistic practice is centered on the investigation of the body - whether animal, human or sculptural - and on the experience as a voluntary action that alters the landscape, undergoing a constant morphological change, also through the addition of new elements. The symbolism of the speeches of power that illustrate the development of humanity is also present in his research. Garcia conceives his works from existing bodies, sometimes dead, static, found, natural or artificial, to generate objects – “beings” – under the sign of sculpture. Pieces and fragments of antique furniture with feathers, carnival feathers and horsehair are organized to create hybrids filled with aesthetic and allegorical power, as well as landmarks of conquest and territorial narratives serve to build an idea of eternity and the loss of power as a trace of ruin and ephemerality.

Garcia has been showing his works in several solo exhibitions across the country and abroad. Among his most recent collective shows, we highlight: *Busan Biennale* (Busan, South Korea, 2018); *Horse Takes King* (Fondazione Prada, Milan, Italy, 2018 - in collaboration with Brazilian artist Laura Lima); *A Room and a Half* (Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland), among others. His works are part of important collections in Brazil, such as Marcos Amaro Foundation, located in Itu, Sao Paulo.





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**T**his work is part of the series *Birds* (“*Pássaros*”), in which the juxtaposition of elements in the shape of a sculptural object preserves the particularities and symbolism of each one, pointing to a balanced coexistence (or convenience?) between the parts. In this sense, Garcia takes us to his past experience as a maker of allegorical objects for the samba schools in Rio de Janeiro, which on many occasions served as agents for maintaining a colonial imaginary based on what some authors have referred to as the 'myth of the three races'.

**Zé Carlos Garcia**

*Untitled*, 2012 (from the series “Birds”)

Feathers, fabric, foam and fragments of wooden furniture

80 x 45 x 25 cm

Edition: unique

USD 4.000 / BRL 16.000





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**Zé Carlos Garcia**

*Alísio*, 2019

Feathers

1,80 x 1,20 x 1,00 m

Edition: 1/3 + 2 AP

USD 8.750 / BRL 35.000





**Zé Carlos Garcia**

*Cadeira, 2009*

Feathers and wooden furniture

100 x 80 x 100 cm

Edition: unique

USD 9.000 / BRL 32.000



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**Zé Carlos Garcia**

*Cadeira, 2010*

Feathers and wooden furniture

100 x 170 x 70 cm

Edition: unique

USD 7.000 / BRL 28.000





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**Zé Carlos Garcia**

*Pássaro*, 2019

Feathers, canvas and foam

75 x 50 x 30 cm

Edition: unique

USD 2.500 / BRL 10.000



**Zé Carlos Garcia**

*Pássaro*, 2019

Feathers, canvas and foam

56 x 38 x 32 cm

Edition: unique

USD 2.500 / BRL 10.000



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**Zé Carlos Garcia**

*Autoretrato, 2016*

Wooden furniture and feathers (diptych)

80 x 45 x 16 cm

Edition: unique

USD 4.750 / BRL 19.000



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**Zé Carlos Garcia**

*Untitled, 2018*

Feathers, fabric and foam

20 x 35 x 20 cm

Edition: unique

USD 2.000 / BRL 8.000



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**Zé Carlos Garcia**

*Repousário I, 2017*

Feathers, fabric and wood

6 x 14 x 41 cm

Edition: unique

USD 1.500 / BRL 6.000



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**Zé Carlos Garcia**

*Besta quadrada*, 2017

Pink peroba turned wood mast, fabric, iron and cloth

300 x 320 x 100 cm

Edition: 1/3 + 2 AP

USD 10.000 / BRL 40.000



**Zé Carlos Garcia**

*Cosmedamião, 2008*

Plaster sculpture

110 x 50 x 40 cm

Edition: unique

USD 4.000 / BRL 16.000



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**Zé Carlos Garcia**

*Jogo, 2013*

Turned wood mast and black automotive paint on wood ball

285 x 15 cm (wood rod) / 15 x 7,5 cm (ball)

Edition: series of 5 pairs (rod + ball) + 1 AP

USD 5.000 (each pair) / BRL 20.000 (cada par)



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**Zé Carlos Garcia**

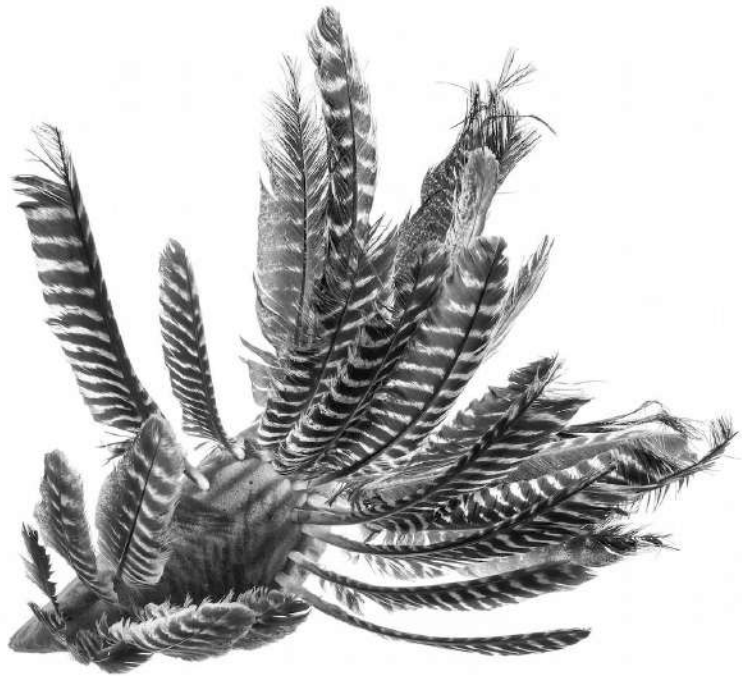
*Série Cocar, 2019*

Photograph printed on cotton paper

80 x 80 cm

Edition: 1/6 + 2 AP

USD 2.000 / BRL 8.000



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**Zé Carlos Garcia**

*Série Cocar, 2019*

Photograph printed on cotton paper

80 x 80 cm

Edition: 1/6 + 2 AP

USD 2.000 / BRL 8.000



**T**his work is part of the most recent series by Zé Carlos Garcia, which brings together small objects in panels. These objects emerge from the artist's research universe, consisting of fragments of furniture and materials of natural origin, such as manes and feathers. Some of these pieces also feature the artist's sculptural gesture. The objects work both freely and associated with others in a set, establishing a new and complex landscape, which refers to a collection far beyond a mere "cabinet of curiosities". More information on the following slide.



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**Zé Carlos Garcia**

*Untitled, 2020*

Panel with 13 wooden pieces of furniture,  
horsehair and feather's hollow shaft  
200 x 200 cm (approximately)

Edition: unique

USD 5.000 / BRL 20.000



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