

arte + care

For the 3rd cycle of the program, this month named **ARTE+CARE#3**, we are supporting **"Maré says NO to Coronavirus"**, a campaign by NGO **Redes da Maré** aimed at the population living in the 16 communities in Maré, Rio de Janeiro, and which seeks to face the humanitarian crisis caused by the pandemic. The campaign's objective is to achieve donations of material items and financial resources for the realization of the following proposals:

- Food security
- Assistance to the homeless population
- Provision of income for women
- Health care and prevention
- Production and dissemination of secure information and content
- Support for local artists and cultural groups

Campanha  
**Maré diz NÃO  
ao Coronavírus.**

[REESDAMARE.ORG.BR](https://REESDAMARE.ORG.BR)  
FAÇA PARTE!

**DOE:**

Recursos financeiros,  
alimentos não  
percebíveis, alimentos  
que contribuam para a  
imunidade, Itens de  
higiene pessoal e  
limpeza de ambientes  
e água mineral.

ARTE+CARE is a project developed by PORTAS VILASECA GALERIA to encourage artistic production and its collaborative commercialization in a period of radical change in the socio-economic scenario across the globe.

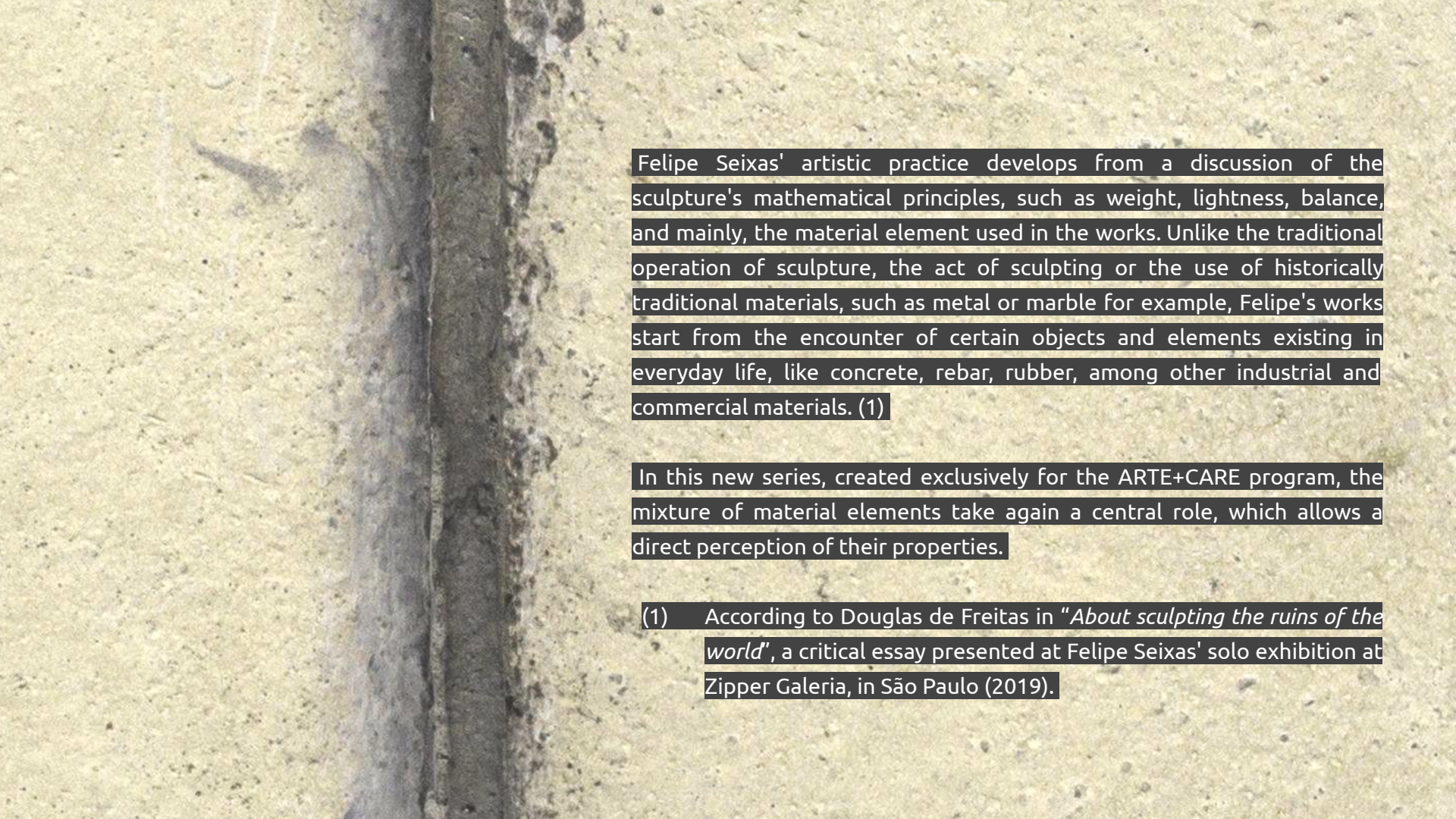
The impact on the chain of the arts and culture sectors is enormous, and capturing the changes already underway is a complex and challenging mission. It is crucial now that we turn our attention to these sectors, considering their value to society as a whole - as measured by their economic and social relevance and impact.

In this context, PORTAS VILASECA GALERIA has reflected not only on the best strategies to improve the dynamics of its actions, whether through new ways of relationship with the public and dissemination of the works of its represented artists, but also through the activation of a collaborative movement to stimulate and strengthen other agents and organizations.

Therefore, ARTE+CARE emerges as a program to support our artists, and at the same time, to help people and organizations that aid, care, and protect those who are most affected during these difficult times: artists and other cultural workers facing economic strain, children and vulnerable communities.

Every Saturday, we will make available on our social media channels and on our Artsy profile series of unpublished works at affordable prices (ranging from USD 250 to USD 900 each), developed exclusively by our artists for the ARTE+CARE program, and each month, a percentage of the sales of these unique series will be donated to a different organization / initiative. Our artists will produce works with materials available in their studios during these quarantine times. In this PDF, we share a new work by artist FELIPE SEIXAS. Next week, we bring new works by artist RAFAEL PAGATINI.

For the third cycle of the program, this month named ARTE+CARE #3, we chose to support “MARÉ SAYS NO TO CORONAVIRUS”, a campaign by NGO “REDES DA MARÉ” aimed at the population living in the 16 communities in Maré, Rio de Janeiro, and which seeks to face the humanitarian crisis caused by the pandemic. The campaign’s objective is to achieve donations of material items and financial resources for the realization of the following proposals: food security; assistance to the homeless population; provision of income for women; health care and prevention; production and dissemination of secure information and content; support for local artists and cultural groups. The amount received from each sale will be allocated as follows: 50% for the artist, 35% for the gallery, and 15% for the initiative of the month.



Felipe Seixas' artistic practice develops from a discussion of the sculpture's mathematical principles, such as weight, lightness, balance, and mainly, the material element used in the works. Unlike the traditional operation of sculpture, the act of sculpting or the use of historically traditional materials, such as metal or marble for example, Felipe's works start from the encounter of certain objects and elements existing in everyday life, like concrete, rebar, rubber, among other industrial and commercial materials. (1)

In this new series, created exclusively for the ARTE+CARE program, the mixture of material elements take again a central role, which allows a direct perception of their properties.

(1) According to Douglas de Freitas in "*About sculpting the ruins of the world*", a critical essay presented at Felipe Seixas' solo exhibition at Zipper Galeria, in São Paulo (2019).







**Felipe Seixas**

*Untitled, 2020*

Concrete, pigment and cement bar

17 x 23 x 2,5 cm

Edition: unique

USD 400

**sold**











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Born in São Bernardo do Campo (SP, Brazil) in 1989, **FELIPE SEIXAS** lives and works in Sao Paulo (SP, Brazil). He holds a Degree in Social Communications - Digital Design, by Universidade Anhanguera (SP). In his artistic practice, he investigates the contrast and friction between the material and the immaterial; the palpable and the untouchable; the physical and the virtual. In his works, he combines the solidity of elements such as concrete, cement, steel, coal or asphalt with the ephemerality present in digital graphics, through the use of light in electronic devices, establishing dialogues between new technologies and the built environment.

Felipe Seixas has participated in several group exhibitions in recent years, such as: *250º Summer Exhibition – Art Made Now*, Royal Academy of Arts, London, UK (2018); *Salon de Videoarte Joven Latinoamericano*, Espacio a2, Lima, Peru (2018); *Hagase la Luz*, Fundación ArtNexus, Bogotá, Colômbia (2017); *XIX Bienal Internacional de Arte de Cerveira*, Portugal (2017); *2ª Bienal Caixa de Novos Artistas*, Caixa Cultural Sao Paulo, Rio de Janeiro and Brasília, Brazil (2017); *28º Mostra de Arte da Juventude*, SESC Ribeirão Preto, SP, Brazil (2017). Among his most recent solo exhibitions, we highlight: *Felipe Seixas*, curated by Douglas de Freitas (2019) and *(I)matérico presente*, curated by Nathalia Lavigne (2017), both at Zipper Galeria, Sao Paulo, Brazil. In 2017, he was awarded at the 28º Mostra de Arte da Juventude Sesc Ribeirão Preto; and in 2015 he received honorable mentions on his participation at the 5º Salão de Arte Contemporânea de Guarulhos and 22º Salão de Artes Plásticas de Praia Grande, SP. His works are part of public collections at Fundação Bienal de Cerveira, Portugal and at Palácio das Artes, Praia Grande, SP, Brazil. More information at: [www.felipeseixas.com](http://www.felipeseixas.com)



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