

arte + care

For the 3rd cycle of the program, this month named **ARTE+CARE#3**, we are supporting **"Maré says NO to Coronavirus"**, a campaign by NGO **Redes da Maré** aimed at the population living in the 16 communities in Maré, Rio de Janeiro, and which seeks to face the humanitarian crisis caused by the pandemic. The campaign's objective is to achieve donations of material items and financial resources for the realization of the following proposals:

- Food security
- Assistance to the homeless population
- Provision of income for women
- Health care and prevention
- Production and dissemination of secure information and content
- Support for local artists and cultural groups

Campanha
**Maré diz NÃO
ao Coronavírus.**

REESDAMARE.ORG.BR
FAÇA PARTE!

DOE:

Recursos financeiros,
alimentos não
percebíveis, alimentos
que contribuam para a
imunidade, Itens de
higiene pessoal e
limpeza de ambientes
e água mineral.

ARTE+CARE is a project developed by PORTAS VILASECA GALERIA to encourage artistic production and its collaborative commercialization in a period of radical change in the socio-economic scenario across the globe.

The impact on the chain of the arts and culture sectors is enormous, and capturing the changes already underway is a complex and challenging mission. It is crucial now that we turn our attention to these sectors, considering their value to society as a whole - as measured by their economic and social relevance and impact.

In this context, PORTAS VILASECA GALERIA has reflected not only on the best strategies to improve the dynamics of its actions, whether through new ways of relationship with the public and dissemination of the works of its represented artists, but also through the activation of a collaborative movement to stimulate and strengthen other agents and organizations.

Therefore, ARTE+CARE emerges as a program to support our artists, and at the same time, to help people and organizations that aid, care, and protect those who are most affected during these difficult times: artists and other cultural workers facing economic strain, children and vulnerable communities.

Every Saturday, we will make available on our social media channels and on our Artsy profile series of unpublished works at affordable prices (ranging from USD 250 to USD 900 each), developed exclusively by our artists for the ARTE+CARE program, and each month, a percentage of the sales of these unique series will be donated to a different organization / initiative. Our artists will produce works with materials available in their studios during these quarantine times. In this PDF, we share "Still Keep Smiling", a new series by artist ISMAEL MONTICELLI. Next week, we start cycle #4 with a new group of artists and a new initiative supported by the program.

For the third cycle of the program, this month named ARTE+CARE #3, we chose to support "MARÉ SAYS NO TO CORONAVIRUS", a campaign by NGO "REDES DA MARÉ" aimed at the population living in the 16 communities in Maré, Rio de Janeiro, and which seeks to face the humanitarian crisis caused by the pandemic. The campaign's objective is to achieve donations of material items and financial resources for the realization of the following proposals: food security; assistance to the homeless population; provision of income for women; health care and prevention; production and dissemination of secure information and content; support for local artists and cultural groups. The amount received from each sale will be allocated as follows: 50% for the artist, 35% for the gallery, and 15% for the initiative of the month.



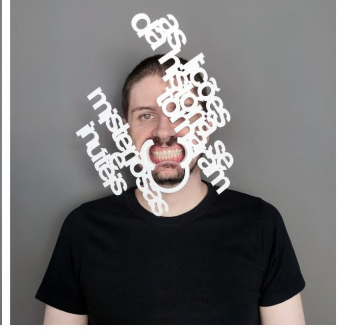
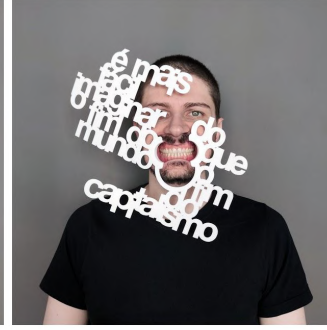
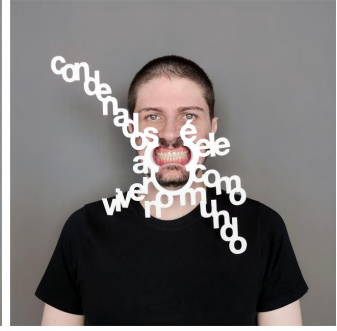
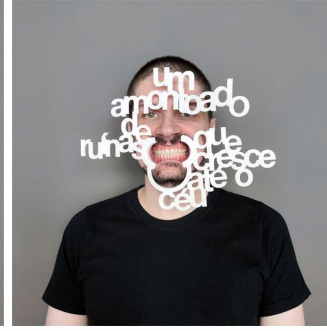
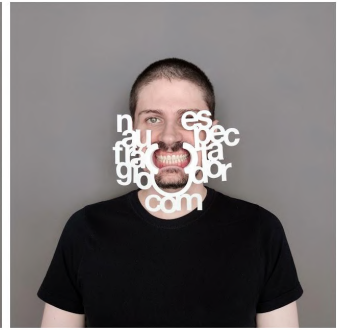
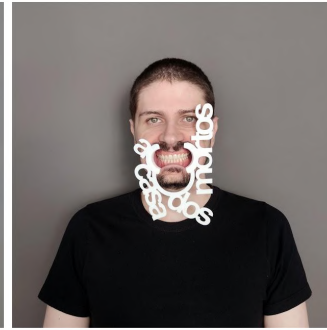
In the 1970s, Brazilian artist **Vera Chaves Barcellos** [Porto Alegre, RS, 1938] portrayed friends and herself with a small identification plate, similar to the one used to record the date in passport photographs or prison records, with the inscription “Keep Smiling”. When looking at the series of portraits, it is difficult not to interpret it as an ironic allusion to the political scenario of constant surveillance in Brazil, when the military dictatorship was brutally repressing the opposition. Vera, however, clarifies that the political tone was not in her creative horizon: “*My intention was to create a funny work*”, says the artist.

In proposing a reinterpretation of this work, directly related to the current context, the artist **Ismael Monticelli** produced a series of smile-modelling masks for selfies.

Vera Chaves Barcellos *Keep Smiling*, 1977

Still Keep Smiling, 2020

Ismael Monticelli



utopias
das
gerais

condenados
a viver
normalmente
é ele
como
um

horri
da
expectativa

espaço
dos
mortos

é mais
infraco
lim do
mundo
do que
o fim
do
capitalismo

na
frat
glo
com
es
para
por

se
vaha
seguir
cavando
mas da
da
onde vem
hem para
onde vai

um
amontado
de
ruínas
que
cresce
até o
céu

orfa
espiritual
é do
um
país
que
está
extato

nem
mesmo
os mortos
estão a salvo
do
caso
ganhe

eterna
repetição
a
derrota
da



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Ismael Monticelli

Still keep smiling, 2020

[a casa dos mortos] [the house of the dead]

3D printing in PLA

16 cm (width) x 21,5 cm (height) x 1,8 (depth)

Edition: unique

USD 475 (in a customized packaging box)



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PORTAS
VILASECA
GALERIA

Ismael Monticelli

Still keep smiling, 2020

[a eterna repetição da derrota]

[the eternal repetition of defeat]

3D printing in PLA

28 cm (width) x 18 cm (height) x 1,8 (depth)

Edition: unique

USD 475 (in a customized packaging box)



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Ismael Monticelli

Still keep smiling, 2020

[a velha toupeira segue cavando, mas ela é cega e não sabe de onde vem nem para onde vai]

[the old mole keeps digging, but she is blind and does not know where she comes from or where she is going to]

3D printing in PLA

39 cm (width) x 33,5 cm (height) x 1,8 (depth)

Edition: unique

USD 475 (in a customized packaging box)



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PORTAS
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GALERIA

Ismael Monticelli

Still keep smiling, 2020

[as lições da história se tornaram misteriosas e inúteis]

[the lessons of history have become mysterious and useless]

3D printing in PLA

29,5 cm (width) x 33,5 cm (height) x 1,8 (depth)

Edition: unique

USD 475 (in a customized packaging box)



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GALERIA

Ismael Monticelli

Still keep smiling, 2020

[condenados a viver no mundo como ele é]

[doomed to live in the world as it is]

3D printing in PLA

37 cm (width) x 36 cm (height) x 1,8 (depth)

Edition: unique

USD 475 (in a customized packaging box)



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GALERIA

Ismael Monticelli

Still keep smiling, 2020

[é mais fácil imaginar o fim do mundo
do que o fim do capitalismo]

[it's easier to imagine the end of the world
than the end of capitalism]

3D printing in PLA

32,5 cm (width) x 35 cm (height) x 1,8 (depth)

Edition: unique

USD 475 (in a customized packaging box)



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Ismael Monticelli

Still keep smiling, 2020

[naufrágio com espectador]

[shipwreck with spectator]

3D printing in PLA

25 cm (width) x 18 cm (height) x 1,8 (depth)

Edition: unique

USD 475 (in a customized packaging box)



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PORTAS
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GALERIA

Ismael Monticelli

Still keep smiling, 2020

[nem mesmo os mortos estarão
a salvo do inimigo caso ele ganhe]

[not even the dead will be safe
from the enemies if they win]

3D printing in PLA

32 cm (width) x 33 cm (height) x 1,8 (depth)

Edition: unique

USD 475 (in a customized packaging box)



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Ismael Monticelli

Still keep smiling, 2020

[órfão espiritual exilado de um país que já não existe]

[spiritual orphan in exile from a country that no longer exists]

3D printing in PLA

26 cm (width) x 31 cm (height) x 1,8 (depth)

Edition: unique

USD 475 (in a customized packaging box)



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Ismael Monticelli

Still keep smiling, 2020

[um amontoado de ruínas que cresce até o céu]

[a heap of ruins that grows up to the sky]

3D printing in PLA

36,5 cm (width) x 24,5 cm (height) x 1,8 (depth)

Edition: unique

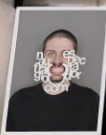
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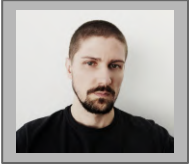
still keep smiling

ismael monticelli

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ISMAEL MONTICELLI was born in 1987 in Porto Alegre (RS, Brazil). He lives and works between Cachoeirinha (RS) and Rio de Janeiro (RJ). Currently, he is doing his PHD in Art and Contemporary Culture / Contemporary Artistic Practices at the State University of Rio de Janeiro - UERJ. He holds a Master's Degree in Creative Processes and Everyday Poetics from the Federal University of Pelotas and a Bachelor's Degree in Visual Arts from the Federal University of Rio Grande do Sul - UFRGS.

Monticelli's artistic practice starts from a sensitive observation of the immediate surroundings (such as the house where he lives) or from a specific context (such as the museum that will house his exhibition or the art fair that will present his work). Based on in-depth research involving interviews, historical documentation and different materials, his works unfold in a sort of rational ordering - arrangement, methodical disposition or organization. In undertaking these actions, the artist seeks to present spaces, objects, materials and narratives in other ways, revealing what is not perceived or easily seen by them, weaving other relationships between appearance and reality. Such experiments have generated propositions in different media, such as objects, installations, photographs and printings, without restrictions on one technique or category.

Among his most recent solo shows, we highlight: *Exercício de Futurologia* - with critical support by Clarissa Diniz, Temporada de Projeto do Paço das Artes, Sound and Image Museum, São Paulo, SP (2018); *Monumento* - in partnership with Adriano and Fernando Guimarães, critical support by Daniela Name and Marília Panitz, Marquise - Entorno, Funarte, Brasília, DF (2017), *Le Petit Musée* - curated by Raphael Fonseca, Portas Vilaseca Galeria, Rio de Janeiro, RJ (2016), among others. Monticelli has been also participating in several collective shows in the last years, such as: *Against Again: Art Under Attack in Brazil* - curated by Nathalia Lavigne and Tatiane Schilaro, Anya and Andrew Shiva Gallery, New York, USA (2020); *Lost and found: imagining new worlds* - curated by Raphael Fonseca, Institute of Contemporary Arts - LASALLE College of the Arts, Singapore (2019); *Molt Bé!* - curated by Raphael Fonseca, Portas Vilaseca Galeria, Rio de Janeiro, RJ (2018), among others. Among the most important awards received by the artist, we highlight: *7º Marcantônio Vilaça Award* (2019); *Artist Residencies Scholarship for South American Artists*, "Coincidência" Program - Switzerland Cultural Exchanges - South America, Pro Helvetia Foundation, Switzerland (2019); *Foco Bradesco ArtRio Award* - Residency Scholarship and Acquisition Award (2017); *IX Açorianos Visual Arts Award* (2015) and *Funarte Contemporary Visual Arts Award 2015*. His works are part of relevant public and private collections, such as: Rio Museum of Art (MAR) - Rio de Janeiro, RJ, Brazil; Contemporary Art Museum of Rio Grande do Sul - Porto Alegre, RS, Brazil and Aldo Locatelli Pinakothek - Porto Alegre, RS, Brazil.



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