

arte + care

For the 3rd cycle of the program, this month named **ARTE+CARE#3**, we are supporting **"Maré says NO to Coronavirus"**, a campaign by NGO **Redes da Maré** aimed at the population living in the 16 communities in Maré, Rio de Janeiro, and which seeks to face the humanitarian crisis caused by the pandemic. The campaign's objective is to achieve donations of material items and financial resources for the realization of the following proposals:

- Food security
- Assistance to the homeless population
- Provision of income for women
- Health care and prevention
- Production and dissemination of secure information and content
- Support for local artists and cultural groups

Campanha
**Maré diz NÃO
ao Coronavírus.**

REESDAMARE.ORG.BR
FAÇA PARTE!

DOE:

Recursos financeiros,
alimentos não
percebíveis, alimentos
que contribuam para a
imunidade, Itens de
higiene pessoal e
limpeza de ambientes
e água mineral.

ARTE+CARE is a project developed by PORTAS VILASECA GALERIA to encourage artistic production and its collaborative commercialization in a period of radical change in the socio-economic scenario across the globe.

The impact on the chain of the arts and culture sectors is enormous, and capturing the changes already underway is a complex and challenging mission. It is crucial now that we turn our attention to these sectors, considering their value to society as a whole - as measured by their economic and social relevance and impact.

In this context, PORTAS VILASECA GALERIA has reflected not only on the best strategies to improve the dynamics of its actions, whether through new ways of relationship with the public and dissemination of the works of its represented artists, but also through the activation of a collaborative movement to stimulate and strengthen other agents and organizations.

Therefore, ARTE+CARE emerges as a program to support our artists, and at the same time, to help people and organizations that aid, care, and protect those who are most affected during these difficult times: artists and other cultural workers facing economic strain, children and vulnerable communities.

Every Saturday, we will make available on our social media channels and on our Artsy profile series of unpublished works at affordable prices (ranging from USD 250 to USD 900 each), developed exclusively by our artists for the ARTE+CARE program, and each month, a percentage of the sales of these unique series will be donated to a different organization / initiative. Our artists will produce works with materials available in their studios during these quarantine times. In this PDF, we bring the series "Grito Surdo" (Deaf Scream), by artist RAFAEL PAGATINI. Next week, we present works by artist ZÉ CARLOS GARCIA.

For the third cycle of the program, this month named ARTE+CARE #3, we chose to support "MARÉ SAYS NO TO CORONAVIRUS", a campaign by NGO "REDES DA MARÉ" aimed at the population living in the 16 communities in Maré, Rio de Janeiro, and which seeks to face the humanitarian crisis caused by the pandemic. The campaign's objective is to achieve donations of material items and financial resources for the realization of the following proposals: food security; assistance to the homeless population; provision of income for women; health care and prevention; production and dissemination of secure information and content; support for local artists and cultural groups. The amount received from each sale will be allocated as follows: 50% for the artist, 35% for the gallery, and 15% for the initiative of the month.



Grito Surdo

Rafael Pagatini

Grito Surdo

(2016-2020)

Cement, sand and resin

20 x 30 x 22 cm (each)

Grito Surdo was originally presented on the floor of the exhibition space as an installation composed of 21 objects. In this context, the space of the gallery is appropriated as contiguous to the space of the mediator. In addition, the repetition of the form as a compositional strategy makes reference to the development of modern sculpture and its search for space.

Grito Surdo (*Deaf Scream*) explores the construction and the difficulties of communication related to the shape of the megaphone and its function of amplifying the voice. The megaphone seeks the collective through the emission of sound in the shared space, whether in a group action, rally or demonstration. Sound is established as the structure of meaning that is shaped by the way that it amplifies communication. In English, the word *speaker* refers to both, the megaphone (object) and to the public speaker/orator. Here, the communication process is interrupted by the materiality of the work. The concrete megaphones are like dysfunctional objects that have lost their function, they are petrified as memories of speeches that never came out. In this sense, the strength of the work is laid in its sculptural form and in the symbolic value that is addressed to the eye of the observer.





GRITO SURDO - EXHIBITION HISTORY

2019

- *Em tempo*. Curated by Gabriel Zacarias, Casa do Lago, Campinas, SP, Brazil

- *Solo Sector SP Arte*. Curated by Alexia Tala, São Paulo, SP, Brazil

2017

- *Fissuras*. Curated by Diego Matos

University Space Gallery, UFES Vitória, ES

2016

- *Fissuras*. MIS (Sound and Image Museum)

Projects Season - Paço das Artes, São Paulo, SP, Brazil





Rafael Pagatini

Grito Surdo, 2016-2020

Cement, sand and resin

20 x 30 x 22 cm (each)

Edition: 4/21

USD 300 (each)

Photos: courtesy OÁ Galeria





RAFAEL PAGATINI was born in Caxias do Sul (RS, Brazil) in 1985. He lives and works in Vitória (ES, Brazil). He is a PhD in Visual Poetics from Unicamp (2017) and also holds a Master's Degree from Universidade Federal do Rio Grande do Sul (2012). He is an arts professor at the Federal University of Espírito Santo.

Pagatini draws on printmaking, photography and installation to investigate the relations between art, memory and politics. His research starts from the problematization of the memory related to the Brazilian civil-military dictatorship (1964-1985) in the present, displaying the relations between the decadence of the project of economic modernization and the processes of social exclusion in contemporary times.

Among his most recent solo exhibitions, we highlight: *Manipulações* - European Center for Constitutional and Human Rights, Berlin, Germany (2019) and *Fissuras* - Curated by Diego Matos, Espaço Universitário Art Gallery, UFES - Vitória, ES (2017). The artist has also participated in several group exhibitions in the last years, including: *Against, Again: Art Under Attack in Brazil* - Curated by Nathalia Lavigne and Tatiane Schilaro, Anya and Andrew Shiva Gallery - New York, USA (2020); *Meta-Archive: 1964-1985. Space for Listening and Reading Dictatorship Stories* - Curated by Ana Pato, Sesc Belenzinho - São Paulo, SP (2019); *Die Macht der Vervielfältigung* - Curated by Gregor Jansen, Leipzig, Germany (2019); *Solo Sector SP Arte* - Curated by Alexia Tala - São Paulo, SP (2019). Among the awards he received, we highlight: Energisa Artes Visuais; Funarte Scholarship for Stimulating Production in Visual Arts, FUNARTE - RJ; Bolsa Iberê Camargo - Iberê Camargo Foundation, Porto Alegre - RS; V Açorianos Award for the Visual Arts. His work is part of important private and public collections in Brazil and abroad, including: European Center for Constitutional and Human Rights, Berlin - Germany; Itaú Cultural Collection, São Paulo - SP; Pinacoteca of the State of São Paulo, São Paulo - SP; MAR - Museum of Art of Rio, Rio de Janeiro - RJ; MARGS - Art Museum of Rio Grande do Sul, among others.



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