

arte + care

For the 3rd cycle of the program, this month named **ARTE+CARE#3**, we are supporting **"Maré says NO to Coronavirus"**, a campaign by NGO **Redes da Maré** aimed at the population living in the 16 communities in Maré, Rio de Janeiro, and which seeks to face the humanitarian crisis caused by the pandemic. The campaign's objective is to achieve donations of material items and financial resources for the realization of the following proposals:

- Food security
- Assistance to the homeless population
- Provision of income for women
- Health care and prevention
- Production and dissemination of secure information and content
- Support for local artists and cultural groups

Campanha
**Maré diz NÃO
ao Coronavírus.**

REESDAMARE.ORG.BR
FAÇA PARTE!

DOE:

Recursos financeiros,
alimentos não
percebíveis, alimentos
que contribuam para a
imunidade, Itens de
higiene pessoal e
limpeza de ambientes
e água mineral.

ARTE+CARE is a project developed by PORTAS VILASECA GALERIA to encourage artistic production and its collaborative commercialization in a period of radical change in the socio-economic scenario across the globe.

The impact on the chain of the arts and culture sectors is enormous, and capturing the changes already underway is a complex and challenging mission. It is crucial now that we turn our attention to these sectors, considering their value to society as a whole - as measured by their economic and social relevance and impact.

In this context, PORTAS VILASECA GALERIA has reflected not only on the best strategies to improve the dynamics of its actions, whether through new ways of relationship with the public and dissemination of the works of its represented artists, but also through the activation of a collaborative movement to stimulate and strengthen other agents and organizations.

Therefore, ARTE+CARE emerges as a program to support our artists, and at the same time, to help people and organizations that aid, care, and protect those who are most affected during these difficult times: artists and other cultural workers facing economic strain, children and vulnerable communities.

Every Saturday, we will make available on our social media channels and on our Artsy profile series of unpublished works at affordable prices (ranging from USD 250 to USD 900 each), developed exclusively by our artists for the ARTE+CARE program, and each month, a percentage of the sales of these unique series will be donated to a different organization / initiative. Our artists will produce works with materials available in their studios during these quarantine times. In this PDF, we bring a new series by artist ZÉ CARLOS GARCIA, among other works. Next week, we present new works by artist ISMAEL MONTICELLI.

For the third cycle of the program, this month named ARTE+CARE #3, we chose to support “MARÉ SAYS NO TO CORONAVIRUS”, a campaign by NGO “REDES DA MARÉ” aimed at the population living in the 16 communities in Maré, Rio de Janeiro, and which seeks to face the humanitarian crisis caused by the pandemic. The campaign’s objective is to achieve donations of material items and financial resources for the realization of the following proposals: food security; assistance to the homeless population; provision of income for women; health care and prevention; production and dissemination of secure information and content; support for local artists and cultural groups. The amount received from each sale will be allocated as follows: 50% for the artist, 35% for the gallery, and 15% for the initiative of the month.



Zé Carlos Garcia

In this most recent series by Zé Carlos Garcia, small objects were conceived from the artist's research universe, consisting of fragments of furniture and materials of natural origin, such as manes and feathers. Some of these pieces also feature the artist's sculptural gesture. The objects work both freely and associated with others in a set, establishing a new and complex landscape, which refers to a collection far beyond a mere "cabinet of curiosities". In addition to this, we present the work *Língua n^o 3*, which is also part of a new series developed by the artist, alongside other single objects from recent and previous years.

Photos of the works: Rafael Salim



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Zé Carlos Garcia

Untitled, 2020

Wood and horsehair

115 x 20 x 15 cm

Edição: unique

USD 500



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Zé Carlos Garcia

Untitled, 2020

Wood and feather's hollow shaft

70 x 19 x 16 cm

Edition: unique

USD 300



PORTAS
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Zé Carlos Garcia

Untitled, 2020

Wood and horsehair

115 x 25 x 0.8 cm

Edição: única

USD 500



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Zé Carlos Garcia

Untitled, 2020

Wood and horsehair

85 x 31 x 0.4 cm

Edition: unique

USD 325



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Zé Carlos Garcia

Untitled, 2020

Wood and horsehair

87 x 10 x 0.4 cm

Edition: unique

USD 225



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Additional works



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Zé Carlos Garcia

Lingua nº 3 (series), 2019 -2020

Wood and horsehair

90 x 0.6 x 18 cm

Edition: unique

USD 400



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Zé Carlos Garcia

Fruta, 2019

Wood

55 x 16 x 17 cm

Edition: unique

USD 450



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Zé Carlo Garcia

Prumo, 2014

Turned wood

65 x 0.9 cm

Edition: 6 + 1 AP

USD 325



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Zé Carlos Garcia

Untitled, 2020

Wood and feathers

40 x 15 x 15 cm

Edition: unique

USD 200



ZÉ CARLOS GARCIA (born in Aracaju, SE, Brazil, 1973 – lives and works in Rio de Janeiro, RJ, Brazil) studied Sculpture at the School of Fine Arts of the Federal University of Rio de Janeiro (UFRJ) and also attended several courses at Parque Lage’s Visual Arts School, also in Rio de Janeiro.

His artistic practice is centered on the investigation of the body - whether animal, human or sculptural - and on the experience as a voluntary action that alters the landscape, undergoing a constant morphological change, also through the addition of new elements. The symbolism of the speeches of power that illustrate the development of humanity is also present in his research. Garcia conceives his works from existing bodies, sometimes dead, static, found, natural or artificial, to generate objects – “beings” – under the sign of sculpture. Pieces and fragments of antique furniture with feathers, carnival feathers and horsehair are organized to create hybrids filled with aesthetic and allegorical power, as well as landmarks of conquest and territorial narratives serve to build an idea of eternity and the loss of power as a trace of ruin and ephemerality.

Garcia has been showing his works in several exhibitions across the country and abroad. Among his most recent solo shows, we highlight: *Torto*, curated by Paula Borghi, Cassia Bomeny Galeria, Rio de Janeiro, Brazil (2018) and *Do pó ao pó*, curated by Isabel Portella, Galeria do Lago, Museu da República, Rio de Janeiro, Brazil (2017). Among his participation in collective shows, we highlight: *Busan Biennale* (Busan, South Korea, 2018); *Horse Takes King* (Fondazione Prada, Milan, Italy, 2018 - in collaboration with Brazilian artist Laura Lima); *A Room and a Half* (Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland), among others. His works are part of important collections in Brazil, such as Marcos Amaro Foundation, located in Itu, Sao Paulo.



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