

arte + care



In the fourth cycle of the program - **ARTE + CARE # 4** - we will support the project “**Lanchonete ↔ Lanchonete**”, a collective work organized and activated by artist Thelma Vilas Boas, which takes place in the ancestral territory known as *Little Africa*, in the downtown area of Rio de Janeiro.

The project works as a cooperative / school of knowledge / community and political kitchen. Since 2016, it has been promoting and strengthening processes of collective learning, exchange and hearing among all its agents: children, youth, adults, artists, workers, teachers, researchers, neighbors, friends and other partners, all together for the purposes of social welfare and the experience of potentialities. The project currently benefits a network of 56 children living in the neighborhoods of Saúde, Gamboa and Santo Cristo.





ARTE+CARE is a project developed by PORTAS VILASECA GALERIA to encourage artistic production and its collaborative commercialization in a period of radical change in the socio-economic scenario across the globe.

The impact on the chain of the arts and culture sectors is enormous, and capturing the changes already underway is a complex and challenging mission. It is crucial now that we turn our attention to these sectors, considering their value to society as a whole - as measured by their economic and social relevance and impact.

In this context, PORTAS VILASECA GALERIA has reflected not only on the best strategies to improve the dynamics of its actions, whether through new ways of relationship with the public and dissemination of the works of its represented artists, but also through the activation of a collaborative movement to stimulate and strengthen other agents and organizations.

Therefore, ARTE+CARE emerges as a program to support our artists, and at the same time, to help people and organizations that aid, care, and protect those who are most affected during these difficult times: artists and other cultural workers facing economic strain, children and vulnerable communities.

Every Saturday, we will make available on our social media channels and on our Artsy profile series of unpublished works at affordable prices (ranging from USD 250 to USD 900 each), developed exclusively by our artists for the ARTE+CARE program, and each month, a percentage of the sales of these unique series will be donated to a different organization / initiative. Our artists are developing works with materials available in their studios during these times of social isolation. In this PDF, we share “Archeology of the Trace”, a new series by artist LIN LIMA. Next week, we present new works by artist SOLANGE ESCOSTEGUY.

For the 4th cycle of the program, this month named ARTE+CARE #4, we chose to support the project “*Lanchonete <> Lanchonete*”, a collective work organized and activated by artist Thelma Vilas Boas, which takes place in the ancestral territory known as *Little Africa*, in the downtown area of Rio de Janeiro. The project works as a cooperative / school of knowledge / community and political kitchen. Since 2016, it has been promoting and strengthening processes of collective learning, exchange and hearing among all its agents, all together for the purposes of social welfare and the experience of potentialities. The amount received from each sale will be allocated as follows: 50% for the artist, 35% for the gallery, and 15% for the initiative of the month.

Lin Lima - *Archeology of the Trace*, 2020

Among the various sensations experienced during social isolation, the impression of the end of an era was constant. But what is really over? The feeling of freedom? The idea of normality? Whatever it is, from now on it will be something else. In other words, what was now is, in one way or another, buried. According to Wikipedia "**Archeology** is the science that studies the cultures and ways of life of different human societies - both past and present - from the analysis of material objects. It is a social science that studies societies through the materialities produced by human beings without chronological restrictions, whether they are fluid - such as an art object - or fixed objects - as is the case with architectural structures. Also included in its field of study are interventions made by human beings in the environment". The series **Archeology of the Trace** seeks, in a poetic and abstract way, to reflect on what we were until recently, and what may be unearthed soon so that we can understand how we reached this new era, a very different stage from what we had imagined or pictured a few months ago. By uncovering our past, we may not find such a sense of freedom or what we understood as normal, as these ideas are, by definition, purely abstract, as are the unearthed forms displayed in the following series.





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Lin Lima

Archeology of the Trace #01, 2020

From the series “Archeology of the Trace”

Assemblage of sculpted pencils on paper

27 x 30 cm

Edition: unique

USD 475 (framed)



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Lin Lima

Archeology of the Trace #02, 2020

From the series “Archeology of the Trace”
Assemblage of sculpted pencils on paper

27 x 30 cm

Edition: unique

USD 475 (framed)

sold



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Lin Lima

Archeology of the Trace #03, 2020

From the series “Archeology of the Trace”

Assemblage of sculpted pencils on paper

27 x 30 cm

Edition: unique

USD 475 (framed)



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Lin Lima

Archeology of the Trace #04, 2020

From the series “Archeology of the Trace”

Assemblage of sculpted pencils on paper

27 x 30 cm

Edition: unique

USD 475 (framed)



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Lin Lima

Archeology of the Trace #05, 2020

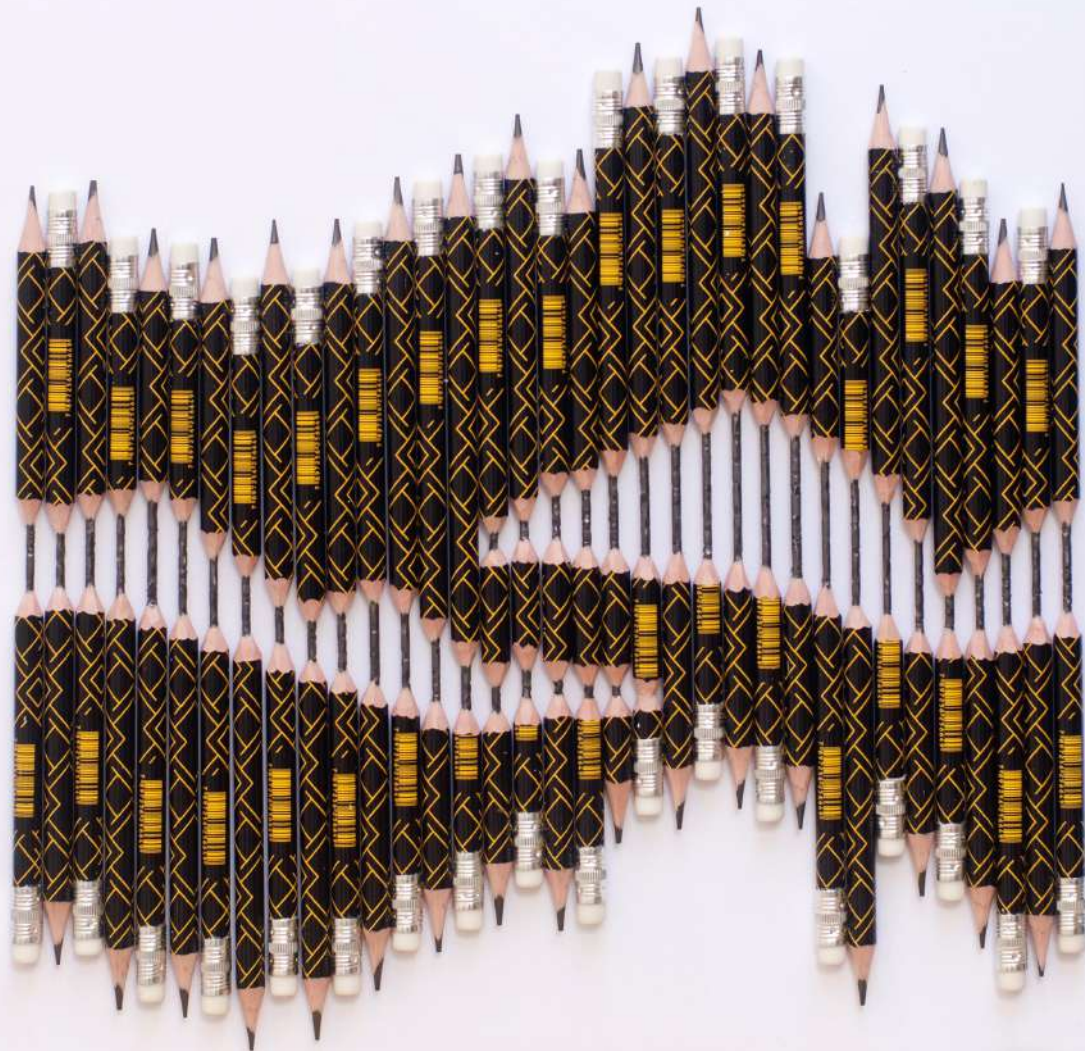
From the series "Archeology of the Trace"

Assemblage of sculpted pencils on paper

27 x 30 cm

Edition: unique

USD 475 (framed)



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Lin Lima

Archeology of the Trace #06, 2020

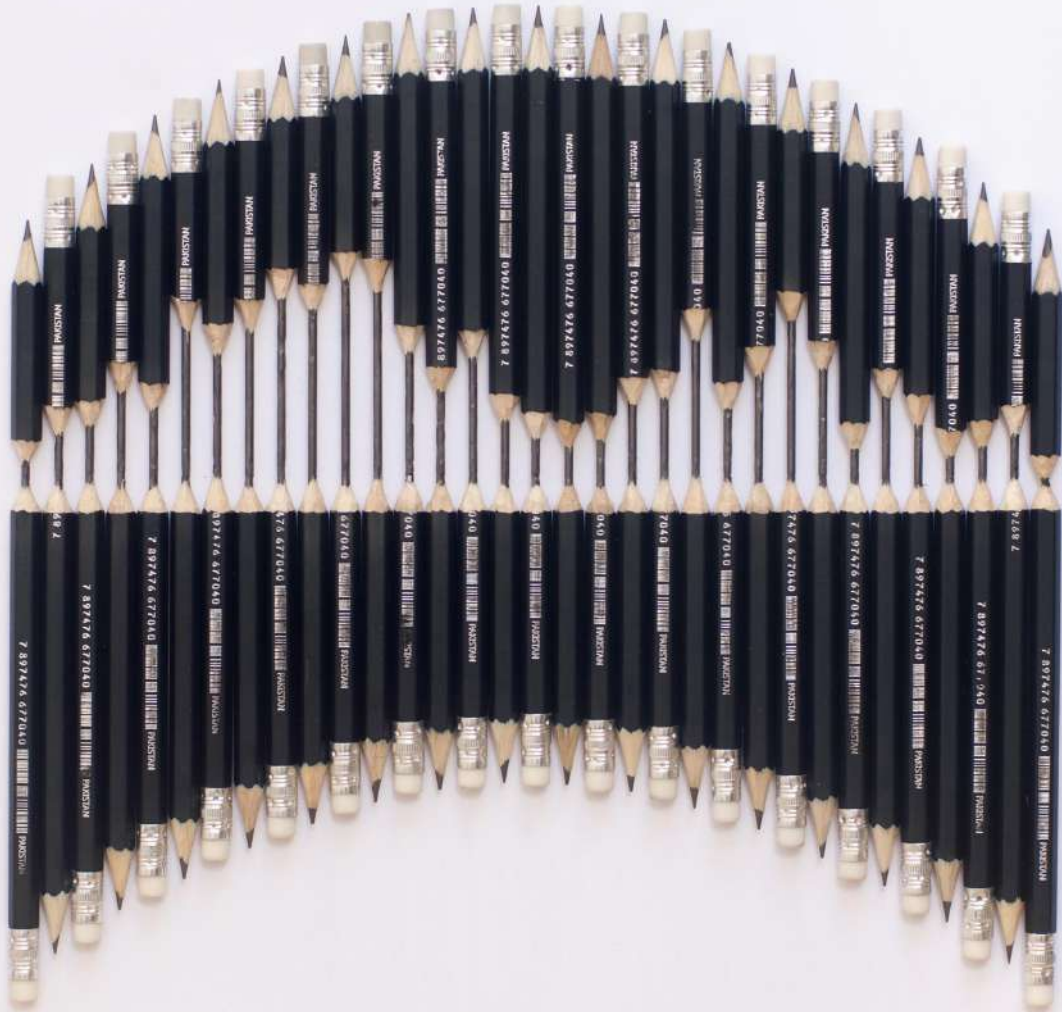
From the series "Archeology of the Trace"

Assemblage of sculpted pencils on paper

27 x 30 cm

Edition: unique

USD 475 (framed)



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Lin Lima

Archeology of the Trace #07, 2020

From the series “Archeology of the Trace”
Assemblage of sculpted pencils on paper
27 x 30 cm

Edition: unique

USD 475 (framed)

sold



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Lin Lima

Archeology of the Trace #08, 2020

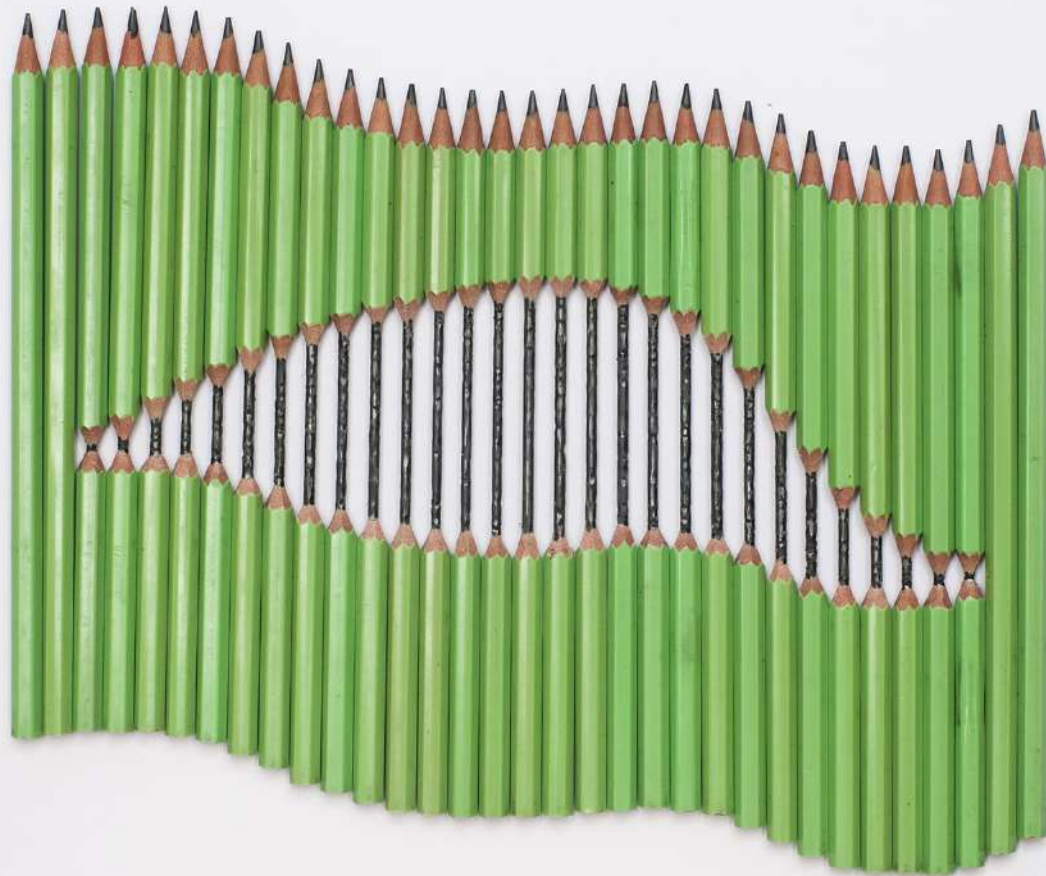
From the series “Archeology of the Trace”

Assemblage of sculpted pencils on paper

27 x 30 cm

Edition: unique

USD 475 (framed)



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Lin Lima

Archeology of the Trace #09, 2020

From the series "Archeology of the Trace"

Assemblage of sculpted pencils on paper

27 x 30 cm

Edition: unique

USD 475 (framed)



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Lin Lima

Archeology of the Trace #10, 2020

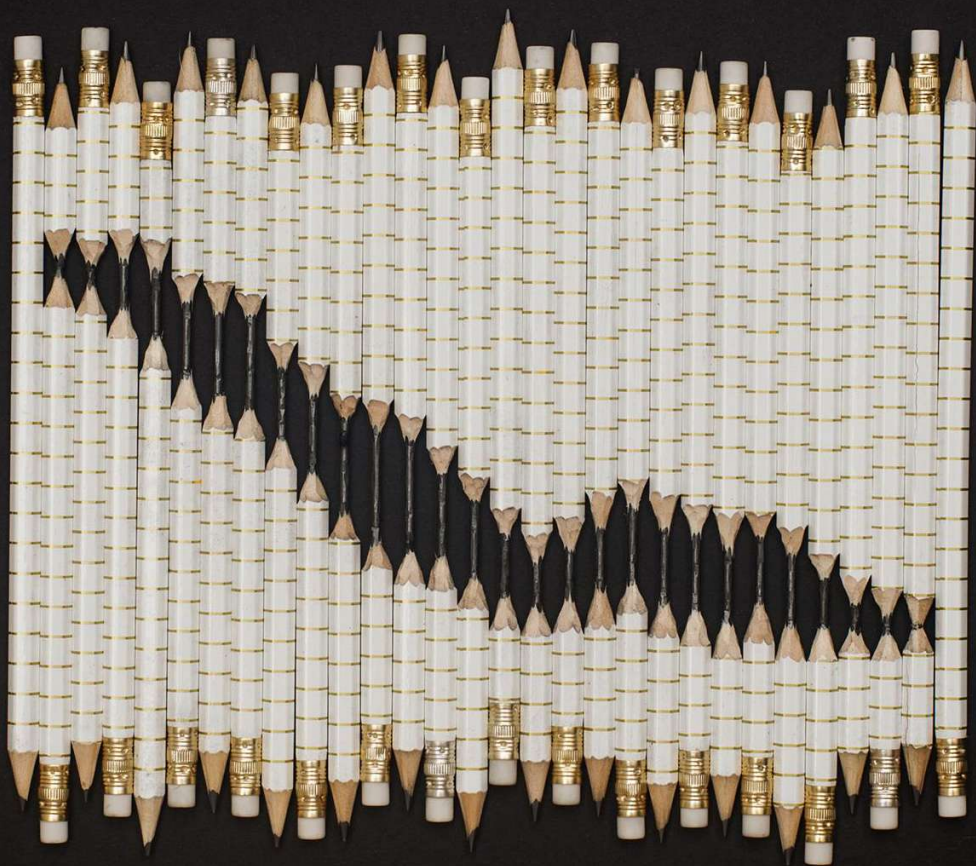
From the series "Archeology of the Trace"

Assemblage of sculpted pencils on paper

27 x 30 cm

Edition: unique

USD 475 (framed)



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Lin Lima

Archeology of the Trace #11, 2020

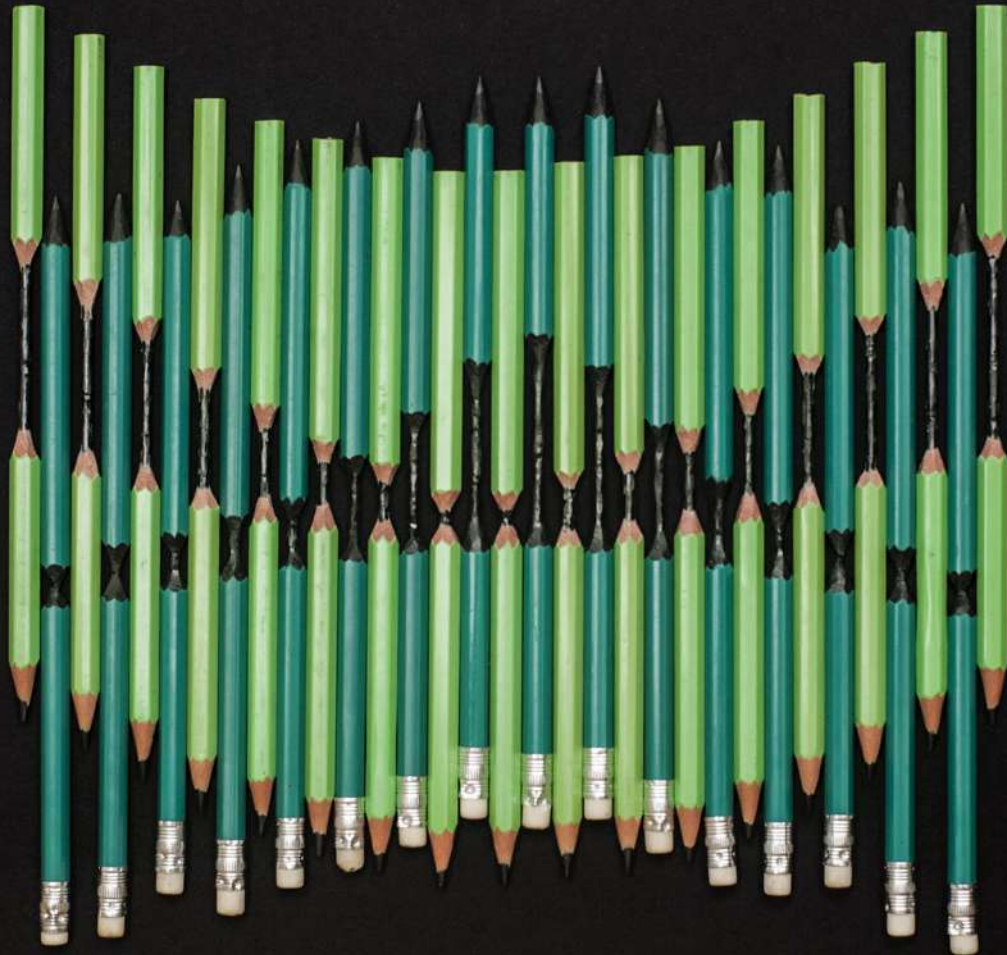
From the series "Archeology of the Trace"

Assemblage of sculpted pencils on paper

27 x 30 cm

Edition: unique

USD 475 (framed)



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Lin Lima

Archeology of the Trace #12, 2020

From the series "Archeology of the Trace"

Assemblage of sculpted pencils on paper

27 x 30 cm

Edition: unique

USD 475 (framed)



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Lin Lima

Archeology of the Trace #13, 2020

From the series "Archeology of the Trace"

Assemblage of sculpted pencils on paper

27 x 30 cm

Edition: unique

USD 475 (framed)





LIN LIMA was born in 1976 in Cambuci (RJ, Brazil), and currently lives and works in Niteroi (RJ, Brazil). He holds a Bachelor's Degree in Painting, from the Visual Arts School - Federal University of Rio de Janeiro (UFRJ). At Parque Lage's Visual Arts School (EAV), also in Rio de Janeiro, he participated in the "Deepening Program", with Ana Bella Geiger, Fernando Cocchiarale and Marcelo Campos.

The line is the starting point for Lin Lima's practice. Through repetitive and rhythmic gestures, the artist builds his own visual poetics. Organic and intuitive forms emerge from the repetition of short strokes and simple objects, patiently fitted at the limit between drawing and painting, often taking place in walls or objects. An important element in his research is the pencil, which is part of many of his creations, approximating his works to kinetic art, neoconcretism and pop art. These works also include the repetition of gestures and the union of simple particles that give rise to organic and freely disciplined forms.

Among his most recent solo shows, we highlight: *Desenho Matéria*, curated by Luciano Vinhosa, Sesc Niterói, RJ, Brazil (2020); *The Drawing is Present*, curated by the artist, Galeria do Poste, Niteroi, RJ, Brazil (2018); *Distante es la Galaxia Vecina*, curated by Gabriela Dottori, Parque das Ruínas, Rio de Janeiro, RJ, Brazil (2017); *100 horas*, curated by Daniela Name, Portas Vilaseca Galeria, Rio de Janeiro, RJ, Brazil (2017), among others. Lima has been also participating in several collective shows in the past years, such as: *Arte em trânsito*, Museum of Modern Art Murilo Mendes, Juiz de Fora, MG, Brazil (2019); *Molt Bé!*, curated by Raphael Fonseca, Portas Vilaseca Galeria, Rio de Janeiro, RJ, Brazil (2018); *Gabinete Contemporâneo de Curiosidades*, curated by Marco Antônio Portela, Centro Cultural Banco do Nordeste, Sousa, PB, Brazil (2018); *Arte Al Limite Sin Limite*, curated by Marisa Caichiolo, Fundación Telefónica – Chile, Santiago, Chile (2017); *Odeón – Feria de Arte Contemporánea*, curated by Jaime Portas Vilaseca, Espacio Odeón, Bogotá, Colômbia (2016), among others.

His works are part of important public and private collections, such as: Arte Al Limite, Santiago do Chile, Chile; Gilberto Chateaubriand Collection / Museum of Modern Art – MAM, Rio de Janeiro, RJ, Brazil and Banco do Nordeste Collection, Juazeiro do Norte, CE, Brazil.



Jaime Portas Vilaseca

Director

+ 55 21 99926 3899

jaime@portasvilaseca.com.br

Manuela Parrino

Marketing and Liaisons

+55 21 98819 8906

manuela@portasvilaseca.com.br

Frederico Pellachin

Institutional Communications and Production

+55 21 98336 1984

fredericopellachin@portasvilaseca.com.br

+55 21 2264 5965

www.portasvilaseca.com.br

galeria@portasvilaseca.com.br

Rua Dona Mariana, 137 casa 2

Botafoogo 22280-020

Rio de Janeiro RJ Brazil

www.artsy.net/portas-vilaseca-galeria

www.facebook.com/portasvilaseca

Instagram: @portasvilaseca

Twitter: @portasvilaseca

