

arte+care



In the fourth cycle of the program - **ARTE + CARE # 4** - we will support the project “**Lanchonete ↔ Lanchonete**”, a collective work organized and activated by artist Thelma Vilas Boas, which takes place in the ancestral territory known as *Little Africa*, in the downtown area of Rio de Janeiro.

The project works as a cooperative / school of knowledge / community and political kitchen. Since 2016, it has been promoting and strengthening processes of collective learning, exchange and hearing among all its agents: children, youth, adults, artists, workers, teachers, researchers, neighbours, friends and other partners, all together for the purposes of social welfare and the experience of potentialities. The project currently benefits a network of 56 children living in the neighbourhoods of Saúde, Gamboa and Santo Cristo.





ARTE+CARE is a project developed by PORTAS VILASECA GALERIA to encourage artistic production and its collaborative commercialization in a period of radical change in the socio-economic scenario across the globe.

The impact on the chain of the arts and culture sectors is enormous, and capturing the changes already underway is a complex and challenging mission. It is crucial now that we turn our attention to these sectors, considering their value to society as a whole - as measured by their economic and social relevance and impact.

In this context, PORTAS VILASECA GALERIA has reflected not only on the best strategies to improve the dynamics of its actions, whether through new ways of relationship with the public and dissemination of the works of its represented artists, but also through the activation of a collaborative movement to stimulate and strengthen other agents and organizations.

Therefore, ARTE+CARE emerges as a program to support our artists, and at the same time, to help people and organizations that aid, care, and protect those who are most affected during these difficult times: artists and other cultural workers facing economic strain, children and vulnerable communities.

Every Saturday, we will make available on our social media channels and on our Artsy profile series of unpublished works at affordable prices (ranging from USD 250 to USD 900 each), developed exclusively by our artists for the ARTE+CARE program, and each month, a percentage of the sales of these unique series will be donated to a different organization / initiative. Our artists are developing works with materials available in their studios during these times of social isolation. In this PDF, we share "At the window", a new series by artist SOLANGE ESCOSTEGUY. Next week, we present new works by artist DEBORAH ENGEL.

For the 4th cycle of the program, this month named ARTE+CARE #4, we chose to support the project "*Lanchonete <-> Lanchonete*", a collective work organized and activated by artist Thelma Vilas Boas, which takes place in the ancestral territory known as *Little Africa*, in the downtown area of Rio de Janeiro. The project works as a cooperative / school of knowledge / community and political kitchen. Since 2016, it has been promoting and strengthening processes of collective learning, exchange and hearing among all its agents, all together for the purposes of social welfare and the experience of potentialities. The amount received from each sale will be allocated as follows: 50% for the artist, 35% for the gallery, and 15% for the initiative of the month.

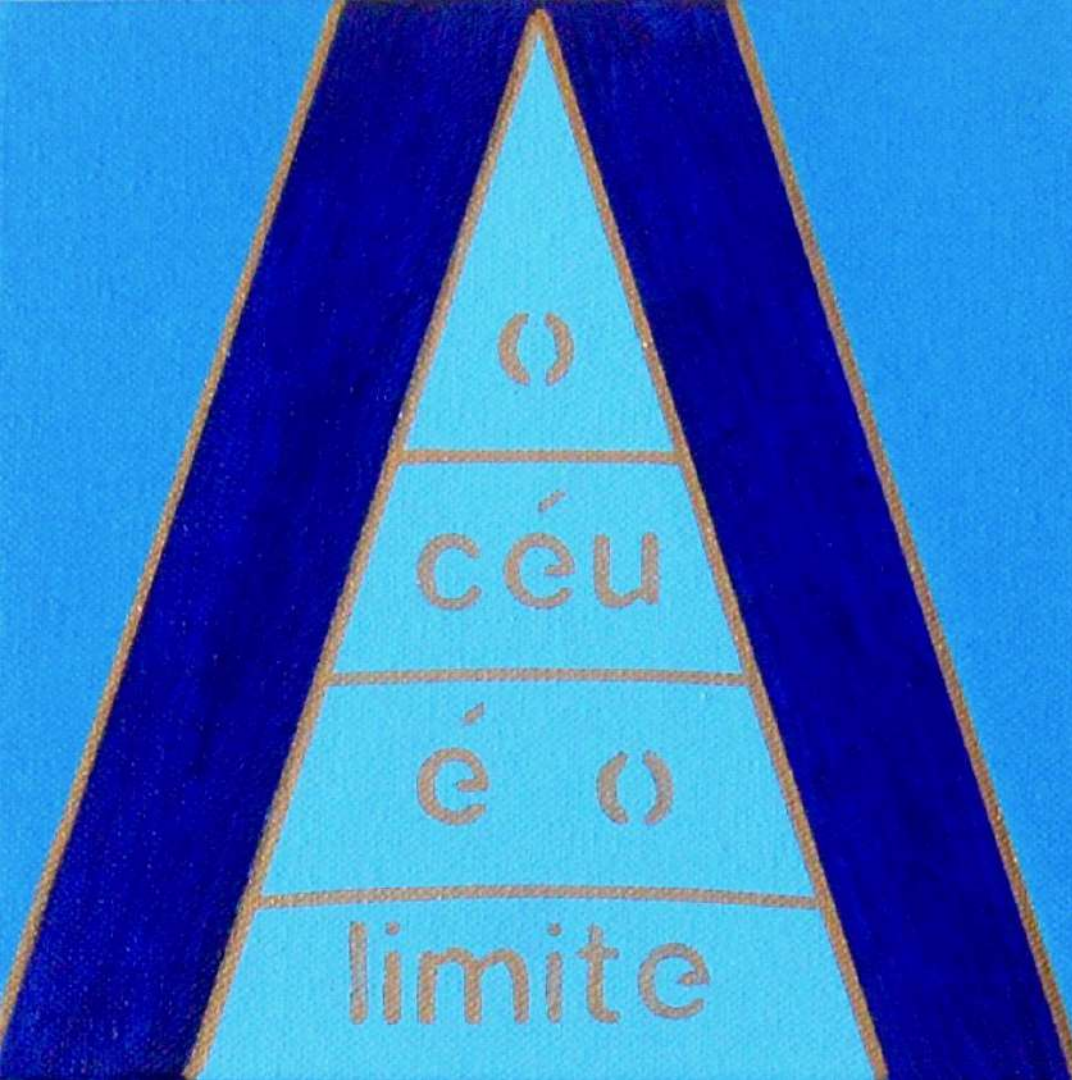
Solange Escosteguy - *At the window*, 2020



In "*At the window*", a new series by artist Solange Escosteguy, the words appear once again in a synthetic way, in connection with the social distancing we are experiencing in such uncertain times. Instead of catch phrases, what we observe is a poetic exercise driven by one or two words. Without the intention of creating manifestos, the 20 small-format paintings that make up this new series seek to open new paths for ideas and thoughts, like small sparks of warning in response to new fascisms. In difficult times, less can be more.

“Did anyone imagine that we would have to face quarantine in the 21st century? When the pandemic is no longer the greatest challenge, losses and mourning are already becoming distant in time, new times will emerge. But the ‘new normality’ will not be the same. Our lives will have changed, and will be changing. Culture was the first sector to suffer from this unexpected shock. The arts need the public and vice versa. From an improvised response, we got the live events on the internet. Charitable art auctions, concerts, virtual tours in museums, online workshops, web-based seminars, cultural and political debates. I tried, on my part, to respond to fear, restrictions, forced distance from friends with a lot of work. Absorbing from all sources. Talking on the internet, on the cell phone, at the window. Attentive to recurring threats, warning signs. Working with words and colors, sometimes with humor, sometimes with passion, always critical of the times in which we live. Certainly, without the “despised” arts we would not survive. And only with the arts in our lives we will surely know how to advance in new times.”

SOLANGE ESCOSTEGUY, August 2020



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Solange Escosteguy

O céu é o limite, 2020 (*The sky is the limit*)

From the series "Na janela" ("At the window")

Acrylic on canvas

20 x 20 cm / 7.87 x 7.87 in

Edition: single

USD 500



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Solange Escosteguy

Quando?, 2020 (When?)

From the series "Na janela" ("At the window")

Acrylic on canvas

20 x 20 cm / 7.87 x 7.87 in

Edition: single

USD 500



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Solange Escosteguy

Calo e Sonho, 2020 (Be quiet and dream)

From the series "Na janela" ("At the window")

Acrylic on canvas

20 x 20 cm / 7.87 x 7.87 in

Edition: single

USD 500



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Solange Escosteguy

Tô fora, 2020 (I'm off)

From the series "Na janela" ("At the window")

Acrylic on canvas

20 x 20 cm / 7.87 x 7.87 in

Edition: single

USD 500



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Solange Escosteguy

Sonho/Respiro, 2020 (Dream/Breathe)

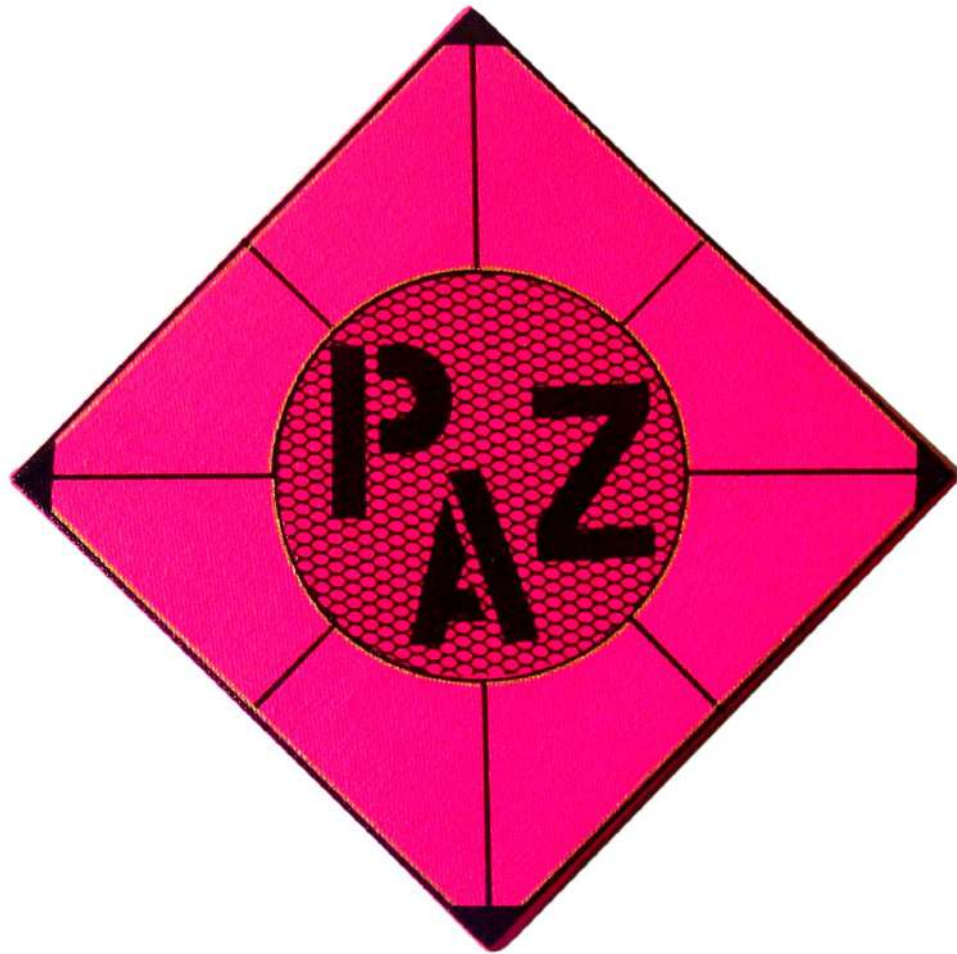
From the series "Na janela" ("At the window")

Acrylic on canvas

20 x 20 cm / 7.87 x 7.87 in

Edition: single

USD 500



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Solange Escosteguy

Paz, 2020 (Peace)

From the series "Na janela" ("At the window")

Acrylic on canvas

20 x 20 cm / 7.87 x 7.87 in

Edition: single

USD 500



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Solange Escosteguy

Sei lá, 2020 (I don't know)

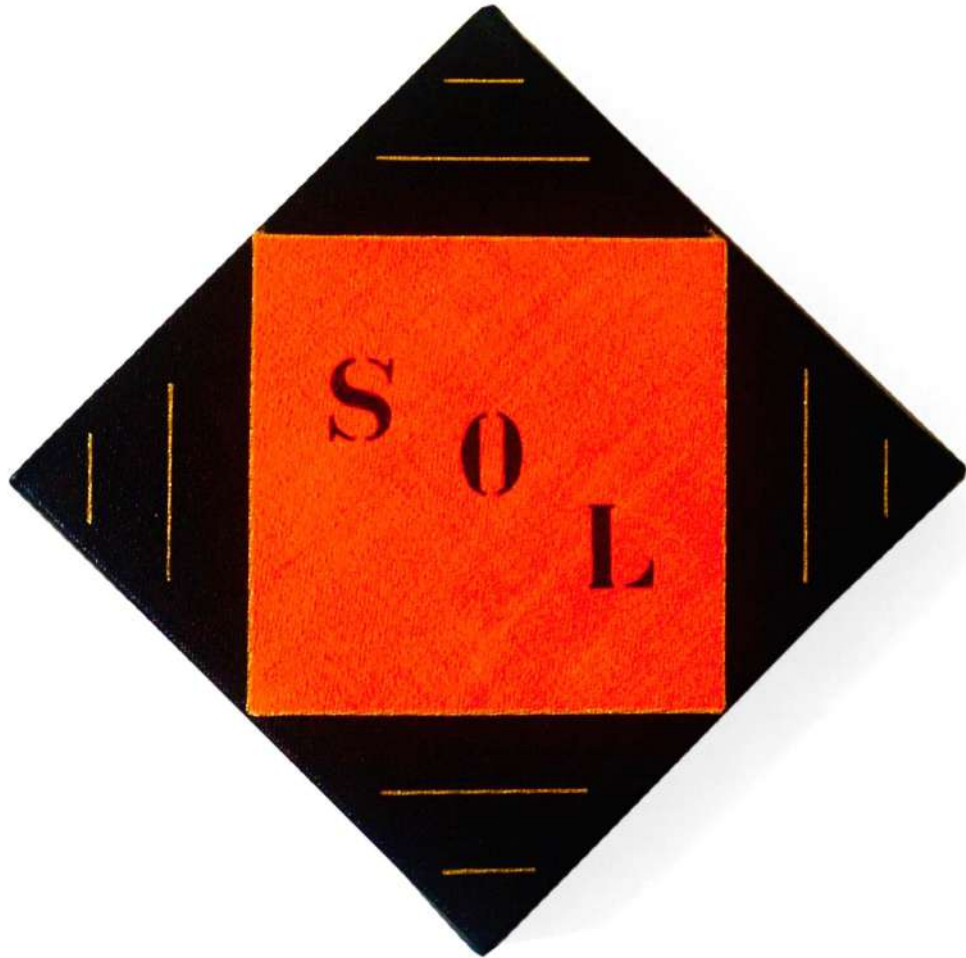
From the series "Na janela" ("At the window")

Acrylic on canvas

20 x 20 cm / 7.87 x 7.87 in

Edition: single

USD 500



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Solange Escosteguy

Sol, 2020 (*Sun*)

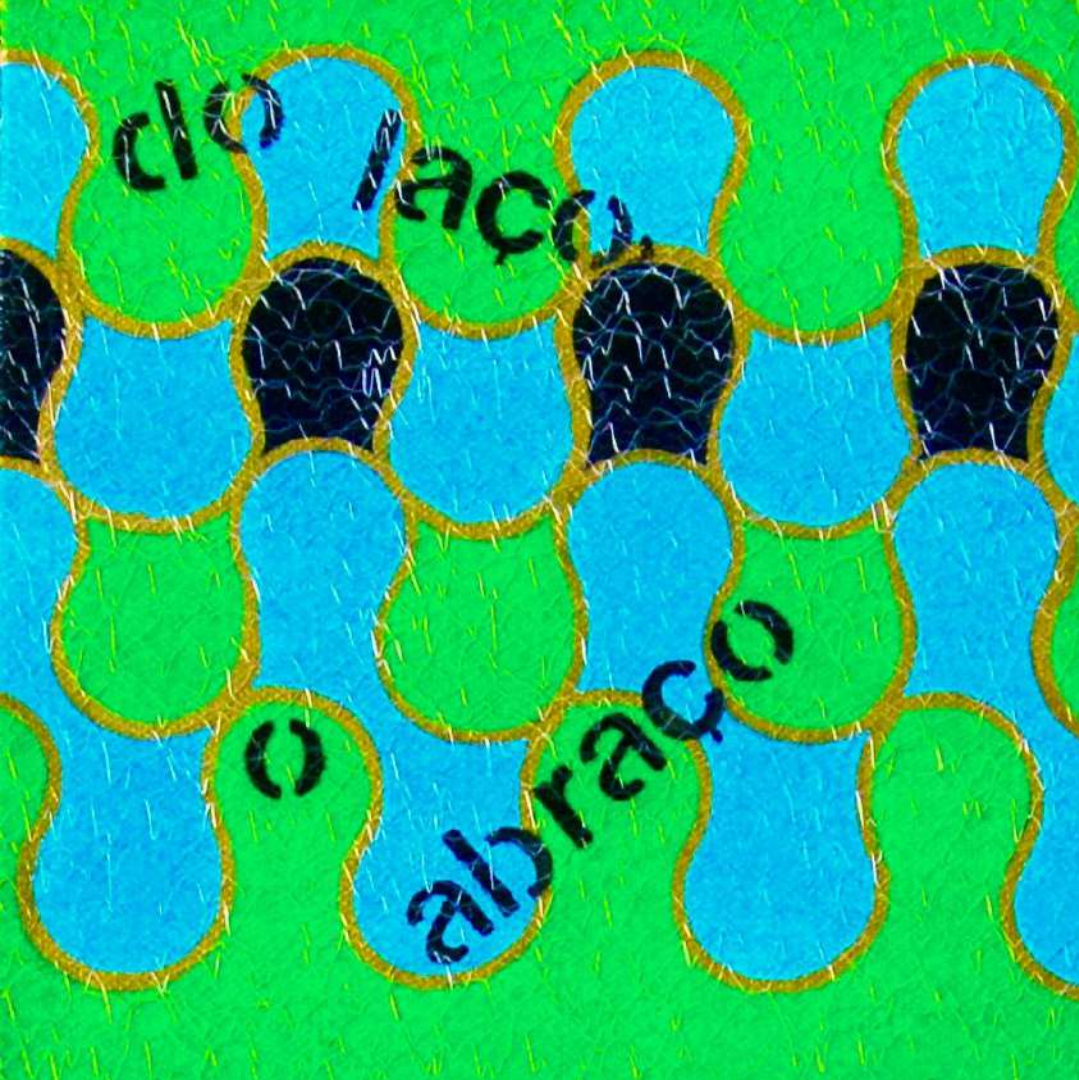
From the series "Na janela" ("At the window")

Acrylic on canvas

20 x 20 cm / 7.87 x 7.87 in

Edition: single

USD 500



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Solange Escosteguy

Do laço o abraço, 2020 (From the tie the hug)

From the series "Na janela" ("At the window")

Acrylic and collage on canvas

20 x 20 cm / 7.87 x 7.87 in

Edition: single

USD 500



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Solange Escosteguy

Liberdade, 2020 (Freedom)

From the series "Na janela" ("At the window")

Acrylic on canvas

20 x 20 cm / 7.87 x 7.87 in

Edition: single

USD 500



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Solange Escosteguy

Silêncio, 2020 (Silence)

From the series "Na janela" ("At the window")

Acrylic on canvas

20 x 20 cm / 7.87 x 7.87 in

Edition: single

USD 500



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Solange Escosteguy

União, 2020 (Union)

From the series "Na janela" ("At the window")

Acrylic and collage on canvas

20 x 20 cm / 7.87 x 7.87 in

Edition: single

USD 500



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Solange Escosteguy

Vida III, 2020 (Life III)

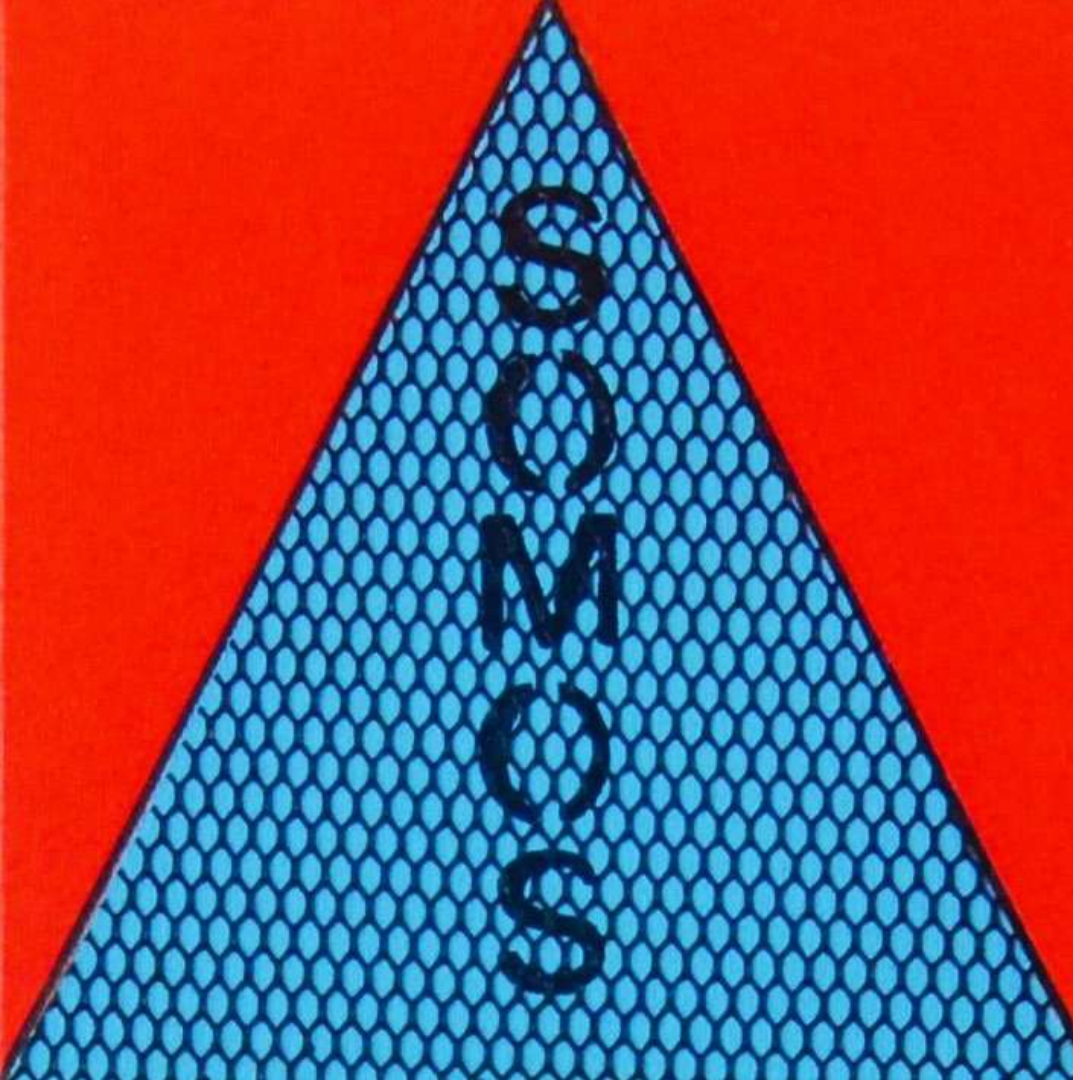
From the series "Na janela" ("At the window")

Acrylic on canvas

15 x 15 cm / 5.90 x 5.90 in

Edition: single

USD 450



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Solange Escosteguy

Somos, 2020 (We are)

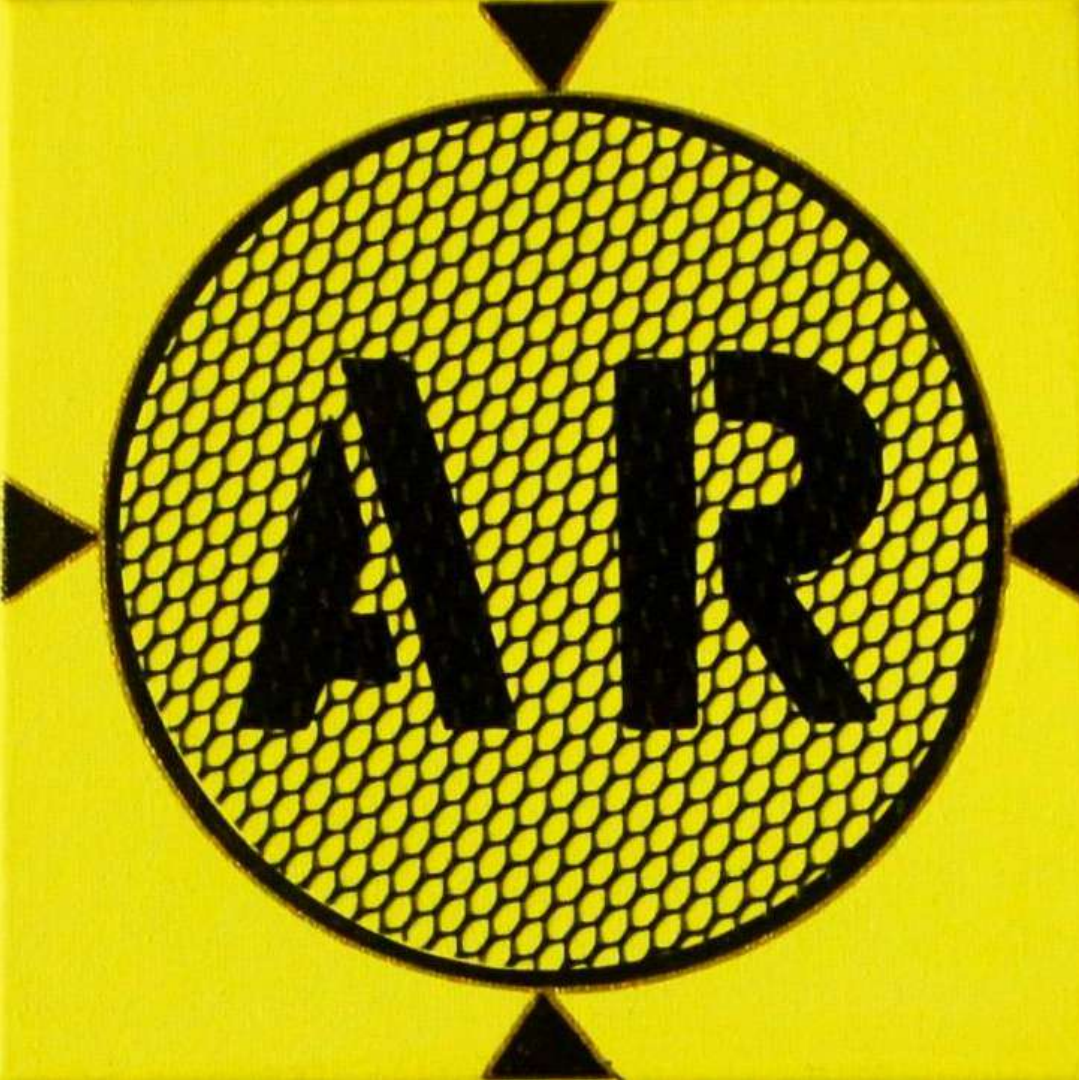
From the series "Na janela" ("At the window")

Acrylic and collage on canvas

15 x 15 cm / 5.90 x 5.90 in

Edition: single

USD 450



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Solange Escosteguy

Ar, 2020 (Air)

From the series "Na janela" ("At the window")

Acrylic and collage on canvas

15 x 15 cm / 5.90 x 5.90 in

Edition: single

USD 450



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Solange Escosteguy

Onde?, 2020 (Where?)

From the series "Na janela" ("At the window")

Acrylic on canvas

15 x 15 cm / 5.90 x 5.90 in

Edition: single

USD 450



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Solange Escosteguy

E daí, 2020 (And so)

From the series "Na janela" ("At the window")

Acrylic on canvas

15 x 15 cm / 5.90 x 5.90 in

Edition: single

USD 450



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Solange Escosteguy

Existo, 2020 (I exist)

From the series "Na janela" ("At the window")

Acrylic and collage on canvas

15 x 15 cm / 5.90 x 5.90 in

Edition: single

USD 450



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Solange Escosteguy

Sonho, 2020 (Dream)

From the series "Na janela" ("At the window")

Acrylic on canvas

15 x 15 cm / 5.90 x 5.90 in

Edition: single

USD 450



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Solange Escosteguy

Acalanto, 2020 (Lull)

From the series "Na janela" ("At the window")

Acrylic on canvas

15 x 15 cm / 5.90 x 5.90 in

Edition: single

USD 450

Exhibition "*Liberdade*"
Curator: Raphael Fonseca
Portas Vilaseca Galeria
Nov 2019 - Jan 2020





A O S

PERIGO



SOLANGE ESCOSTEGUY was born in 1945 in Porto Alegre (Rio Grande do Sul, Brazil). She lives and works in Rio de Janeiro (RJ, Brazil). She has also lived in several cities across the world. The diversity of places she lived in is somehow reflected in her works. Her artistic practice is related to geometry, shape, color and text. Her production takes shape in paintings, sculptures, objects, collages and clothes, which reveal in a playful, poetic and critical way the harmony and tension of what she calls "the geometry of life". The artist took part in the influential art movement known as "New Brazilian Objectivity", whose manifesto she signed in 1967.

Among her most important solo shows, we highlight: *Liberdade*, curated by Raphael Fonseca, Portas Vilaseca Galeria, Rio de Janeiro, Brazil (2019); *Além do objeto*, curated by Ana Maria Assumpção, Casa Thomas Jefferson, Brasília, Brazil (2006); *A segunda pele*, Museu Nacional de Belas Artes – MNBA, Rio de Janeiro, Brazil (2001); *Zonas de silêncio*, Corporación Cultural de Las Condes, Santiago, Chile (1995); *Constructions*, Touchstone Gallery, Washington, USA (1981); *The art of Solange Escosteguy*, Fundação Cultural do Distrito Federal, Brasília, Brazil (1979); *Anti-caixas*, Galeria Múltipla, Brasília, Brazil (1974); *Salão da Moda*, curated by Antonio Dias and choreographed by Iole de Freitas, Rio de Janeiro, Brazil (1966).

In the last 50 years, Solange has participated in several collective shows, salons and biennials, in Brazil and abroad, such as the iconic exhibition "New Brazilian Objectivity", which took place at the Modern Art Museum in Rio de Janeiro, Brazil, in 1967. In 1978, the artist was awarded at the XXXI Art Exhibition of the State of Paraná, Curitiba, Brazil; and in 1974, at the I Contemporary Art Documenta, Brasília, Brazil. Her works are part of important institutional collections, such as: Museum of Paraná, Curitiba, PR, Brazil; Casa Thomas Jefferson, Brasília, DF, Brazil; Benjamin Carrion Cultural Center, Quito, Ecuador; Centro de Estudios Brasileños, Buenos Aires, Argentina; Museum of Modern Art, Brasília, DF, Brazil; National Art Foundation – Funarte, Brasília, DF, Brazil.

[Clique here](#) and download the PDF file of “**Sorria**” (*Smile*), a book by artist Solange Escosteguy, published after her solo exhibition held at Portas Vilaseca Galeria in 2019, curated by Raphael Fonseca. This bilingual publication is an introduction to the production, thought and critical wealth of the artist for the public. It includes a comprehensive visual documentation and historical texts by Hélio Oiticica, Mario Barata, Pedro Geraldo Escosteguy, Alicia Haber, Marcus Lontra, Fernando López Lage and Edgard Telles Ribeiro.



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ORGANIZED BY
Raphael Fonseca and Solange Escosteguy

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