

arte + care



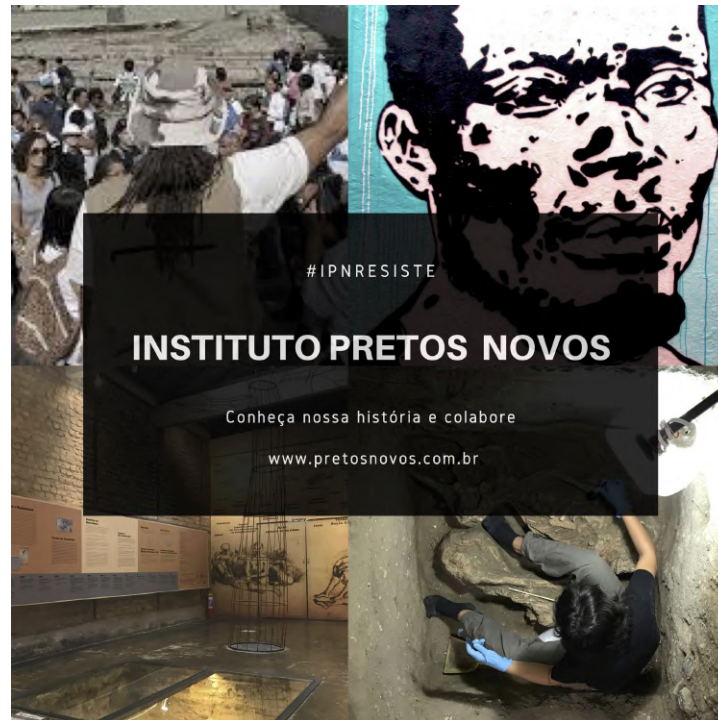
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In the 5th cycle of the program - ARTE+CARE #5 - we will support the IPN - Instituto dos Pretos Novos (New Blacks Institute) campaign: **#IPNRESISTE**.

Located at Rua Pedro Ernesto, in the Gamboa neighborhood (Rio de Janeiro's downtown area), the IPN has the mission of stimulating and promoting the construction of memories related to African and Afro-Brazilian cultures, as well as fostering reflection on slavery and racial equality in Brazil. The institute is responsible for the management of the *New Blacks Cemetery Archaeological Site* and the *New Blacks Memorial*. The space includes a specialized library and also a contemporary art gallery. Several courses and workshops are offered for teachers, residents of the area and the general public.

#IPNRESISTE is a campaign aiming to seize funds for the preservation of the IPN, which currently has no sponsors, nor government or institutional supporters. In the meantime, the space has been keeping its doors open thanks to the efforts of a team of volunteer professionals and donations from friends and visitors.





Merced Guimarães, IPN's president and founder in front of the institution, located at Rua Pedro Ernesto, Gamboa, Rio de Janeiro.



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Rua Pedro Ernesto, 32
Gamboa - Rio de Janeiro, RJ, Brazil



Permanent exhibition at the Pretos Novos Memorial Museum, where the Pretos Novos Cemetery Archaeological Site, the central element of the debate about the memory of the slavery in Brazil.

ARTE+CARE is a project developed by PORTAS VILASECA GALERIA to encourage artistic production and its collaborative commercialization in a period of radical change in the socio-economic scenario across the globe.

The impact on the chain of the arts and culture sectors is enormous, and capturing the changes already underway is a complex and challenging mission. It is crucial now that we turn our attention to these sectors, considering their value to society as a whole - as measured by their economic and social relevance and impact.

In this context, PORTAS VILASECA GALERIA has reflected not only on the best strategies to improve the dynamics of its actions, whether through new ways of relationship with the public and dissemination of the works of its represented artists, but also through the activation of a collaborative movement to stimulate and strengthen other agents and organizations.

Therefore, ARTE+CARE emerges as a program to support our artists, and at the same time, to help people and organizations that aid, care, and protect those who are most affected during these difficult times: artists and other cultural workers facing economic strain, children and vulnerable communities.

Every Saturday, we will make available on our social media channels and on our Artsy profile series of unpublished works at affordable prices (ranging from USD 250 to USD 900 each), developed exclusively by our artists for the ARTE+CARE program, and each month, a percentage of the sales of these unique series will be donated to a different organization / initiative. Our artists are developing works with materials available in their studios during these times of social isolation. In this PDF, we share "*Popular demand*", a new series of paintings by artist JULIA DEBASSE. Next week, we bring new works by artist RAFAEL BARON.

In the 5th cycle of the program - ARTE + CARE # 5 - we are supporting the campaign #IPNRESISTE, which aims to seize funds for the preservation of the Instituto dos Pretos Novos (Institute of New Blacks) - IPN - currently with no sponsors, nor government or institutional supporters. Located in the Gamboa neighborhood, in the downtown area of Rio de Janeiro, IPN has the mission of stimulating and promoting the construction of memories in relation to African and Afro-Brazilian cultures, as well as fostering reflection on slavery and racial equality in Brazil.

The amount received from each sale will be allocated as follows: 50% for the artist, 35% for the gallery, and 15% for the initiative of the month.





Popular demand, 2020

Julia Debasse

In the series ***Popular demand***, Julia Debasse creates small format paintings after submitting the question "*What do you want me to paint?*" on her Instagram profile.

The requests of several people - strangers, friends and family - were met and then assembled according to the narrative possibilities that the artist saw in the groups of works.

This practice of executing the images suggested by strangers indicates an attempt to detach oneself from part of the creative work, while facing the challenge of making the image from others one's own; an experience similar to that of fruition, in which the public tries to appropriate the image created by the artist.



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Julia Debasse

Dolores sings the blues, 2020

Acrylic on cardboard

35 x 34 cm / 13.7 x 13.3 in

Edition: single

USD 500



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Julia Debasse

Luta e Fuga, 2020

Acrylic on cardboard

35 x 35,5 cm / 13.7 x 13.9 in

Edition: single

USD 500



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Julia Debasse

Teoria da Conspiração, 2020

Acrylic on cardboard

35 x 38 cm / 13.7 x 14.9 in

Edition: single

USD 500



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Julia Debasse

Fauna Fantástica das Brancas Dunas, 2020

Acrylic on cardboard

34 x 32 cm / 13.3 x 12.6 in

Edition: single

USD 500



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Julia Debasse

You've Got a Friend in Me, 2020

Acrylic on cardboard

42 x 33,5 cm / 16.5 x 13.1 in

Edition: single

USD 500



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Julia Debasse

Sorria para o falcão, Nicole, 2020

Acrylic on cardboard

23,5 x 33,5 cm / 9.2 x 13.1 in

Edition: single

USD 500



Born in 1985 in Rio de Janeiro, **JULIA DEBASSE** lives and works in Fortaleza, Ceará, Brazil. She studied painting for four years with João Magalhães and Walter Goldfarb at Parque Lage's Visual Arts School, in Rio de Janeiro. In 2007, she was selected for a yearlong course for artists and art educators at Daros Latin America, where she participated in several workshops led by artists and curators such as Humberto Veléz, Tonel, Los Carpinteiros, Luis Camnitzer, and Fernando Cocchiarale.

In her works, DeBasse explores narratives that incorporate elements and references to “low” and “high culture.” Through paintings and drawings, she seeks to eliminate the spaces that supposedly exist between these realms.

She has participated in several group shows in the last years, such as: *Unifor Plástica XX* – curated by Denise Mattar, Centro Cultural Unifor, Fortaleza, CE (2019); *Mulher, Vírgula* - curated by Cecília Bedê, Centro Cultural Dragão do Mar, Fortaleza, CE (2018); *A luz que vela o corpo é a mesma que revela a tela* - curated by Bruno Miguel, Caixa Cultural, Rio de Janeiro, RJ (2017) ; *Ficções* - curated by Daniela Name, Caixa Cultural, Rio de Janeiro, RJ (2015), and *Figura Humana*, curated by Raphael Fonseca, Caixa Cultural, Rio de Janeiro, RJ (2014). Among her most recent solo exhibitions, we highlight: *Altar*, Artur Fidalgo Galeria, Rio de Janeiro, RJ (2019); *Vila dos Mistérios – Projeto Technô*, curated by Alberto Saraiva, Oi Futuro do Flamengo, Rio de Janeiro, RJ (2016); *Ao Meu Prezado Predador*, curated by Marcos Chaves, Artur Fidalgo Galeria, Rio de Janeiro, RJ (2014). In 2016, she was invited to participate in the second edition of the project *Art'Oasis*, curated by Giancarlo Neri, in the city of Petrosino, Sicily (Italy), where she painted a 21 x 4,5m mural.



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