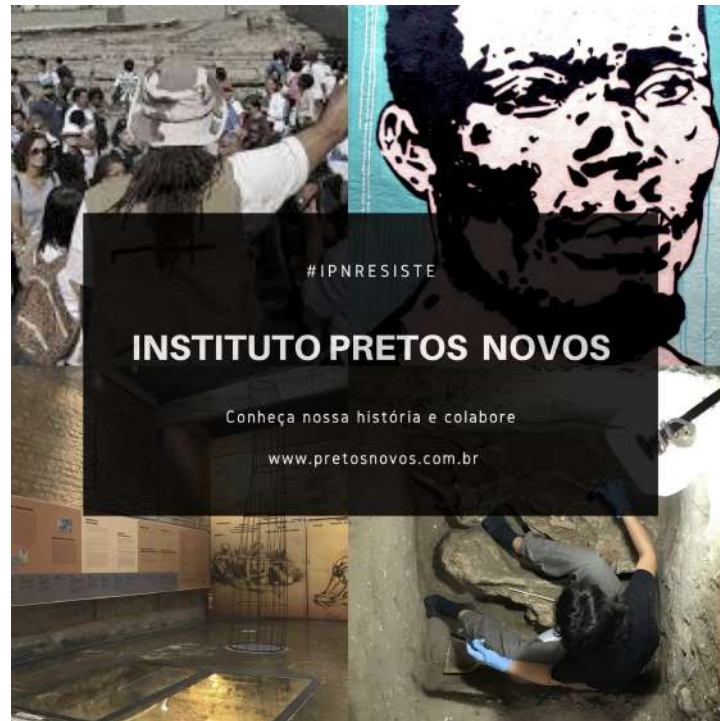


arte+care

In the 5th cycle of the program - ARTE+CARE #5 - we will support the IPN - Instituto dos Pretos Novos (New Blacks Institute) campaign: **#IPNRESISTE**.

Located at Rua Pedro Ernesto, in the Gamboa neighborhood (Rio de Janeiro's downtown area), the IPN has the mission of stimulating and promoting the construction of memories related to African and Afro-Brazilian cultures, as well as fostering reflection on slavery and racial equality in Brazil. The institute is responsible for the management of the *New Blacks Cemetery Archaeological Site* and the *New Blacks Memorial*. The space includes a specialized library and also a contemporary art gallery. Several courses and workshops are offered for teachers, residents of the area and the general public.

#IPNRESISTE is a campaign aiming to seize funds for the preservation of the IPN, which currently has no sponsors, nor government or institutional supporters. In the meantime, the space has been keeping its doors open thanks to the efforts of a team of volunteer professionals and donations from friends and visitors.





Merced Guimarães, IPN's president and founder in front of the institution, located at Rua Pedro Ernesto, Gamboa, Rio de Janeiro.



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www.pretosnovos.com.br
pretosnovos@pretosnovos.com.br

Rua Pedro Ernesto, 32
Gamboa - Rio de Janeiro, RJ, Brazil



Permanent exhibition at the Pretos Novos Memorial Museum, where the Pretos Novos Cemetery Archaeological Site, the central element of the debate about the memory of the slavery in Brazil.

ARTE+CARE is a project developed by PORTAS VILASECA GALERIA to encourage artistic production and its collaborative commercialization in a period of radical change in the socio-economic scenario across the globe.

The impact on the chain of the arts and culture sectors is enormous, and capturing the changes already underway is a complex and challenging mission. It is crucial now that we turn our attention to these sectors, considering their value to society as a whole - as measured by their economic and social relevance and impact.

In this context, PORTAS VILASECA GALERIA has reflected not only on the best strategies to improve the dynamics of its actions, whether through new ways of relationship with the public and dissemination of the works of its represented artists, but also through the activation of a collaborative movement to stimulate and strengthen other agents and organizations.

Therefore, ARTE+CARE emerges as a program to support our artists, and at the same time, to help people and organizations that aid, care, and protect those who are most affected during these difficult times: artists and other cultural workers facing economic strain, children and vulnerable communities.

Every Saturday, we will make available on our social media channels and on our Artsy profile series of unpublished works at affordable prices (ranging from USD 250 to USD 900 each), developed exclusively by our artists for the ARTE+CARE program, and each month, a percentage of the sales of these unique series will be donated to a different organization / initiative. Our artists are developing works with materials available in their studios during these times of social isolation. In this PDF, we share "*A common day*", a new series by artist RAMONN VIEITEZ. Next week, we bring new works by artist GABRIEL SECCHIN.

For the 5th cycle of the program - ARTE + CARE # 5 - we will support the campaign #IPNRESISTE, which aims to seize funds for the preservation of the Instituto dos Pretos Novos (Institute of New Blacks) - IPN - currently with no sponsors, nor government or institutional supporters. Located in the Gamboa neighborhood, in the downtown area of Rio de Janeiro, IPN has the mission of stimulating and promoting the construction of memories in relation to African and Afro-Brazilian cultures, as well as fostering reflection on slavery and racial equality in Brazil.

The amount received from each sale will be allocated as follows: 50% for the artist, 35% for the gallery, and 15% for the initiative of the month.





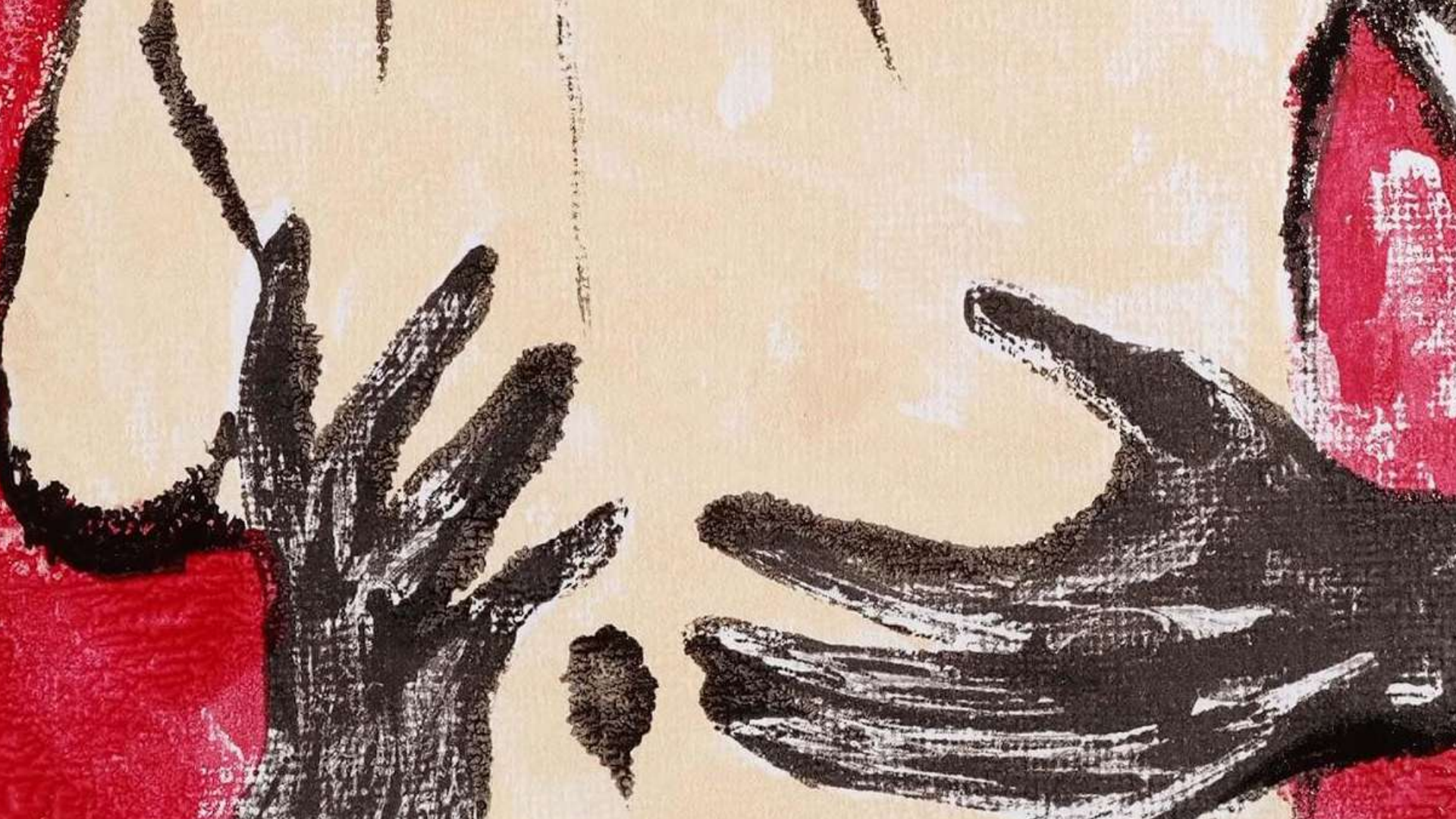
An ordinary day, 2020

Ramonn Vieitez

In *An ordinary day*, a series developed especially for our **Arte+Care** program, artist **Ramonn Vieitez** portrays situations confined to the intimacy of the moment; representations of ideas and feelings that emerged during the quarantine period.

In these works, we observe the artist's recent interest in monotype, whether in pastel or acrylic paint. A choice that could, at first, indicate a sort of escape. However, a direct link with his painting research can be confirmed, even if unconsciously.

Although it contains repetitions, each image is unique, as the monotype process ensures a unique impression.





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Ramonn Vieitez

O silencio que precede I, 2020 (The silence that precedes I)

Monotype with acrylic, pastel and watercolour on paper

50 x 70 cm / 19.6 x 27.5 in

Edition: 2/3

USD 300 (not framed)



arte+care



Ramonn Vieitez

O silencio que precede II, 2020 (The silence that precedes II)

Monotype with acrylic, pastel and watercolour on paper

50 x 70 cm / 19.6 x 27.5 in

Edition: 1/3

USD 300 (not framed)



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Ramonn Vieitez

I have something in my eyes, 2020

Monotype with acrylic on paper

21 x 29,7 cm / 8.2 x 11.7 in

Edition: single

USD 300 (not framed)



arte+care



Ramonn Vieitez

Um dia comum, 2020 (An ordinary day)

Monotype with acrylic on paper

21 x 29,7 cm / 8.2 x 11.7 in

Edition: single

USD 300 (not framed)



arte+care



Ramonn Vieitez

A notícia, 2020 (The news)

Monotype with acrylic on paper

21 x 29,7 cm / 8.2 x 11.7 in

Edition: single

USD 300 (not framed)



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Ramonn Vieitez

Conflicto I, 2020 (Conflict I)

Monotype with acrylic on paper

21 x 29,7 cm / 8.2 x 11.7 in

Edition: single

USD 300 (not framed)

arte+care



Ramonn Vieitez

Conflicto II, 2020 (Conflict II)

Monotype with acrylic on paper

21 x 29,7 cm / 8.2 x 11.7 in

Edition: single

USD 300 (not framed)



arte+care



Ramonn Vieitez

Luta, 2020 (Fight)

Monotype with acrylic on paper

21 x 29,7 cm / 8.2 x 11.7 in

Edition: single

USD 300 (not framed)

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PORTAS
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GALERIA



Ramonn Vieitez

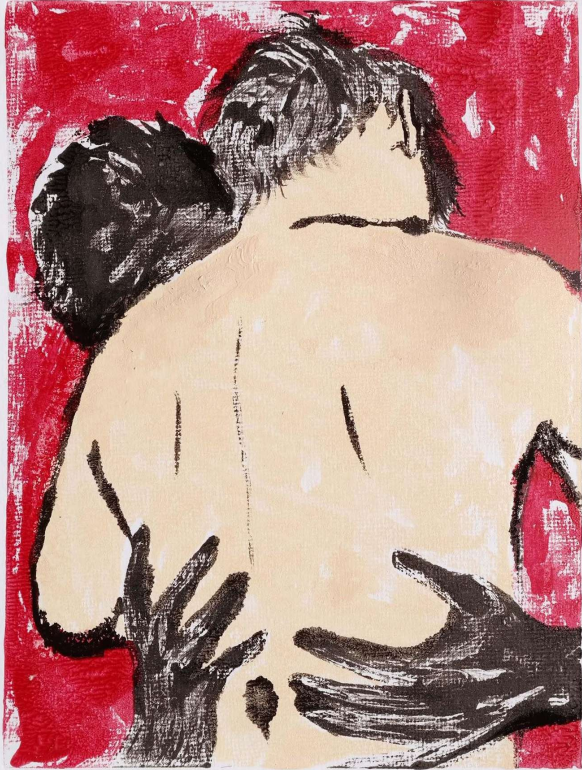
Saudade (ed.1), 2020

Monotype with acrylic on paper

21 x 29,7 cm / 8.2 x 11.7 in

Edition: single

USD 300 (not framed)



arte+care



Ramonn Vieitez

Saudade (ed.2), 2020

Monotype with acrylic on paper

21 x 29,7 cm / 8.2 x 11.7 in

Edition: single

USD 300 (not framed)



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Ramonn Vieitez

Untitled (red), 2020

Monotype with oil pastel on paper

21 x 29,7 cm / 8.2 x 11.7 in

Edition: single

USD 300 (not framed)



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Ramonn Vieitez

Untitled (blue), 2020

Monotype with oil pastel on paper

21 x 29,7 cm / 8.2 x 11.7 in

Edition: single

USD 300 (not framed)



arte+care



Ramonn Vieitez

Untitled (pink), 2020

Monotype with oil pastel on paper

21 x 42 cm / 8.2 x 16.5 in

Edition: single

USD 300 (not framed)



RAMONN VIEITEZ was born in 1991 in Recife (in the northeastern state of Pernambuco, Brazil), where he currently lives and works.

A self-taught painter, Vieitez creates solitary, theatrical and symbolic narratives, mixing the melancholy and violence of urban life with a mysterious, surreal and mythological idyll.

Among his most important solo shows, we highlight: *Um lugar calmo para minhas certezas*, curated by Ton Martins, Galeria Amparo 60, Recife, PE, Brazil (2019); *Assim – Enjoy the Silence*, curated by Bernardo Mosqueira, Portas Vilaseca Galeria, Rio de Janeiro, RJ, Brazil (2016), Joaquim Nabuco Foundation - Museu do Homem do Nordeste, Recife, PE, Brazil (2015) and *Noctívago*, curated by Adriano Casanova, at Baró Galeria, São Paulo, SP, Brazil (2013).

In the last years, he has participated in several collective shows in Brazil and abroad, including: *Atentxs e Fortes - Stonewall 50th anniversary*, curated by Cláuder Diniz, Latin America Culture House DEX / UnB, Brasília, DF, Brazil (2019); *Open Studio*, curated by Byron Toledo, No Lugar, Quito, Equador; *Ao amor do público I - ArtRio (2012-2015) and MinC/Funarte Donations*, Rio's Art Museum (MAR), Rio de Janeiro, RJ, Brazil (2016); *Map of the new art*, organized by Imago Mundi, Giorgio Cini Foundation, Venice, Italy (2015); *Take a Bow*, organized by Robert Grecco, Gallery U, New Jersey, USA (2012); among others. His works are part of important institutional collections in Brazil and abroad, including: *Arte Al Limite*, Santiago, Chile; *Rio's Art Museum (MAR)*, Rio de Janeiro, RJ, Brazil; *Cultural Center UNESCO*, Criciúma, SC; *MAM - Modern Art Museum - Gilberto Chateaubriand Collection*, Rio de Janeiro, RJ, Brazil; *Frases Contemporary Art*, Italy; *Fondazione Benetton Studi Ricerche*, Luciano Benetton Collection, Italy.





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