

KIKA CARVALHO

1992. Vitória, ES, Brazil.

Lives and works in Rio de Janeiro, RJ, Brazil



Graduated in Visual Arts from the Federal University of Espírito Santo (UFES), her artistic practice spans various mediums, techniques, and scales. She conducts meticulous research centered on the color blue, which connects to both the landscapes of the island city where she was born and the broader history of painting. Her work explores the complex processes of Black identity in contemporary society and is deeply influenced by themes of presence and absence – particularly relevant to the Atlantic diaspora.

Education

2018	Degree in Visual Arts Universidade Federal do Espírito Santo (UFES), Vitória, ES, Brazil
2017	“Cápsula” - Extension Course in Contemporary Art Vitória, ES, Brazil
2015	Contemporary Art Course - “Prêmio Energias na Arte” - 5a. edição Vitória, ES, Brazil
2009	Graffiti Workshop Centro de Referência da Juventude, Vitória, ES, Brazil

Solo Exhibitions

2023	Ultramar - Curated by Lucas Albuquerque. Casa Museu Eva Klabin, Rio de Janeiro, RJ, Brazil
2022	Das Promessas que a Gente Fez - Text: Marcelo Campos. Portas Vilaseca Galeria, Rio de Janeiro, RJ, Brazil

Collective Exhibitions

024	Quilombo da Marambaia. Do "ficar bom" ao "ficar bem" Memorial da Procuradoria da República no Rio de Janeiro, Rio de Janeiro, RJ, Brazil
	“Um Defeito de Cor”. Curated by Amanda Bonan and Marcelo Campos. Sesc Pinheiros, São Paulo, SP, Brazil
	“Dos Brasis”. Curated by Hélio Menezes, Igor Simões, Marcelo Campos and Lorraine Mendes. Sesc Quitandinha, Petrópolis, RJ, Brazil

2023

The dance
Luce Gallery, Turin, Italy

Brasil: Avenida de Possibilidades - Curated by Rebeca Brandão and Bruno Miguel
Galpão Bela Maré, Rio de Janeiro, RJ, Brazil

Um Defeito de Cor - Curated by Amanda Bonan, Ana Maria Gonçalves and Marcelo Campos
MUNCAB - Museu Nacional de Cultura Afro-Brasileira, Salvador, BA, Brazil

Selection 2023
Galerie Voss, Düsseldorf, Germany

EWÊ | OMÍ, curated by Catarina Duncan
Portas Vilaseca Galeria, Rio de Janeiro, RJ, Brazil

Encruzilhadas da Arte Afro-Brasileira
CCBB - Centro Cultural Banco do Brasil, São Paulo, SP, Brazil

2022

Quilombo: vida, problemas e aspirações do negro.
Curated by Inhotim Team.
Instituto Inhotim, Brumadinho, MG, Brazil

Um Defeito de Cor - Curated by Amanda Bonan, Ana Maria Gonçalves and Marcelo Campos.
MAR - Museu de Arte do Rio, Rio de Janeiro, RJ, Brazil

2021

Just Breathe... Curated by Felipe Hegg
The 55 Project Pop Up, Miami, USA

Arqueólogas do Afeto (Archaeologists of Affection).
Curated by Renata Felinto
Galeria Bruno Murias, Lisbon, Portugal

“Outros Ensaios Para o Tempo” - Curated by Deri Andrade
Galeria Nara Roesler São Paulo, São Paulo, SP, Brazil

Enciclopédia Negra
Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil

Crônicas Cariocas
MAR - Museu de Arte do Rio, Rio de Janeiro, RJ, Brazil

2020

“Atenção Para o Refrão”
Goethe Institut, Salvador, BA, Brazil

“Foram os Homens e as Mulheres Negras que Construíram a Identidade Nacional - Vidas Negras do Brasil”
Museu Afro Brasil, São Paulo, SP, Brazil

2019	"The Showcase" Galeria Pivô, São Paulo, SP, Brazil
	"Gira" Museu Capixaba do Negro (MUCANE), Vitória, ES, Brazil
	"Gold Art Bazar" Associação GOLD, Vitória, ES, Brazil
2018	"Malungas" Museu Capixaba do Negro -MUCANE, Vitória, ES, Brazil
2017	"Fábrica Lab" Fábrica de Ideias, Vitória, ES, Brazil
2016	"Fríccion" Museu Casa Porto das Artes Plásticas, Vitória, ES, Brazil
2013	"Filial Graffiti" Vila Velha, ES, Brazil
2012	"De Onde Eu Venho" Museu Capixaba do Negro -MUCANE, Vitória, ES, Brazil
2011	"Graffiti Week" Vila Velha, ES, Brazil

Residencies / Special Projects

2023	Solo Project ArtRio, Rio de Janeiro, RJ, Brazil
2022	Cover of the album "Sal", by Anelis Assumpção. Brazil
	Artist invited to illustrate a special edition of "O Cortiço", a classic book by author Aluísio Azevedo, re-released by Antofágica Publisher. Carvalho conceived 70 paintings in A5 size, which were later digitized to illustrate the printed edition. Brazil
	Rua Walls - Revitalization project for the Harbor Zone of Rio de Janeiro. Rio de Janeiro, RJ, Brazil
	Angola AIR - Residency program ELA – Espaço Luanda Arte, Luanda, Angola

2021	2nd edition of NaLata International Urban Art Festival Brazil
	“Vila Sul” Artistic Residency Program Goethe Institut, Salvador, BA, Brazil
	“Outra Margem” Artistic Residency Program Casa Tutti , Vitória, ES, Brazil
2019	“Cores de Reis” Conceição da Barra, ES, Brazil
2018	“Malungas” - Residency with artist Rosana Paulino São Paulo, SP, Brazil
2014	“Nosotras Estamos en La Calle” Lima, Peru

Scholarships / Awards

2023	Nomination in the 14th edition of the PIPA Award Brazil
2021	Nomination in the 12th edition of the PIPA Award Brazil

Collections

Museu Capixaba do Negro - Mucane
Vitória, ES, Brazil

Pinacoteca do Estado de São Paulo
São Paulo, SP, Brazil

Inter-American Development Bank - IDB Art Collection
Washington DC, USA

Instituto Inhotim
Brumadinho, MG, Brazil