

CAD
AOF
PARIS



PORTAS
VILASECA
GALERIA

EPHIMERA

JUNE | 17-23

cadaf.art

Proofs of Work

Pedro Victor Brandão



Between the 17th and 23rd of June, **Portas Vilaseca Galeria** participates in **CADAF Online 2021**, a fair dedicated to digital arts.

Bringing together more than 100 exhibitors from artists, galleries and platforms, CADAF was created in 2019 by the **New Art Group** and the 2021 edition in Paris has the support of **Beaux Arts & Cie**.

We will present **Proofs of Work**, by Pedro Victor Brandão, a series of unique prints made between 1992 and 2012. In 2021 they were scanned in high resolution and tokenized on **Ephimera** platform, establishing a digital derivative existence. The images present early darkroom experiments with a range of analog resources such as chemical painting, solarization, and double exposure of negatives.

Free ticket registration on [Eventbrite](#).

Proofs of Work is a set of analog prints made by the artist between 1992 and 2012 and transformed into financial instruments in 2021. The images were scanned in high resolution and minted as non-fungible tokens (NFTs), establishing a digital derivative existence. For each tokenized item sold, 10% of the amount is reserved for the Acerola Fund, intended for the purchase of NFTs created by other artists.

Additionally, a total of up to 3 large format copies (non-tokenized) can be sold through the legacy galleries that represent the artist, with 10% of the value of each of these future sales being reserved for the Ethereum wallet address of the collection where the token that generated the copies is stored.

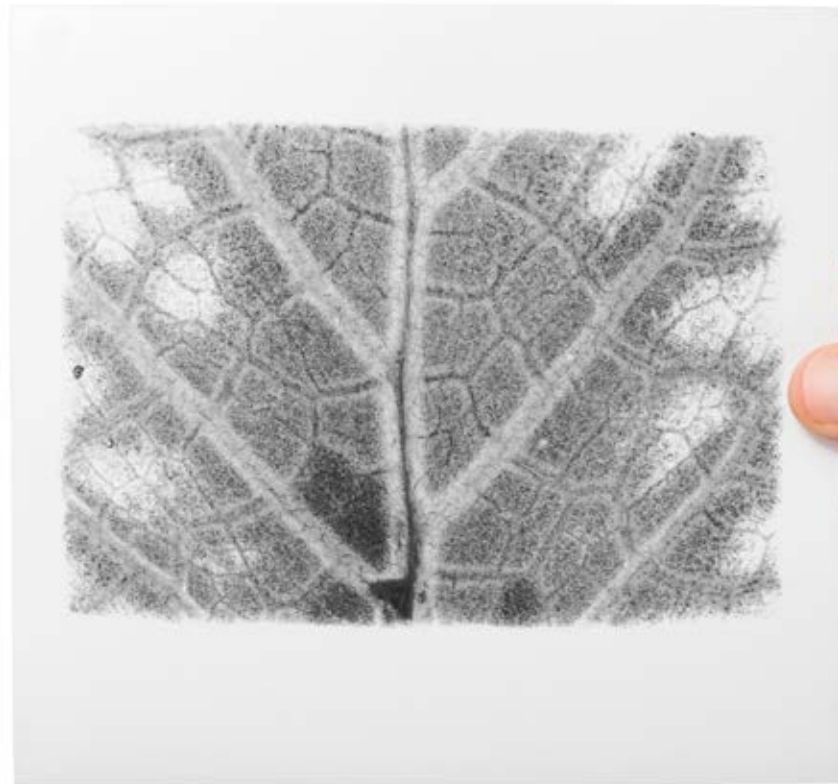
The collections must contact the artist to arrange for physical mailing, as well as the PGP signed file. The unsigned file is available for free download and use under the Peer Production License (PPL).

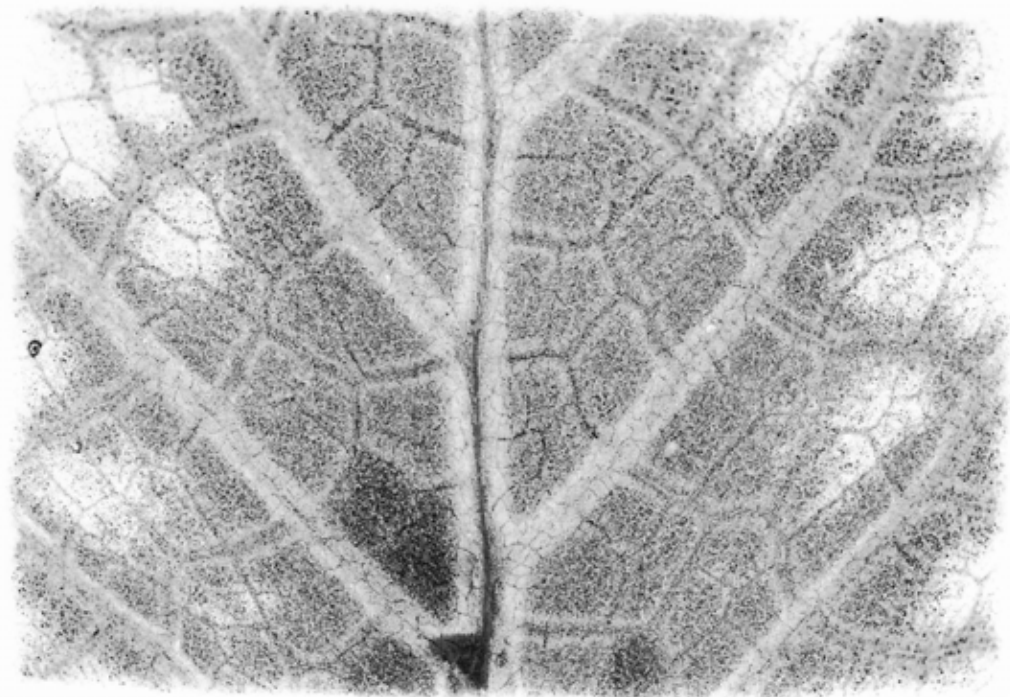
Untitled #1, from *Proofs of Work* series | digital file, non-fungible token, and gelatin silver print

15982x21600 px (digital file), 16,9x19 cm (unique print) | 2007/ 2021

1.25 ETH

<https://ephimera.com/pedrovictor>





Untitled #2, from *Proofs of Work* series | digital file, non-fungible token, and gelatin silver print

16485x21600 px (digital file), 9x12 cm (unique print) | 2008/ 2021

1.25 ETH

<https://ephimera.com/pedrovictor>





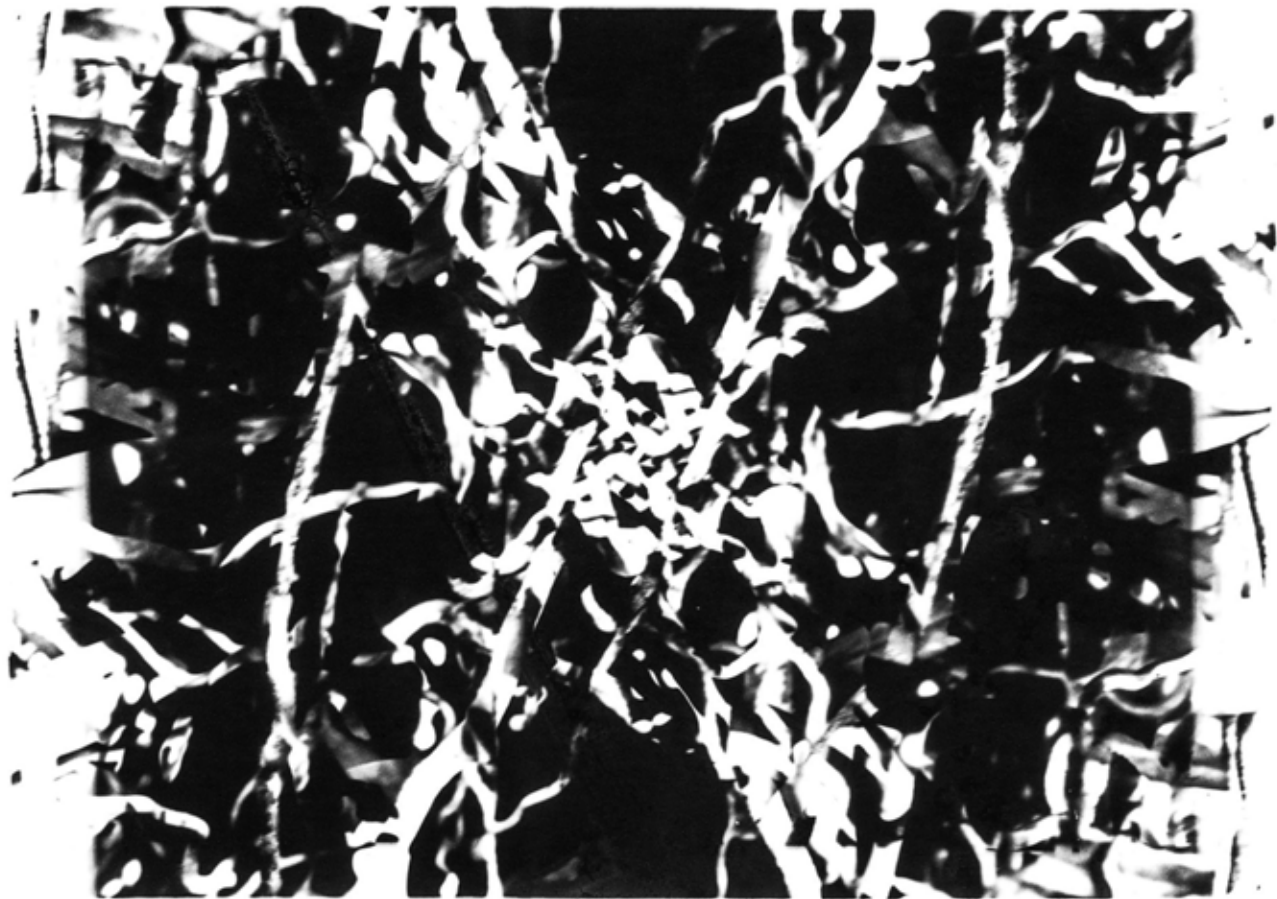
Untitled #3, from *Proofs of Work* series | digital file, non-fungible token, and gelatin silver print

16195x21600 px (digital file), 9x12 cm (unique print) | 2008/ 2021

1.25 ETH

<https://ephimera.com/pedrovictor>





Untitled #4, from *Proofs of Work* series | digital file, non-fungible token, and gelatin silver print
21600x17260 px (digital file), 30x24 cm (unique print) | 2001/ 2021

1.25 ETH

<https://ephimera.com/pedrovictor>





Untitled #5, from *Proofs of Work* series | digital file, non-fungible token, and chemical painting on gelatin silver paper
16257x21600 px (digital file), 9x12 cm (unique print) | 2007/ 2021

1.25 ETH

<https://ephimera.com/pedrovictor>





Untitled #6, from *Proofs of Work* series | digital file, non-fungible token, and gelatin silver print

21600x16059 px (digital file), 12x9 cm (unique print) | 2008/ 2021

1.25 ETH

<https://ephimera.com/pedrovictor>



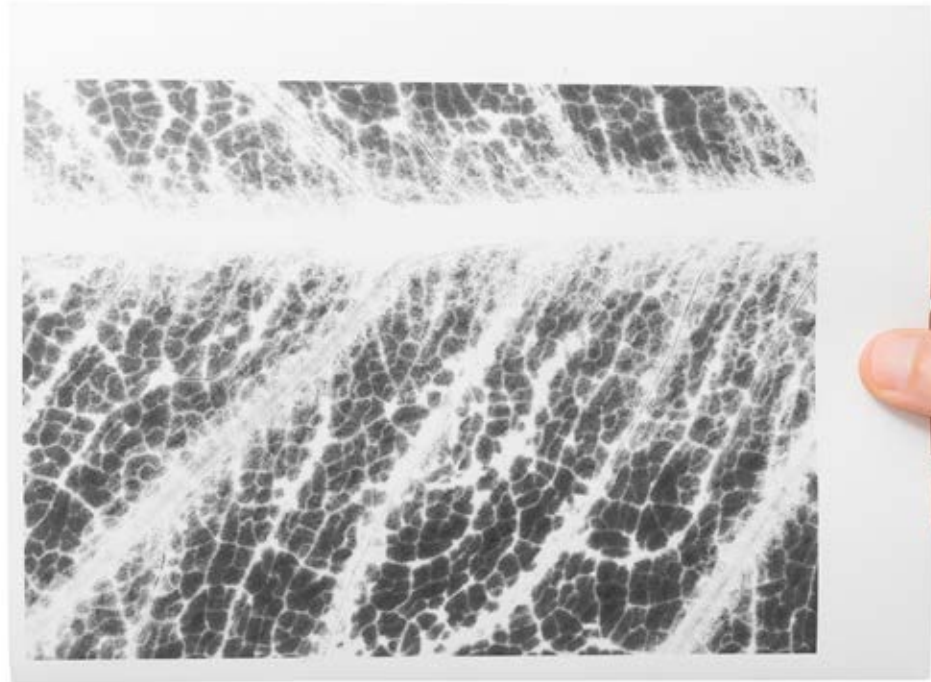


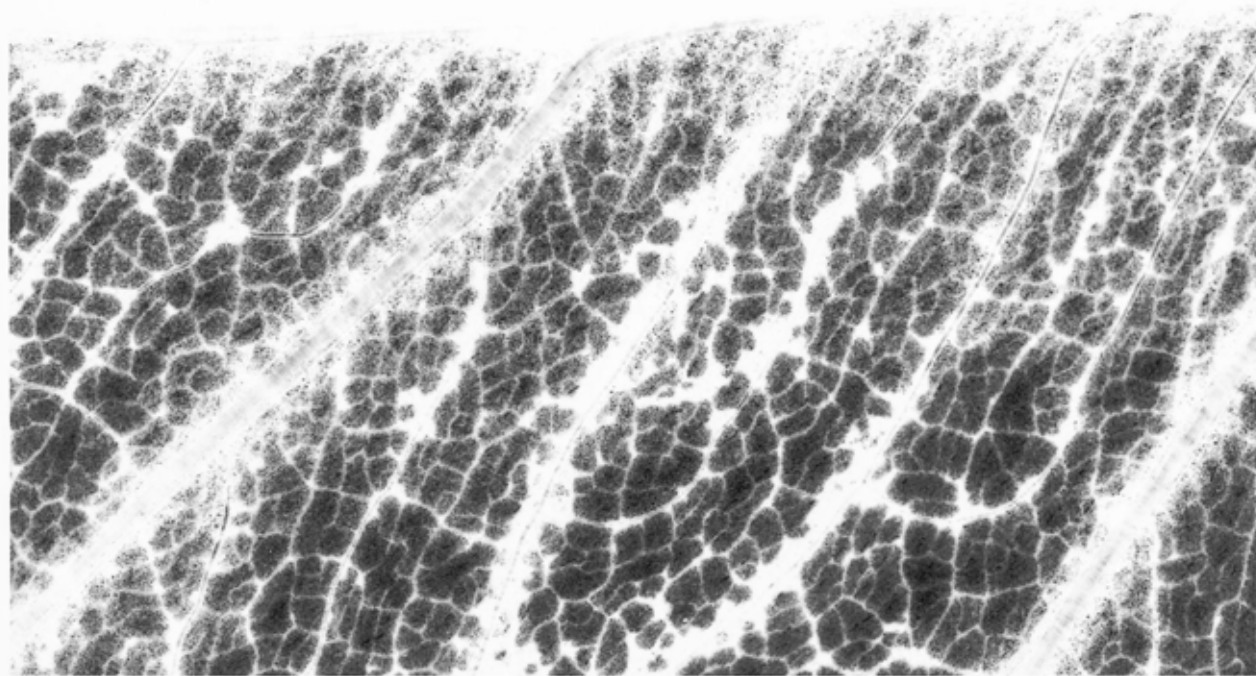
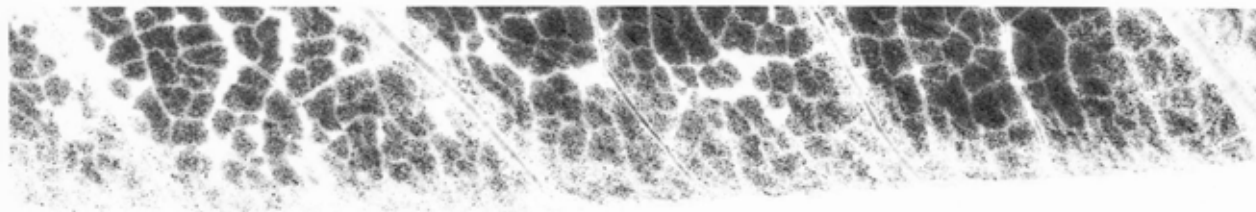
Untitled #7, from *Proofs of Work* series | digital file, non-fungible token, and gelatin silver print

15982x21600 px (digital file), 17,6x19 cm (unique print) | 2007/ 2021

1.25 ETH

<https://ephimera.com/pedrovictor>





Untitled #8, from *Proofs of Work* series | digital file, non-fungible token, and gelatin silver print
21600x16125 px (digital file), 12x9 cm (unique print) | 2008/ 2021

1.25 ETH

<https://ephimera.com/pedrovictor>





Untitled #9, from *Proofs of Work* series | digital file, non-fungible token, and gelatin silver print

16916x21600 px (digital file), 9,6x12 cm (unique print) | 2003/ 2021

1.25 ETH

<https://ephimera.com/pedrovictor>







Pedro Victor Brandão (*1985, Rio de Janeiro) develops series of works in photography, painting, video and social experimentation that confront artistic traditions in assessments of the present and future of capitalism through research in economics, the right to the city, cybernetics and the current manipulative nature of the technical image.

Graduated in Photography at UNESA (2009), he attended free courses at the School of Visual Arts at Parque Lage (2006-2010), at the Universidade de Verão no Capacete (2012) and at CBAE (2019), all in Rio de Janeiro. He was awarded at the 11th Prêmio Funarte Marc Ferrez de Fotografia, in 2010, and nominated to the 11th PIPA Prize in 2020. He took part at the Pivô Arte e Pesquisa residencies (São Paulo, 2018); at the FAAP Artistic Residency (São Paulo, 2017); Lastro Centroamérica (Panama City, 2015); Z/KU - Zentrum für Kunst und Urbanistik (Berlin, 2014), and Cité Internationale des Arts (Paris, 2012).

Among the individual exhibitions are *Pintura Antifurto* (Casa França-Brasil, Rio de Janeiro, 2011), *Tela Preparada* (Sé, São Paulo, 2016), and *Forjada e Outras Formas*. He participated in many group shows, such as *Novas Aquisições 2012/2014* - Gilberto Chateaubriand Collection (Museu de Arte Moderna, Rio de Janeiro, 2014), *Vivemos na melhor cidade da América do Sul* (Fundação Iberê Camargo, Porto Alegre, 2017), *DURA LEX , SED LEX* (Centro Cultural Parque de España, Rosario, 2017), *Take Me (I'm Yours)* (Villa Medici, Rome, 2018), and *O Rio é uma Serpente* (III Frestas Trienal de Artes) (SESC, Sorocaba, 2021).



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