

ZÉ CARLOS GARCIA

Aracaju, SE, Brazil, 1973

Lives and works in Rio de Janeiro, RJ, Brazil



Garcia's artistic practice emerges from the investigation of the body as a central piece and from the experience as a voluntary action that alters the landscape, undergoing constant morphological change, also through the addition of new elements. Hybrid beings emerge with aesthetic and allegorical power, under the sign of sculpture.

Education

2001	Degree in Art Education Universidade Salgado de Oliveira, Niterói, RJ, Brazil
	Bachelor of Sculpture Escola de Belas Artes – EBA, Universidade Federal do Rio de Janeiro, Rio de Janeiro, RJ, Brazil
1991	History of Art Escola de Artes Visuais do Parque Lage – EAV, Rio de Janeiro, RJ, Brazil
	Sculpture, with João Goldberg Escola de Artes Visuais do Parque Lage – EAV, Rio de Janeiro, RJ, Brazil
1990	Sculpture Museu do Ingá, Niterói, RJ, Brazil
	Sculpture, with Maria Tereza Vieira. Oficina de Arte Maria Tereza Vieira, Rio de Janeiro, RJ, Brazil

Solo Exhibitions

2023	Escultura cega - Text: José Augusto Ribeiro Galeria Marília Razuk, São Paulo, SP, Brazil
2021	Grande Circo Floresta - Curated by: Cláudio Oliveira Portas Vilaseca Galeria, Rio de Janeiro, RJ, Brazil
2018	Torto - Curated by: Paula Borghi. Cassia Bomeny Galeria, Rio de Janeiro, RJ, Brazil
2017	Do pó ao pó - Curated by: Isabel Sanson Portella. Galeria do Lago/Museu da República, Rio de Janeiro, RJ, Brazil
	Tropical - Curated by: Paula Borghi. Espaço Saracura, Rio de Janeiro, RJ, Brazil

- A Room and a Half - Curated by Agnieszka Sosnowska
Ujazdowski Castle Centre for Contemporary Art,
Warsaw, Poland
- 2016 Ganimedes - Curated by Raphael Fonseca
Zipper Galeria, São Paulo, SP, Brazil
- 2015 Finca - Curated by Raphael Fonseca.
Amarelonegro Arte Contemporânea, Rio de Janeiro, RJ,
Brazil
- 2014 Prumo - Curated by Kamilla Nunes
Memorial Meyer Filho, Florianópolis, SC, Brazil
- 2013 Jogo - Curated by Kamilla Nunes
Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro,
RJ, Brazil
- 2012 PET - Curated by Daniela Labra
Espaço Cultural Municipal Sérgio Porto, Rio de Janeiro,
RJ, Brazil
- 2010 Hereditários - Curated by Marcos Dana
DUREX Arte Contemporânea, Rio de Janeiro, RJ, Brazil

Collective Exhibitions

- 2024 Terra Comum. Curated by Lucas Albuquerque
Z42 Arte, Rio de Janeiro, RJ, Brazil
- "Ensaio sobre paisagem" (Essays on Landscape).
curated by Douglas de Freitas and Deri Andrade
Inhotim, Brumadinho, Brazil
- "O Mágico de N'Oz" Curated by Fernando Mota.
Danielian Galeria, Rio de Janeiro, RJ, Brazil
- 2023 Passeio Público - Curated by Carolina Rodrigues,
Daniela Name and Paula de Oliveira Camargo
Caixa Cultural, Rio de Janeiro, RJ, Brazil
- Artist selected for the 22nd SESC Videobrasil Biennial.
Curated by Raphael Fonseca and Renée Akitelek
Mboya.
SESC 24 de Maio, São Paulo, SP, Brazil
- 2022 Independência e Vida
Biblioteca Mario de Andrade, São Paulo, SP, Brazil
- Ato 13
Galpão Dama, Rio de Janeiro, RJ, Brazil
- NISE – A Revolução pelo Afeto
CCBB - Centro Cultural Banco do Brasil, Belo
Horizonte, MG, Brazil

- 2021
- Do sagrado ao profano - Curated by Fernando Mota
Galeria Karla Osório, Brasília, DF, Brazil
- NISE – A Revolução pelo Afeto - Curated by Estúdio
M'Baraká, with consultancy by psychiatrist Vitor Pordeus
and museologist Eurípedes Júnior
CCBB - Centro Cultural Banco do Brasil , Rio de
Janeiro, RJ, Brazil
- Imagens que não se conformam - Curated by Marcelo
Campos and Paulo Knauss
Museu de Arte do Rio - MAR, Rio de Janeiro, RJ, Brazil
- 2019
- II Bienal do Barro - Curated by Marcio Harum.
Museu do Barro, Caruaru, PE, Brazil
- Inundação - Curated by Angela Mascelani
Museu Casa do Pontal, Rio de Janeiro, RJ, Brazil
- Concerto para pássaros - Curated by Tiago Sant'Ana.
Goethe-Institut, Salvador, BA, Brazil
- Manjar: Beleza e Devastação ou Eterno Retorno -
Curated by Bernardo de Souza
Solar dos Abacaxis, Rio de Janeiro, RJ, Brazil
- Luto tropical - Curated by Paula Borghi
Pasto Galeria, Buenos Aires, Argentina
- 2018
- De Sangue e Ossos - Curated by Isabel Sanson Portella
Matias Brotas Arte Contemporânea, Vitória, ES, Brazil
- Horse Takes King - Curated by Elvira Dyanagni Ose.
Fondazione Prada, Milan, Italy
- Aluga-se Triplex - Curated by Marcio Harum.
Private residence in Bela Vista, São Paulo, SP, Brazil
- Bienal de Busan – Divided we Stand - Curated by
Cristina Ricupero and Jörg Heiser.
The Former Bank of Korea, Busan, South Korea
- Humanal - Curated by Cláudio Oliveira.
À Mesa, Rio de Janeiro, RJ, Brazil
- O Tempo e a Gravura no Espaço - Curated by Ricardo
Resende.
Fábrica de Arte Marcos Amaro – FAMA, Itu, SP, Brazil
- Você sonha com o quê? A Flor Mohole e outras fábulas
- Curated by Magali Arriola.
Galeria Luisa Strina, São Paulo, SP, Brazil
- 2017
- A Queda - Curated by: Ivair Reinaldim.
Movimento Arte Contemporânea, Rio de Janeiro, RJ,
Brazil
- Bestiário - Curated by: Raphael Fonseca
Centro Cultural São Paulo – CCSP, São Paulo, SP,

Brazil

Trienal Frestas de Artes - Curated by Daniela Labra
Sesc Sorocaba, Sorocaba, SP, Brazil

A Room and a Half - Curated by Agnieszka Sosnowska.
Ujazdowski Castle Centre for Contemporary Art,
Warsaw, Poland

Gazua #946 - Organization: Grupo Gazua
Espina, Rio de Janeiro, RJ, Brazil

2016

Depois do Futuro - Curated by: Daniela Labra
Escola de Artes Visuais do Parque Lage - EAV, Rio de
Janeiro, RJ, Brazil

Nuit Blanche Monaco - Curated by: Cristina Ricupero e
Jörg Heiser.
Larvotto Beach, Principality of Monaco, Monaco

Primeira de Muitas - Curated by: Paula Borghi e Bianca
Bernardo.
Espaço Saracura, Rio de Janeiro, RJ, Brazil

My body is a cage - Curated by: Raphael Fonseca.
Luciana Caravello Arte Contemporânea, Rio de Janeiro,
RJ, Brazil

2015

Tórrido - Curated by: Santiago Rueda.
Espacio Odeón, Bogota, Colombia

Coquetel - Organized by: Joana Traub Cseko e Leo
Ayes.
Centro Cultural Municipal Oduvaldo Vianna Filho, Rio de
Janeiro, RJ, Brazil

2014

Materia - Curated by: Santiago Rueda.
Casa Hoffmann, Bogota, Colombia

2013

E, - Organized by: Aut Aut.
Aut Aut Arte Contemporânea, Rio de Janeiro, RJ, Brazil

Criaturas Imaginárias - Curated by: Angela Mascelani.
Museu Casa do Pontal, Rio de Janeiro, RJ, Brazil

Redemptive glimpses from the future world - Organized
by: Musterzimmer.
Musterzimmer, Berlin, Germany

2012

From The Margin To The Edge: Brazilian art and design
in the 21st century - Curated by: Rafael Cardoso.
Somerset House, London, UK

2011

Nova Escultura Brasileira: herança e diversidades -
Curated by: Alexandre Muruci.
Caixa Cultural, Rio de Janeiro, RJ, Brazil

- 2010
- Inquietude - Curated by: Marcos Dana.
DUREX Arte Contemporânea, Rio de Janeiro, RJ, Brazil
- 2 anos - Organization: Barracão Maravilha.
Barracão Maravilha, Rio de Janeiro, RJ, Brazil
- Eco, Ritmo, Acaso - Curated by Marcos Duna
DUREX Arte Contemporânea, Rio de Janeiro, RJ, Brazil
- 2009
- Karnevalismus - Organization: Al Roga e Fernanda Thome de Souza.
Abandoned building em Neukölln, Berlin, Germany
- 1 ano - Organization: Barracão Maravilha.
Barracão Maravilha, Rio de Janeiro, RJ, Brazil
- Supernova. Curated by: Fabiana de Moraes.
Barracão Maravilha, Rio de Janeiro, RJ, Brazil
- Ecos de Hélio - Organization: Barracão Maravilha.
Essay: Fabiana de Moraes.
Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, RJ, Brazil
- 2008
- MAC Filé - Organization: Coletivo Filé de Peixe.
Brazil
- Do gelo da Escandinávia ao fogo tropical o Barracão Maravilha recria na Terra um inferno de delícias -
Organization: Barracão Maravilha
Brazil
- Abertura. Organization: Barracão Maravilha.
Brazil
- Barracão Maravilha Convida - Organization: Barracão Maravilha.
Brazil
- 2006
- 2º Abre Alas - Organization: A Gentil Carioca
A Gentil Carioca, Rio de Janeiro, RJ, Brazil
- Paranaturais - Curated by Fabiana de Moraes
Centro Cultural Paschoal Carlos Magno, Niterói, RJ, Brazil

Residencies / Special Projects

- 2025
- Artist selected for the 14ª Bienal do Mercosul, with a commissioned artwork
Porto Alegre, RS , Brazil
- 2023
- Selected artist to the 22º Bienal SESC Vídeobrasil, for which he developed the commissioned artwork "Goat".
Curated by Raphael Fonseca and Renée Akitelek Mboya.
SESC 24 de Maio, São Paulo, SP, Brazil

2011

Terra Una.
Liberdade, MG, Brasil

Scholarships / Awards

2023

ARCO Madrid Six Senses Ibiza Sustainable Art Award
ARCO fair, Madrid, Spain

2018

Nominated for the PIPA Prize
Brazil

Collections

Museu de Arte do Rio - MAR
Rio de Janeiro, RJ, Brazil

Fundação Marcos Amaro - FAMA
Itu, SP, Brazil

Frederic de Goldsmith Collection
Brussels, Belgium

Coleção Andrea and José Olympio
São Paulo, SP, Brazil

Instituto Inhotim
Brumadinho, MG, Brazil