

# AYRSON HERÁCLITO

Macaúbas, BA, Brazil, 1968

*Lives and works between Cachoeira and Salvador, BA, Brazil*



Artist, curator and professor, Ayrson Heráclito is one of the main names in the art of the African diaspora. He holds a Master's Degree in Visual Arts from the Federal University of Bahia and a Phd in Communications and Semiotics from the Catholic University of São Paulo (PUC-SP). His research is focused on elements of Afro-Brazilian culture, such as sacred foods, ritualistic practices and the mythology of the orishas. His works move through installation, performance, photography and video.

## Education

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2011	PhD in Communication and Semiotics. Pontifícia Universidade Católica – PUC, São Paulo, SP, Brazil
1995	Master in Visual Arts Universidade Federal da Bahia – UFBA, Salvador, BA, Brazil
1986	Degree in Arts Education. Universidade Católica de Salvador, Salvador, BA, Brazil

## Solo Exhibitions

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2024	The Ecologies Of Peace II. Curated by Daniela Zyman C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
2023	Healing Technologies and Affections / TỌJU ATI AWỌN IMỌ-ẹRọ IWOSAN. Curated by Marissa Lôbo and Ivana Marjanović. Kunstraum Innsbruck, Innsbruck, Austria  Agô Museu de Arte Contemporânea – MAC, Salvador, BA, Brazil  Occupation Bori: the film - Curated by Marcelo Campos MAR - Museu de Arte do Rio, Rio de Janeiro, RJ, Brazil
2022	Yorùbáiano - Curated by Amanda Bonan, Marcelo Campos and Ana Maria Maia. Pinacoteca de São Paulo - Pina Estação, São Paulo, SP, Brazil
2021	Yorùbáiano. Curated by Marcelo Campos and Amanda Bonan. MAR - Museu de arte do Rio, Rio de Janeiro, RJ, Brazil  Juntó. Curated by Solange Farkas. Galeria Simões Assis, São Paulo, SP, Brazil

- 2020 Sacudimentos. Videobrasil online exhibition. Curated by Solange Farkas.
- 2019 Bori, 13th IC Encontro de Artes - Curated by Dimenti Produções Culturais Escola de Dança. Universidade Federal da Bahia – UFBA, Salvador, BA, Brazil
- 2018 Senhor dos Caminhos - Curated by Pablo León de la Barra and Raphael Fonseca. Museu de Arte Contemporânea – MAC, Niterói, RJ, Brazil
- 2016 Pérola Negra - Text: Beatriz Franco. Blau Projects Galeria, São Paulo, SP, Brazil
- 2015 Généalogie des Matières - Curated by: Koyo Kouoh RAW Material Company, Dakar, Senegal
- 2013 Atlântico Negro. Curated by: Bianca Cutait. Central Galeria, São Paulo, SP, Brazil
- 2009 MIP 2 – Manifestação Internacional de Performance - Curated by: Marco Paulo Rolla and Marcos Hill. Centro de Experimentação e Informação de Arte, Belo Horizonte, MG, Brazil
- 2008 Bori: art performance - Curated by: Rose Lima. Teatro Castro Alves, Salvador, BA, Brazil
- 2002 Ecologia de Pertencimento - Curated by the artist. Museu de Arte Moderna da Bahia, Salvador, BA, Brazil
- 2000 A Transmutação da Carne - Curated by Peter Anders. Instituto Cultural Brasil Alemanha, Salvador, BA, Brazil
- 1990 Dentro do Escuro - Curated by the artist. Galeria Vila Imperial, Vitória da Conquista, BA, Brazil
- 1989 No Limite da Sagrada Família - Curated by the artist. Museu de Arte Moderna da Bahia, Salvador, BA, Brazil

## Collective Exhibitions

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2024

Necessidade Vontade Desejo - Curated by Fernanda Lopes  
Galeria Athena, Rio de Janeiro, RJ, Brazil

Cais - Curated by Alana Silveira and Tomás Toledo  
Galeria Galatea, Salvador, BA, Brazil

"Atlântico Vermelho", curated by: Marcelo Campos  
Palais des Nations, Geneva, Switzerland

"Um Defeito de Cor". Curated by Amanda Bonan and Marcelo Campos  
Sesc Pinheiros, São Paulo, SP, Brazil

"Dos Brasis". Curated by Hélio Menezes, Igor Simões, Marcelo Campos and Lorraine Mendes.  
Sesc Quitandinha, Petrópolis, RJ, Brazil

ACARÁ: delicadeza insurgente. Curatorial text by Ana Paula Rocha  
Verve Galeria, São Paulo, SP, Brazil

Entre o Aiyê e o Orun, curated by Thais Darzé.  
Caixa Cultural Recife, Recife, PE, Brazil

Fullgás - Artes Visuais e Anos 1980 no Brasil. Curated by Raphael Fonseca  
CCBB RJ, Rio de Janeiro, RJ, Brazil

15th Bienal De La Habana – Shared Horizons  
Wifredo Lam Contemporary Art Center, Havana, Cuba

2023

2º Festival de Videoarte  
Galeria Simões de Assis, Curitiba, PR, Brazil

Carolina Maria De Jesus: Um Brasil para os brasileiros.  
Curated by Hélio Menezes and Raquel Barreto.  
MAR - Museu de Arte do Rio, Rio de Janeiro, RJ, Brazil

Um oceano para lavar as mãos. Curated by Marcelo Campos and Filipe Graciano.  
Sesc Quitandinha, Petrópolis, RJ, Brazil

Direito à Forma. Curated by Deri Andrade and Igor Simões.  
Galleria Fonte, Instituto Inhotim, Brumadinho, MG, Brazil

EWÊ | OMÍ curated by: Catarina Duncan  
Portas Vilaseca Galeria, Rio de Janeiro, RJ, Brazil

2022

"Hot Spot - Caring for a burning world" - Curated by Gerardo Mosquera.  
Galleria Nazionale de Roma, Rome, Italy

Adjustable Monuments  
Sammlung Philara, Düsseldorf, Germany

- 2021-2022  
CAROLINA MARIA DE JESUS: Um Brasil para os brasileiros - Curated by Hélio Menezes and Raquel Barreto  
IMS- Instituto Moreira Salles , São Paulo, SP, Brazil
- 2021  
22ª Bienal de Arte Paiz Guatemala, "Perdidos. No meio. Juntos". Curated by Alexia Tala.  
Guatemala City, Guatemala  
  
RESIST!  
Museo Rautenstrauch-Joest, Cologne, Germany  
  
Enciclopédia Negra. Metamorfose: Sublimação e Transmutação. Curated by Marc Pottier and Simões de Assis.  
Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil
- 2020  
Manjar à Construção - Curated by Bernardo Mosqueira and Catarina Duncan.  
Solar dos Abacaxis, Rio de Janeiro, RJ, Brazil  
  
Canções de um passado esquecido: obras das coleções British Council, LUX and Acervo Histórico Videobrasil - Curated by Tendai John Mutambu and Luise Malmaceda.  
Instituto Tomie Ohtake, São Paulo, SP, Brazil  
  
Arte em Campo  
Pacaembu stadium, São Paulo, SP, Brazil
- 2019  
Nadia Taquary e Ayrson Heráclito - Curated by Thais Darzé.  
Galeria Leme/AD, São Paulo, SP, Brazil  
  
Love and Ethnology - The Colonial Dialectic of Sensitivity (after Hubert Fichte). Curated by Diedrich Diedrichsen, Anselm Franke, Max Jorge Hinderer Cruz and Amilcar Packer.  
Goethe-Institut e Haus der Kulturen der Welt – HKW, Berlin, Germany  
  
Inundação - Curated by Marcelo Campos.  
Museu do Pontal, Rio de Janeiro, RJ, Brazil  
  
À Nordeste - Curated by Bitu Cassundé, Clarissa Diniz and Marcelo Campos.  
SESC 24 de maio, São Paulo, SP, Brazil  
  
Ecos do Atlântico Sul - Curated by Uriel Bezerra and Inês Linke.  
Pivô, São Paulo, SP, Brazil  
  
O que meu corpo sabe - Curated by Ulisses Carrilho.  
Escola de Artes Visuais do Parque Lage – EAV, Rio de Janeiro, RJ, Brazil

2018

Ekstase - Curated by Anne Vieth et alii.  
Kunstmuseum, Stuttgart, Germany

MOLT BÉ! - Curated by Raphael Fonseca.  
Portas Vilaseca Galeria, Rio de Janeiro, RJ, Brazil

Arte–Democracia–Utopia: quem não luta tá morto -  
Curated by Moacir dos Anjos.  
Museu de Arte do Rio – MAR, Rio de Janeiro, RJ, Brazil

Ecos do Atlântico Sul - Curated by Uriel Bezerra and  
Ines Linke.  
Goethe Institute, Salvador, BA, Brazil

Acts of Passage. Curated by Gabriela Salgado  
Te Tuhi Contemporary Art, Auckland, New Zeland

Colonial Repercussions: Symposium I, “(Post-)Colonial  
Injustice and Legal Interventions“  
Akademie der Künste, Berlin, Germany

2017

Zwischen Erde und Meer: Transatlantische Kunst -  
Curated by Mona Suhrbier and Jane de Hohenstein.  
Weltkulturen Museum, Frankfurt, Germany

Axé Bahia: the power of art in an Afro-Brazilian  
metropolis, part of the Pacific Standard Time: LA/LA -  
Curated by Patrick A. Polk, Randal Johnson, Roberto  
Conduru and Sabrina Gledhill.  
Fowler Museum, University of California in Los Angeles,  
Los Angeles, USA

2016

Trânsito - Curated by Alejandra Muñoz.  
Galeria da Associação Cultural Brasil Estados Unidos,  
Salvador, BA, Brazil

Porque somos elas e eles - Curated by Josué Mattos.  
Blau Projects, São Paulo, SP, Brazil

Embedded South(s).  
Online, Vietnam

Orixás - Curated by Marcelo Campos.  
Casa França-Brasil, Rio de Janeiro, RJ, Brazil

Festival de Performance da Luz - Curated by André  
Niemeyer and Arthur Scovino.  
Casa da Luz Espaço Cultural, São Paulo, SP, Brazil

O que Vem com a Aurora - Curated by Bernardo  
Mosqueira.  
Casa Triângulo, São Paulo, SP, Brazil

A Cor do Brasil - Curated by Paulo Herkenhoff, Marcelo  
Campos and Clarissa Diniz.  
Museu de Arte do Rio – MAR, Rio de Janeiro, RJ, Brazil

Vestígios: uma reflexão sobre o homem e o alimento -  
Curated by Tainá Guedes and Daniel Rangel.  
Galeria Rabieh, São Paulo, SP, Brazil

- The Incantation of the Disquieting Muse: on divinity, supra realities or exorcisement of witchery - Curated by Bonaventure Soh Bejeng Ndikung and Nathalie Mba Bikoro, Savvy Contemporary.  
The laboratory of form-ideas, Berlin, Germany
- 2015
- Miroir-Effacement - Curated by Gabriela Salgado.  
Galeria Imane Farès, Paris, France
- Wer hat Angst vor dem Museum - Curated by Marissa Lobo  
Weltmuseum, Vienna, Austria
- CRU: Comida, Transformação e Arte - Curated by Marcello Dantas.  
Centro Cultural Banco do Brasil – CCBB, Brasília, DF, Brazil
- Novo Banco Photo 2015, Selection jury: Adriano Pedrosa, Bisi Silva and Luís Silva.  
Museu Coleção Berardo, Lisbon, Portugal
- Ficções - Curated by Daniela Name.  
Caixa Cultural, Rio de Janeiro, RJ, Brazil
- Memórias Imborrables: una mirada histórica sobre la colección Videobrasil - Curated by Agustín Pérez Rubio.  
Museu de Arte Latino-Americana de Buenos Aires – MALBA, Buenos Aires, Argentina
- Terra Comunal/Marina Abramovic + MAI - Curated by Jochen Volz, Marina Abramovic and team.  
SESC Pompeia, São Paulo, SP, Brazil
- Arte Pará. Curated by Paulo Herkenhoff  
MEP, Belém, PA, Brazil
- 2014
- Histórias Mestiças - Curated by Adriano Pedrosa and Lilia Schwarcz.  
Instituto Tomie Ohtake, São Paulo, SP, Brazil
- Alimentário: arte e patrimônio alimentar brasileiro - Curated by Jacopo Crivelli Visconti.  
Museu da Cidade/OCA, São Paulo, SP, Brazil
- Memórias Inapagáveis: um olhar histórico no acervo do Videobrasil - Curated by Agustín Pérez Rubio.  
SESC Pompeia, São Paulo, SP, Brazil
- Do Valongo à Favela: imaginário e periferia - Curated by Rafael Cardoso and Clarissa Diniz.  
Museu de Arte do Rio – MAR, Rio de Janeiro, RJ, Brazil
- Deslize surfe skate. Curated by Raphael Fonseca.  
Museu de Arte do Rio – MAR, Rio de Janeiro, RJ, Brazil
- 2013
- A nova mão Afro-Brasileira. Curated by Emanuel Araújo.

- Museu Afro Brasil, São Paulo, SP, Brazil
- 2012
- Europalia-Brasil, incorporation: Afro-Brazilian contemporary art. Curated by Roberto Conduru. European Centre for Contemporary Art, Brussels, Belgium
- Full Brazilian and other rituals. Curated by Dirk Jan Jager and Rose Akras. Oude Kerk, Amsterdam, The Netherlands
- 2011
- 7th Berlin International Directors Lounge. Curated by André Werner, Joachim Seinfeld and F. Longest Stein. Berlin, Germany
- Arte lusófona contemporânea. Curated by Ângela Barbour and Nicholas Petrus. Memorial da América Latina, São Paulo, SP, Brazil
- 2010
- II Trienal de Luanda. Geografias emocionais: arte e afeto. Curated by Fernando Alvim and Daniel Rangel. Luanda, Angola
- 2009
- Saccharum-Ba. Curated by Alejandra Muñoz. Museu de Arte Moderna da Bahia, Salvador, BA, Brazil
- 2008
- Atualização em retalhos: postais da Bahia. Curated by Cláudio de Sousa. Museu Municipal de Tavira, Tavira, Portugal
- 2006
- Cosmogonia Cravo. Curated by the artist and Kátia Fraga Jordan. Palacete das Artes Rodin Bahia, Salvador, BA, Brazil
- 2004
- 15th Videobrasil International Electronic Art Festival / Southern Panorama: new vectors. Curated by Solange Farkas. Sesc Pompeia, São Paulo, SP, Brazil
- Bahia a fora. Galeria Terra Fértil, Buenos Aires, Argentina
- 25th anniversary of the Cultural Association Brazil-United States Gallery. Associação Cultural Brazil Estados Unidos, Salvador, BA, Brazil
- 2003
- Líquidos. Curated by the artist. Galeria Caco Zanchi, Salvador, BA, Brazil
- 2001
- III MercosuL Biennial, Art Everywhere: Pictorial Poetics. Curated by Fábio Magalhães and team. Santander Cultural, Porto Alegre, RS, Brazil
- DESIGN 21. Curated by the artist. Felíssimo, New York, USA

- 2000  
Performance – Ação.  
Instituto Cultural Brasil Alemanha, Salvador, BA, Brazil
- Terrenos.  
Instituto Cultural Brasil Alemanha, Salvador, BA, Brazil
- 1995  
Jovens Artistas da Bahia.  
Museu de Arte Contemporânea da Universidade de São Paulo – MAC USP, São Paulo, SP, Brazil
- 1994  
II Bienal do Recôncavo. Curated by Matilde Matos, Pedro Archanjo, Vitor Diniz et alii.  
Centro Cultural Dannemann., São Félix, BA, Brazil
- 1993  
Artistas Emergentes.  
Museu de Arte Moderna da Bahia, Salvador, BA, Brazil
- 1991  
I Bienal do Recôncavo. Curated by Antonio Brasileiro, Bel Borba, Juraci Dórea, Renato da Silveira and Vitor Diniz.  
Centro Cultural Dannemann, São Félix, BA, Brazil
- 1990  
Colagens.  
Instituto Cultural Brasil Alemanha, Salvador, BA, Brazil
- Das Estrelas ao Asfalto.  
Museu de Arte Moderna da Bahia, Salvador, BA, Brazil
- Zeros ao infinito. Curated by the artist.  
Galeria de Arte Nata, Salvador, BA, Brazil
- 1988  
Salão Baiano de Artes Plásticas.  
Museu de Arte Moderna da Bahia, Salvador, BA, Brazil
- 1986  
I Salão Metanor.  
Copenor de Artes Visuais da Bahia, Salvador, BA, Brazil

### **Residencies / Special Projects**

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- 2023  
35th Bienal de São Paulo - Commissioned work:  
“Floresta de Infinitos”, in partnership with musician Tiganá Santana. Curated by Diane Lima, Grada Kilomba, Hélio Menezes and Manuel Borja-Villel.  
Pavilhão Ciccillo Matarazzo, São Paulo, SP, Brazil
- Biennale Architettura 2023 – 18th International Architecture Exhibition – Curated by Gabriela de Matos and Paulo Tavares.  
Pavilhão Brasil [ Terra ], Venice, Italy
- 2017  
57th Venice Biennale, Viva Arte Viva - Curated by Christine Macel.  
Arsenale, Venice, Italy
- 2nd. Changjiang International Photography and Video



	Biennial. Changjiang, China
2015	Bienal Internacional de Curitiba/Antípodas: diverso e reverso - Curated by Daniel Rangel, Fernando Ribeiro and Teixeira Coelho. Museu Municipal de Arte – MuMA, Curitiba, PR, Brazil
	X Bienal do Mercosul, Mensagens de uma Nova América/Antropofagia Neobarroca - Curated by Gaudêncio Fidelis and team. Santander Cultural, Porto Alegre, RS, Brazil
	10th Bamako Photography Biennial - Curated by Bisi Silva. Musée National du Mali, Bamako, Mali
2010	II Trienal de Luanda, Geografias Emocionais: arte e afeto - Curated by Fernando Alvim and Daniel Rangel. Luanda, Angola
2005	Kunst Film Biennial/Cartography of the South - Curated by Solange Farkas. Cologne, Germany
2001	III Bienal do Mercosul, Arte por Toda Parte: poéticas pictóricas - Curated by Fábio Magalhães and team. Santander Cultural, Porto Alegre, RS, Brazil
1994	II Bienal do Recôncavo - Curated by Matilde Matos, Pedro Archanjo and Vitor Diniz. Centro Cultural Dannemann, São Félix, BA, Brazil
1991	I Bienal do Recôncavo - Curated by Antonio Brasileiro, Bel Borba, Juraci Dórea, Renato da Silveira, Vitor Diniz et alii. Centro Cultural Dannemann, São Félix, BA, Brazil

## Collections

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Museum der Weltkulturen  
Frankfurt, Germany

Raw Material Company  
Dakar, Senegal

Instituto Itaú Cultural  
São Paulo, Brazil

Museu de Arte Moderna da Bahia  
Salvador, Brazil

Museu de Arte do Rio – MAR  
Rio de Janeiro, Brazil

Associação Cultural VídeoBrasil  
São Paulo, Brazil

Pinacoteca do Estado de São Paulo  
São Paulo, Brazil

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Instituto Inhotim  
Brumadinho, Brazil

Solomon R. Guggenheim Museum  
New York, USA

Fundación TBA21  
Madrid, Spain

Museo Nacional Centro de Arte Reina Sofía  
Madrid, Spain