

JULIA DEBASSE

1985 - Rio de Janeiro, RJ
Lives and works in Teresópolis, RJ



In her works, Julia explores narratives that combine references to "low" and "high culture". Through painting and drawing, and the use of different supports - which include cardboard, wood, among other unusual objects traced in daily life - the artist seeks to eliminate the spaces that supposedly exist between these realms. In her most recent production, she has been gathering extraordinary figures and situations that confirm the hallucinatory dimension of her project to create fables.

Education

2007	Course for Artists Educators - Julia was one of the 30 young artists selected to attend a series of lectures, courses and workshops ministered by many artists and latin american critics such as Humberto Veléz, Vik Muniz, Cildo Meirelles, Tonel, Los Carpinteiros, Luis Camnitzer, Fernando Cocchiarale, André Parente, among others. Brazil
2006	Pintura I - Professors João Magalhães and Walter Goldfarb Escola de Artes Visuais do Parque Lage , Rio de Janeiro RJ, Brazil

Solo Exhibitions

2021	Esta é a hora dos monstros - text: Clarissa Diniz Brazil
2019	ALTAR Artur Fidalgo Galeria , Rio de Janeiro, RJ, Brasil
2016	VILA DOS MISTÉRIOS – Projeto Technô - Curated by: Alberto Saraiva Brazil
2014	AO MEU PREZADO PREDADOR – Curated by: Marcos Chaves Brazil
2013	A PRIMEIRA COMITIVA Artur Fidalgo Galeria, Rio de Janeiro RJ, Brazil
2012	CRIOU UM CARTÃO POSTAL PARA O MAP - Curated by: Marco Antônio Portela Brazil
2010	BAZZAR EM GIZ - Curated by: Marcos Chaves Brazil

Collective Exhibitions

2023	50 anos Unifor Plástica - "Afinidades Eletivas: estratégias para um mundo mutante" - Curated by Denise Mattar. Unifor - Universidade de Fortaleza, Fortaleza, CE, Brasil
2022	Um Século de agora - Curated by: Júlia Rebouças, Luciana Ribeiro and Naine Terena. Brazil
	Se Arar Pinacoteca do Ceará, Fortaleza, CE, Brazil
	Fissura Portas Vilaseca Galeria, Rio de Janeiro, RJ, Brazil
2020	Aglomeração Antônio Henrique Amaral - Curated by: Paulo Miyada Thomie Ohtake Institute, São Paulo, SP, Brazil
2019	Unifor plástica XX – Curated by: Denise Mattar. Centro Cultural Unifor, Fortaleza, CE, Brazil
2017	Mulher, vírgula - Curated by: Cecília Bedê Centro Cultural Dragão do Mar, Fortaleza, CE, Brazil
	A luz que vela o corpo é a mesma que revela a tela – Curated by: Bruno Miguel. CCBB - Centro Cultural Banco do Brasil, Rio de Janeiro, RJ, Brazil
2015	FICÇÕES - Curated by: Daniela Name. Brazil
2014	Figura humana - Curated by: Raphael Fonseca. Caixa Cultural, Rio de Janeiro, RJ, Brazil
	39° SARP. Salão de Arte de Ribeirão Preto Nacional-Contempor, Ribeirão Preto, SP , Brasil
2013	PLAY - Curated by: Fernanda Pequeno e Marta Mestre. Museu Bispo do Rosário Arte Contemporânea, Rio de Janeiro, RJ , Brazil
2012	6B: Desenho contemporâneo brasileiro - Curated by: Mauro Trindade. Brazil
	Trepa Treta no Campo Expandido - Curated by: Bernardo Mosqueira. SP ARTE (Curatorial Lab), Brazil
	In paper, without name - Curated by: Amirali Ghasemi. Tehran, Iran

	VERÃO - Curated by: Marco Antonio Portela. Brazil
2011	Quase casais - Curated by: Bernardo Mosqueira. Galeria Maus Hábitos
	Sou eu assim sem você - Curated by: Leo Ayres. Brazil
	Conversa de Artista. Galeria Amarelo Negro, Rio de Janeiro, RJ., Brasil
	Só para raros, só para loucos - Curated by: Daniela Name. Galeria Jaqueline Martins, São Paulo, SP, Brazil
	Jogos de Guerra - Curated by: Daniela Name. Brazil
2010	SESC Arte 24h - Curated by: Isabel Portela. Brazil
2009	Piscinão da Benvinda de Carvalho - Curated by: Marco Antônio Portela. Brazil
2008	Abre Alas 4 - Curated by: Ernesto Neto, Márcio Botner and Laura Lima. Brazil
	Diminuir as distâncias - Curated by: Luisa Interlenghi. Brazil
	25 anos da Galeria da UFF - Curated by: João Magalhães. Gallery of UFF - Universidade Federal Fluminense, Brazil

Residencies / Special Projects

2022	Projeto Solo - Zonamaco Centro Citibanamex, Cidade do México, México
2018	Commissioned painting for FARM. The clothes created from which are part of the brand's international collection. FARM, Rio de Janeiro, RJ, Brazil
	The artist developed works for the opening of the series "Desnude" on the GNT channel. GNT, Rio de Janeiro, RJ, Brazil
2017	Invited by FARM to develop paintings used in a series of prints for the brand. FARM, Rio de Janeiro, RJ, Brazil
2016	In June 2016, the artist was invited to take part in the second edition of the Art'Oasis Project, curated by Giancarlo Neri, and she created a 21 x 4.5 m mural in

the town of Petrosino, Sicily (Italy).
Art'Oasis Project, Petrosino, Sicily, Italy

Scholarships / Awards

2022	Nominated to Prêmio PIPA
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Collections

Pinacoteca do Ceará
Fortaleza, CE, Brasil

Instituto INHOTIM
Brumadinho, MG, Brasil

MAC - Museu Dragão do Mar

Publications

2023	"O Livro da Selva", by Rudyard Kipling - Julia Debasse developed a series of paintings in small and medium size formats to illustrate a special edition of the book launched by the publisher Antofágica.
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