

# SILVANA MENDES

1991. São Luís, MA, Brazil.

Lives and works in São Luís, MA, Brazil



Visual multi-artist whose practice manifests itself through a research on racial issues, territories and affirmation policies. An Arts graduate student at the Federal University of Maranhão, she works with collage, painting, video and photography in pursuit of new meanings for symbols and visual narratives. Through her "affectionate collages", Mendes aims for the deconstruction of negative visualities and stereotypes imposed on black bodies in the course of Afro-Atlantic history. The artist also turns to mural and wheatpaste posters as support for the dissemination of what she considers a "didactic decolonizing artistic practice", seeking to debate the places of power in works of art, the elitism and the social/racial profile of artistic movements.

## Education

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2016-2018	Cultural Mediation SECULT/MA, São Luís, MA, Brazil
2011-	Visual Arts graduate student Universidade Federal do Maranhão, São Luís, MA, Brazil

## Solo Exhibitions

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2021	Libertadores Brasileiros Sesc Maranhão, São Luís, MA, Brazil
2018	Ocupação Trapiche #07 Divina Presença, São Luís, MA, Brazil

## Collective Exhibitions

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2024	Dona Fulô e Outras Joias. Curated by Carol Barreto, Eneida Sanches and Marília Panitz MAC Bahia, Salvador, BA, Brazil
	"Dos Brasis". Curated by Hélio Menezes, Igor Simões, Marcelo Campos and Lorraine Mendes. Sesc Quitandinha, Petrópolis, RJ, Brazil
	"Um defeito de cor". Curated by Amanda Bonan and Marcelo Campos. Sesc Pinheiros, São Paulo, SP, Brazil
2023	Carolina Maria de Jesus: um Brasil para os brasileiros. Curated by Helio Menezes and Raquel Barreto. MAR-Museu de Arte do Rio, Rio de Janeiro, RJ, Brazil
	OFF Biennale Cairo - Something Else Cairo, Egypt
	"Dos Brasis", curated by Igor Simões

	<p>Sesc Belenzinho, São Paulo, SP, Brazil</p> <p>EWÊ   OMÍ curated by: Catarina Duncan Portas Vilaseca Galeria, Brazil</p>
2022-2023	<p>Um defeito de cor. Curated by Marcelo Campos, Amanda Bonan and Ana Maria Gonçalves MAR - Museu de Arte do Rio, Rio de Janeiro, RJ, Brazil</p> <p>Quilombo: vida, problemas e aspirações do negro Instituto Inhotim, Brumadinho, MG, Brazil</p>
2022	<p>Empowerment Kunstmuseum Wolfsburg Museum, Wolfsburg, Germany</p> <p>Exposição das novas aquisições do Banco do Nordeste São Luís, MA, Brazil</p> <p>Arte Pará Belém, PA, Brazil</p> <p>Olhares: uma janela histórica para a independência Caixa Cultural, Brasília, DF, Brazil</p> <p>Raio a Raio by Solar dos Abacaxis Museu de Arte Moderna - MAM, Rio de Janeiro, RJ, Brazil</p> <p>Preamar Lima Galeria, São Luís, MA, Brazil</p>
2021-2022	<p>Carolina Maria de Jesus: um Brasil para os brasileiros. Curated by Helio Menezes and Raquel Barreto Instituto Moreira Salles and Sesc Sorocaba, São Paulo and Sorocaba, SP, Brazil</p>
2020	<p>Projeto Truar by Levante Trovoa Sesc Santana, São Paulo, SP, Brazil</p> <p>Vozes contra o racismo Secretaria de Cultura de São Paulo, São Paulo, SP, Brazil</p>
2019	<p>Imagina(R)Existências São Luís, MA, Brazil</p> <p>Festival Concreto #6 Fortaleza, CE, Brazil</p> <p>Festival Mural Recife, PE, Brazil</p> <p>Festival Cultural da Mulher Bangalore, India</p>
2018	<p>Lambes Brasil Brazil-Lebanon Cultural Center, Beirut, Lebanon</p>

	O Lugar Dentro e Fora que o Feminino Habita em Nós São Luís, MA, Brazil
	Lambes Brasil at Cairo Biennale Cairo Biennale, Cairo, Egypt
	Fotofestival SOLAR Fortaleza, CE, Brazil
2017	III Bienal do Sertão de Artes Visuais Vitória da Cosquista, BA, Brazil
	Entrelaços: reinauguração do Palacete Gentil Braga São Luís, MA, Brazil
2016	VI Salão de Artes Visuais de São Luís São Luís, MA, Brazil

### Residencies / Special Projects

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2022	Projeto Boca do Estômago Instituto Tomie Ohtake, São Paulo, SP, Brazil
	SP Arte Talks Rotas Brasileiras + HOA São Paulo, SP, Brazil
	Projeto Plim Plim Globo Artista at Black Awareness Month Globo, Brazil
	PREAMAR Artistic Residency Quilombo Itamatatua, Alcântara, MA, Brazil
	Libertadores Brasileiros SESC Maranhão, São Luís, MA, Brazil
2021	Telas Pretas. Curated by Igi Ayedun Vivo   SPArte, São Paulo, SP, Brazil
2020	Projeto BRAVOZ! by Bradesco São Paulo, SP / São Luís, MA, Brazil
	CUÍCA - Residency by Lambes Brasil at Morro do Palácio Niterói, RJ, Brazil

### Scholarships / Awards

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2023	Artist nominated to Prêmio Pipa Instituto PIPA, Rio de Janeiro, RJ, Brazil
	Artist invited to design visual identity Festival Guarnicê de Cinema, São Luís, MA
2019	1st at BANDEIRARTE   Ensaio-anseio às possibilidades de mais bandeiras Rio de Janeiro, RJ, Brazil

Artist selected for the visual identity of the 12th Edition  
of the Maranhão da Tela Festival  
São Luís, MA, Brazil

2016

Propositions for a poetics in space, awarded at the VI  
Salão de Artes Visuais de São Luís  
São Luís, MA, Brazil

## **Collections**

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Museu de Artes Visuais do Maranhão  
São Luís, MA, Brazil

Instituto Histórico e Geográfico Brasileiro  
Brumadinho, MG, Brazil

Museu Nacional de Belas Artes  
Rio de Janeiro, RJ, Brazil

## **Publications**

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2022

Cover page  
Dasartes Magazine, Brazil

2021

Cover page and article of edition 37 "Futuros Possíveis"  
Revista Amarelo, Brazil

2020

Wikipedia Edit-a-thon: Artes + Feminismos  
NAPUPILA and Instituto Moreira Salles, Brazil

Entre criação, documento e edição: a fotografia nas  
artes negras  
ZUM Magazine, Brasil