

ARTHUR PALHANO

1996. *Rio de Janeiro, RJ, Brazil.*

Lives and works in São Paulo, SP, Brazil



In his artistic practice, Palhano examines the complex relationship between action and gesture in the context of painting, revealing its multiple historical layers through scraping. Both the gesture and the tools chosen to represent his poetic imagery require a dispute between what is presented as the front and back of the painting, so that they are negotiated as their depths are excavated. His production is intimately related to the desire to expand, reveal and investigate these multiple layers - material and historical - involved in an artistic process that endorses, above all, an economy of matter, in which everything counts. By embracing these aesthetic procedures, the pictorial physicality reveals a conceptual structure that blurs the boundaries between the tangible and the intangible.

Education

2019 Education and Training Program
Escola de Artes Visuais do Parque Lage (EAV), Rio de Janeiro, RJ, Brazil

Solo Exhibitions

2023 DOGMA - Curated by Clarissa Diniz.
Portas Vilaseca Galeria, Rio de Janeiro, RJ, Brazil

2022 Doce Bálsamo - Curated by Eduarda Freire
Espaço Oásis, Rio de Janeiro, Brazil

2021 Terraço Coberto - Curated by Lucas Albuquerque.
Casa do Artista, Rio de Janeiro, RJ, Brazil

Collective Exhibitions

2024 Partial Objects
MAMA Projects, New York, NY, USA

Rebirth of the River Basin. Curated by Sanchuan.
ARR Gallery, Binjiang, Hangzhou, China

Acepipes. Critical essay by Lucas Albuquerque.
Espaço Quina Móvel, São Paulo, SP, Brazil

2023 Melodia - Curated by Domenico de Chirico
FONTE, São Paulo, SP, Brazil

Objeto Sujeito - Curated by Pollyana Quintela, Felipe Vilas Boas and Richard Romanini
Museu Paranaense, Curitiba, PR, Brazil

Muamba. Curated by Lucas Albuquerque.
Ruby Cruel, London, United Kingdom

2022	<p>Conversa de Formiga - Curated by Guilherme Teixeira. 25M, São Paulo, SP, Brazil</p> <p>Apocalypse Now - Curated by de Rafael Bqueer and Ricardo Sardenberg Projeto Vênus, São Paulo, SP, Brazil</p> <p>Ouro e Madeira QUASE, São Paulo, SP, Brazil</p>
2021	<p>Futuração - Curated by Lucas Albuquerque. Galeria Aymoré, Rio de Janeiro, RJ, Brazil</p> <p>Iconocrise - Curated by Felipa Queiroz. Galeria Ista, Rio de Janeiro, RJ, Brazil</p>
2019	<p>ESTOPIM E SEGREDO - Coordination by Clarissa Diniz, Ulisses Carrilho and Gleyce Heitor. Cavalições da Escola de Artes Visuais do Parque Lage, Rio de Janeiro, RJ, Brazil</p> <p>Ainda Fazemos as Coisas em Grupo - Curated by Clarissa Diniz, Brígida Baltar and Ana Miguel. Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, RJ, Brazil</p>
2017	<p>Escola em transe Escola de Artes Visuais do Parque Lage (EAV), Rio de Janeiro, RJ, Brazil</p>

Residencies / Special Projects

2022	<p>Monumental Callao Casa Fugaz, Lima, Peru</p> <p>Oásis Residency</p>
2020	<p>Web Residency Program OLHÃO, Brazil</p>

Collections

Museu Paranaense – MUPA
Curitiba, PR, Brazil