

NÁDIA TAQUARY

1967. Salvador, Bahia, Brazil

Lives and works in Salvador Bahia, Brazil



In her works, Nadia Taquary explores traditions and practices around Afro-Brazilian sacredness, in particular, black women and their ancestral legacy. The artist seeks to question and deconstruct the eugenic, Eurocentric and patriarchal narratives that have long limited important access to knowledge and understanding related to the rich legacy of pre-colonial Africa. Her works are part of important national and international institutional collections such as: Pérez Art Museum Miami (PAAM), New York Museum of Art and Design (MAD), Pinacoteca de São Paulo, Inhotim, Museu de Arte do Rio - MAR and Museu de Arte Moderna da Bahia - MAM/BA.

Education

2001	Specialization in Aesthetic Education, Semiotics and Culture Universidade Federal da Bahia, School of Education, Salvador, BA, Brazil
1991	Bachelor's in literature studies Universidade Católica de Salvador, School of Literature, Salvador, BA, Brazil

Solo Exhibitions

2023	Ònà Irin: caminho de ferro (curated by Marcelo Campos, Amanda Bonan and Ayrson Heráclito) Museu de Arte do Rio, Rio de Janeiro, Brazil
2021	Ìyàmi (curated by Ayrson Heráclito and Thais Darzé) Paulo Darzé Galeria, Salvador, Brazil
2019	Oriki, bowing to the head. (curated by Jenifer Inacio) Bakehouse Art Complex, Miami, USA
2016	Oriki, saudação à cabeça. (curated by Beatriz Franco) Espaço Expositivo 321, Jacarandá, Brazil Crioula Galerie Agnès Monplaisir, Paris, France
2015	Balangandã, uma poética da esperança Galerie Agnès Monplaisir, Paris, France
2013	Balangandã, uma poética da esperança. (curated by Ayrson Heráclito) Museu de Arte da Bahia – MAB, Salvador, BA, Brazil
2011	A Bahia tem... Galeria Fulô, Trancoso, BA, Brazil

2010

A Bahia tem... (curated by Barbara Santos)
Museu Carlos Costa Pinto, Salvador, BA, Brazil

Collective Exhibitions

2024

Dona Fulô e Outras Joias. Curated by Carol Barreto,
Eneida Sanches and Marília Panitz
MAC Bahia, Salvador, BA, Brazil

Dos Brasis (Curated by Hélio Menezes, Igor Simões,
Marcelo Campos and Lorraine Mendes)
Sesc Quitandinha, Petrópolis, RJ, Brazil

Um Defeito de Cor (Curated by Amanda Bonan and
Marcelo Campos)
Sesc Pinheiros, São Paulo, SP, Brazil

Atlântico Vermelho (Curated by Marcelo Campos)
Palais des Nations, Geneva, Switzerland

Apocalypse. Curated by Comadre by Gabriela Davies
and Maíra Marques
Casa França, Rio de Janeiro, RJ, Brazil

15th Bienal De La Habana – Shared Horizons
Wifredo Lam Contemporary Art Center, Havana, Cuba

ACARÁ: delicadeza insurgente. Curatorial text by Ana
Paula Rocha
Verve Galeria, São Paulo, SP, Brazil

Ocupação Mulherio. Curated by Marcus de Lontra
Costa, Viviane Matesco and Rafael Fortes Peixoto
Danielian Galeria, Rio de Janeiro, RJ, Brazil

Raízes: Começo, Meio e Começo. Curated by Jamile
Coelho and Jil Soares
MUNCAB – Museu Nacional da Cultura Afro-Brasileira,
Salvador, Bahia, Brazil

Lélia em nós: festas populares e amefricanidade
(Curated by Glauce Britto and Raquel Barreto)
SESC Vila Mariana, São Paulo, SP, Brazil

24th Biennale of Sydney, Ten Thousand Suns (curated
by Cosmin Costinaş and Inti Guerrero)
Art Gallery of New South Wales, Sydney, Australia

2023

The Precious Life of a Liquid Heart (curated by
Bernardo Mosqueira)
Institute for Studies on Latin American Art, New York,
USA

Craft Front & Center (curated by MAD)
MAD – Museum of Arts and Design, New York, NY, USA

Um oceano para lavar as mãos (curated by Marcelo
Campos and Filipe Graciano)
Centro Cultural Sesc Quitandinha, Petrópolis, Brazil

Bordar e cuidar: artistas mulheres costuram as pontas do mundo (curated by Lília Schwarcz)
Arte 132 Galeria, São Paulo, Brazil

Brasil Futuro: as formas da democracia (curated by Lília Schwarcz, Paulo Vieira, Márcio Tavares, Roberta Carvalho, and Rogério Carvalho + Adriana Cravo, and Daniel Rangel)
Solar Ferrão, Salvador, Brazil

Dos Brasis (curated by Igor Simões, Lorraine Mendes, and Marcelo Campos)
Sesc Belenzinho, São Paulo, Brazil

Ayrson Heráclito e Nádia Taquary (curated by Thais Darzé),
Sp-Arte Rotas Brasileiras, São Paulo, Brazil

Invenção dos Reinos (curated by Ariana Nuala and Marcelo Campos)
Oficina Francisco Brennand, Recife, Brazil

Um defeito de cor (curated by Marcelo Campos, Amanda Bonan and Ana Maria Gonçalves)
MUNCAB – Museu Nacional da Cultura Afro-Brasileira, Salvador, BA, Brazil

2022

Crônicas Cariocas (curated by Amanda Bonan, Conceição Evaristo, Luiz Antônio Simas and Marcelo Campos)
MAR – Museu de Arte do Rio, Rio de Janeiro, Brazil

Encruzilhada (curated by Ayrson Heráclito and Daniel Rangel)
MAM-BA, Salvador, Brazil

Coleção MAR + Enciclopédia Negra (curated by Marcelo Campos, Amanda Bonan, Flávio Gomes, Lília Schwarcz and Jaime Lauriano)
MAR – Museu de Arte do Rio, Rio de Janeiro, Brazil

Coleção MAR + Enciclopédia Negra (curated by Marcelo Campos, Amanda Bonan, Flávio Gomes, Lília Schwarcz and Jaime Lauriano)
MAR – Museu de Arte do Rio, Rio de Janeiro, Brazil

2021

Enciclopédia Negra (curated by Jaime Lauriano and Lília Schwarcz),
Pinacoteca do Estado, São Paulo, Brazil

Craft Front & Center (curated by MAD)
MAD – Museum of Arts and Design, New York, NY, USA

2019

Vértice
MAM-BA, Salvador, Brazil

Kauris. (curated by Tiago Sant'Ana)
Goethe Institute, Salvador, Brazil

Ounje – Alimento dos Orixás. (curated by Adriana Aragão, Ana Celia Santos, Ayrson Heráclito, Beatriz Coelho, Bel Coelho, Maria Lago and Patrícia Durães)
Sesc Ipiranga São Paulo, São Paulo, Brazil

Entre o Aiyê e o Orun. (curated by Thais Darzé)
Caixa Cultural, Salvador, Brazil

Nádia Taquary and Ayrson Heráclito
Galeria Leme / AD, São Paulo, Brazil

2018

Mulheres na coleção MAR
MAR – Museu de Arte do Rio, Rio de Janeiro, Brazil

Histórias Afro-Atlânticas. (curated by Adriano Pedrosa, Lila Schwarcz, Ayrson Heráclito, Hélio Menezes and Tomás Toledo)
MASP and Instituto Tomie Ohtake, Rio de Janeiro, Brazil

2017

Axé Bahia: The Power of Art in an Afro-Brazilian Metropolis (curated by Patrick A. Polk, Roberto Conduru, Sabrina Gledhill e Randal Johnson), part of the Pacific Standard Time Project
Fowler Museum, Los Angeles, USA

2016

Só cabeças
MAM-BA, Salvador, Brazil

2015

Tempo e Linguagens
Paulo Darzé Galeria, Salvador, Brazil

2014

Circuito das Artes
Salvador, Brazil

Do Valongo à Favela: imaginário e periferia (curated by Clarissa Diniz and Rafael Cardoso)
MAR – Museu de Arte do Rio, Rio de Janeiro, Brazil

Centro Cultural Hansen Bahia - Museu Imaginário do Nordeste - Departamento do Pós-Racialismo (Religiosidade, Pertencimento, Corporeidade) Section: Áfricas (curated by Ana Pato, Ayrson Heráclito, Marcelo Rezende, Alejandra Muñoz and Fernando Oliva)
III Bienal da Bahia Cachoeira, Cachoeira, Brazil

2012

O Fim do Mundo
Galeria Fulô, Trancoso, Brazil

Collections

Institute for Studies on Latin American Art - ISLAA
New York, USA

Museu de Arte Moderna da Bahia, MAM-BA
Salvador, Brazil

Museum of Arts and Design – MAD NYC
New York, USA

Museu de Arte do Rio – MAR
Rio de Janeiro, Brazil

Instituto Inhotim
Brumadinho, Brazil

Pérez Art Museum Miami – PAAM
Miami, USA

Pinacoteca de São Paulo
São Paulo, Brazil

Publications

- 2023 Fontaine, P. (2023). Nádía Taquary Honors Afro-Brazilian Heritage and Ancestral Traditions Through Sculpture. In Whitewall. Available in <https://whitewall.art/art/nadia-taquary-honors-afro-brazilian-heritage-and-ancestral-traditions-through-sculpture>
- 2021 Barton, S. A.. Nadia Taquary: Yorubana Sculpted Cultural Conversations. In *Surface Design* (Vol. 45, Issue 4, p. 18). Surface Design Association.
- Gomes, F. dos S., Lauriano, J., & Schwarcz, L. M.. *Enciclopédia negra : biografias afro-brasileiras*. Companhia das Letras.
- Lax, T. J.. Searching for Iemanjá1. *Afterall*, 52(1), 72–89. <https://doi.org/10.1086/719771>
- 2019 Fortes, L. Diálogos sobre afrobrasilidade com Nadia Taquary e Ayrson Heraclito. In: *Revista Select*. Disponível em <https://select.art.br/dialogos-sobre-afrobrasilidade-com-nadia-taquary-e-ayrson-heraclito/>
- 2018 Polk, P. A., Conduru, R., Gledhill, S., Johnson, R., & Fowler Museum at UCLA organizer, host institution. *Axé Bahia : the power of art in an Afro-Brazilian metropolis*. Fowler Museum at UCLA.
- Pedrosa, A., Heráclito, A., Schwarcz, L. M., Menezes, H., Toledo, T., Carneiro, A., Mesquita, A., & Instituto Tomie Ohtake. . *Histórias afro-atlânticas*. Museu de Arte de São Paulo Assis Chateaubriand, MASP : Instituto Tomie Ohtake.
- 2017 Portugal, C. H.. *Via e-m@il : encontro com artistas brasileiros : Mestre Didi, Antonio Dias, Siron Franco, Florival Oliveira, Rodrigo de Castro, Evandro Carneiro, Caetano Dias, Márcio Lima, Tunga, Paulo Pereira, Iuri Sarmiento, Mario Cravo Neto, Antônio Hélio Cabral,*

Sante Scaldaferrì, Artur Lescher, Daniel Senise, Vauluizo Bezerra, Christian Cravo, Maxim Malhado, Carlos Vergara, Fernando Coelho, Almo, André França, Beatriz Franco, Miguel Rio Branco, José Resende, Sérgio Rabinovitz, Gustavo Moren

- 2016 Alzugaray, P. Adorno não é acessório. In: Revista Select. Available at: <https://select.art.br/adorno-nao-e-acessorio/>
- 2015 Diniz, C., Denis, R. C., & Museu de Arte do Rio host institution. Do Valongo à favela : imaginário e periferia. Odeon Instituto : Museu de Arte do Rio.
- 2011 Taquary, N., Santos, B. T. C. dos, Barreto, J. de J., & Fundação Museu Carlos Costa Pinto. A Bahia tem-- : Nádía Taquary. Museu Carlos Costa Pinto.